

Massillonian  
1942



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Juan C. Mann  
Washington High School  
Massillon, Ohio







*David Mannovitch*

# The Story

of the  
School Year  
1941-1942



Washington High School

Massillon, Ohio







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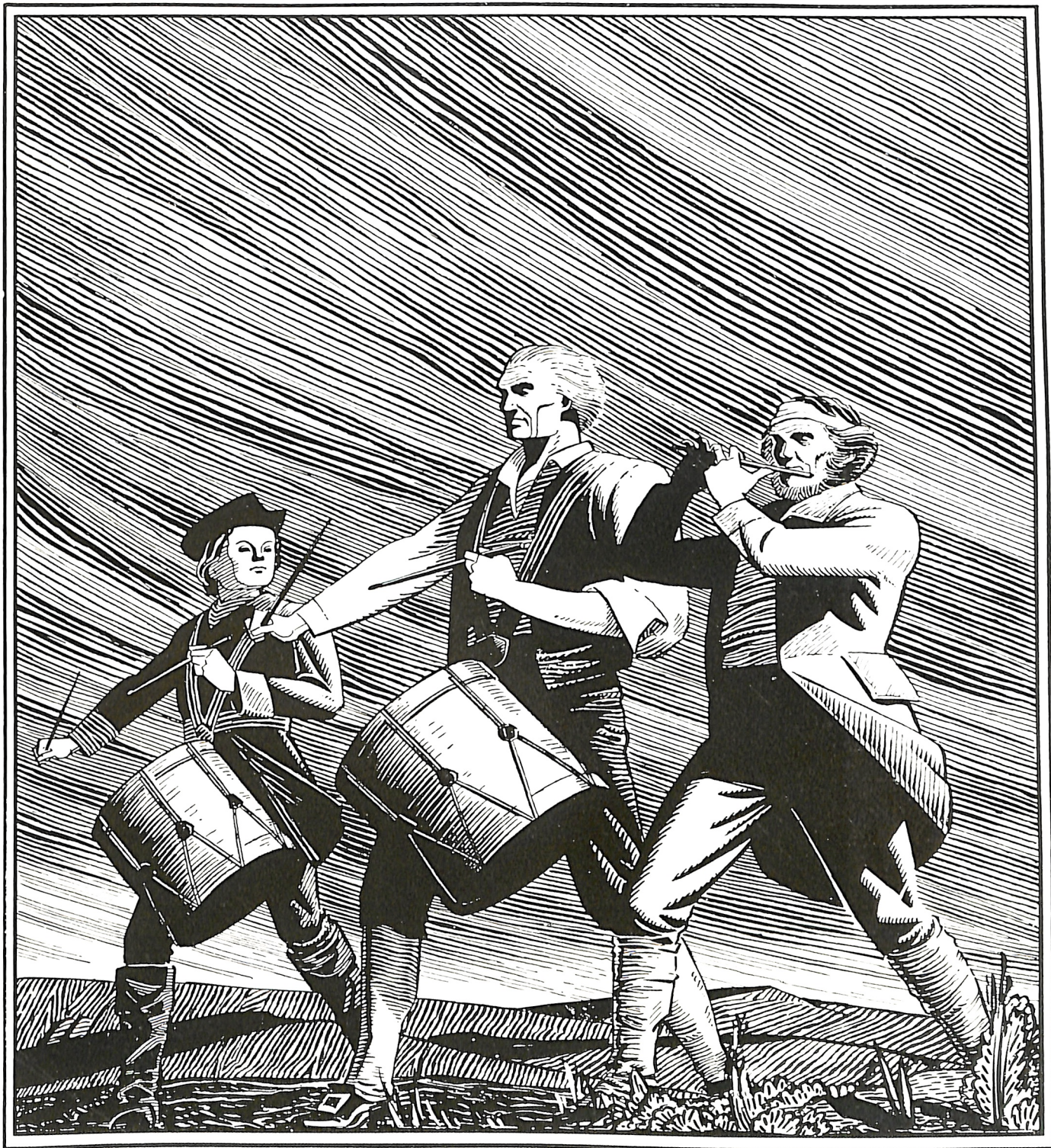
## CHAPTER I

**O**NCE upon a time, at the place where a road called Oak joined a road called First, near the good town of Massillon, there lay a sweet green meadow. In most ways it was like any other meadow. But in one respect it was unique: it lay to the southward not far from the town's market place. ¶ Now towns in fertile valleys have a way of growing. And since the road called First followed the great Canal road that led southward to the basin of the Mississippi, the good town of Massillon grew greatly to southward. So it came to pass that the lush green meadow at the road crossing lay no longer at the edge of the town, but  
near its very center.



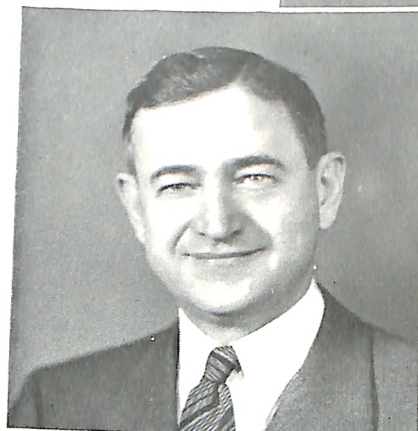
¶ *The town of Massillon believed in the great American ideal of free public education for all the children of all the people. Schools sprang up here and there in the town; good schools, where were taught the R's. A small high school was built by the town fathers, to prepare a few children for that magic adventure known as college. This first high school lay somewhat to northeastward of the sweet meadow at the road crossing. ¶ One day the wise men whose duty it was to make the laws for the great state of Ohio declared that all the children of all the people should attend the high schools. Thus were the people moved one step nearer the great American ideal of equality of opportunity. ¶ Now a larger high school would be needed. It was then that the unique position of the sweet green meadow became apparent. And so it happened that a new high school, bearing the name of a great patriot, rose from the meadow at Oak and First.*





To those our students and faculty of Washington High School who have entered, or shortly will enter the armed forces of our country—and to those brave Massillonians who already have paid the supreme sacrifice that liberty might live—we humbly dedicate this 1942 edition of the Massillonian.





L. J. Smith, Superintendent  
L. P. Kemp, Principal    W. S. Crewson, Asst. Principal    Vern Howard, Attendance Officer

*Proudly the people of Massillon celebrated the christening of the new hall of learning. From all the town, and from every red schoolhouse in the surrounding countryside came the first citizens of Washington High School. They were grateful for the providence of their elders, and full of hope for the future. Not even the wise men in command dreamed of the school's destiny.*



*High schools for all the children! — it was a daring idea, practiced by no other nation in the world. Daring — but the very keystone in the arch of democracy. But now appeared a problem. If all the children were to be educated, some formula must be found that would provide training for life. The plan for the few must be adapted to the many.*

*Row One*—Dr. H. W. Bell, President; W. H. Crawford; Herman S. Zepp.

*Row Two*—V. H. Meyer; Hershey Meek; Dr. R. H. Clunk, Vice President.





*First Row—*

S. E. ACKLEY—A. B., Ohio State—*Accounting, Office Machines.*  
 A. C. ALLISON—B. S. in Ed., M. A., Ohio State—*Woodwork.*  
 BESSIE ARMSTRONG—B. S. in Ed., Muskingum—*English.*  
 WILLIAM ARVA—B. S. in Ed., Kent—*Biology, Chemistry.*  
 MAXINE BALTZLY—B. S., Ohio State—*American History, Spanish.*  
 MADGE BARR—A. B., Denison—*English, Latin.*  
 IRIS BEATTY—B. S., Miami—*Voc. Home Economics.*  
 M. BERNADINE BILL—B. S., M. A., Ohio State—*Distributive Ed.*

*Second Row—*

DORIS BILGER—B. S., Toronto; M. A., Columbia—*Cafeteria Manager.*  
 GEORGE T. BIRD—B. S. P. S. M., Cincinnati—*Instrumental Music, Harmony.*  
 C. M. ELLA BUCH—A. B., Ohio—*Latin.*  
 HAROLD J. CARR—A. B., Mount Union—*Sociology, Economics.*  
 CAROLYN CLARK—A. B., Miami; Ed. M., Pittsburgh—*Shorthand, Typing.*  
 HELEN CLARK—B. S., M. A., Ohio State—*English.*  
 HOWARD COOPER—B. S., Wilmington; M. A., Ohio State—*Chemistry, Adv. Chemistry.*  
 BERTHA E. CORRELL—B. S., Wooster—*Sr. English.*



*Third Row—*

VIRGINIA CORRELL—B. A., Wooster; M. A., Columbia—*European History, International Relations.*  
 GRACE F. COTTRILL—A. B., Muskingum—*Speech.*  
 CLIFIS D. CRAWFORD—B. S. in Ed., Ohio—*General Metals.*  
 CLOE J. DAUGHENBAUGH—Akron—*Blue Print Reading, Shop Science, Shop Welding, Related Information.*  
 HARRILE DAVIS—Ph. B., Denison—*Algebra, Geometry.*  
 MABEL E. DRIENAN—B. A., M. A., Ohio Wesleyan—*English.*  
 MRS. H. F. FLANAGAN—N. I. S. T. C.—*Librarian.*  
 MAURICE L. GILTZ—B. S., Capital—*Biology.*

*Fourth Row—*

FLORENCE W. GORDIN—B. S., Ohio State—*Clothing.*  
 ROY M. HARTMAN—B. S. in Ed., Miami—*Drawing.*  
 R. J. HARTZ—B. S. in Ed., Akron—*Machine Shop.*  
 LYLE J. HEDDEN—*Machine Shop, Related Subjects.*  
 EMILY E. HERZOG—B. A., Ohio Wesleyan—*Modern Languages.*  
 ANNA CATHERINE HISS—B. A., Wooster—*Shorthand, Typing.*  
 MARY JANE HILL—B. S. in Journalism, B. S. in Ed., Ohio State—*Journalism.*  
 JAMES S. HIMIS—B. S. in Ed., Bowling Green—*Printing.*

*Men confronted by new problems cannot rely on experience alone . . .*



*First Row—*

R. T. HISE—B. S. in Ed., B. S. in Phys. Ed., Illinois—*History*.  
 WILLIAM G. HOUGHTON—B. A., Ohio Wesleyan—*History*.  
 E. W. KAMMER—B. S. in Commerce, Grove City—*Physical Education*.  
 KATHRYN ALICE KETCHUM—B. S. in Ed., Ohio State—*Short-hand, Typing*.  
 GERALD L. KOFFEL—B. A., Heidelberg—*Biology*.  
 MARY EVELYN KOONTZ—B. S. in Ed., Kent State; B. D. A., Art Institute of Chicago—*English*.  
 J. B. LANE—B. S., Ohio State—*Gen. Business, Salesmanship, Consumer Goods*.  
 ELENORE H. LIMBACH—B. S. P. E., Arnold—*Physical Education*.

*Second Row—*

ELVA MANN—B. A., Bethany—*Mathematics*.  
 IVAN C. MANN—B. A., Bethany; M. A., Ohio State—*English, Debate*.  
 THOS. MCCONNAUGHY—Akron—*Auto Mechanics*.  
 ENID McELROY—B. L., Ohio Wesleyan—*English*.  
 GEORGE E. McLAUGHLIN—B. S. in Ed., Ohio—*Biology*.  
 JOHN MORGAN—B. S., Ohio State, Mount Union—*Mathematics, Physics*.  
 H. G. MOTZ—B. A. in Commerce, Ohio—*Commercial Law, Arithmetic*.  
 MARY LOUISE PIERCE—B. S., Ohio State—*Clothing*.



*Third Row—*

MELVIN SAURER—Akron—*Machine Shop*.  
 M. LILLIAN SCHAIBLE—B. S. in Ed., M. A., Kent State—*Geography*.  
 R. WARREN SCOTT—B. A., Mount Union; M. of Ed., Pittsburgh—*Commercial Law, Arithmetic, Bookkeeping*.  
 ELIZABETH SHEEN—Thomas—*Vocal Music*.  
 ROBERT SHERTZER—B. A., Baldwin Wallace—*History*.  
 HELEN M. SMITH—B. A., Ohio Wesleyan—*American History, Gen. Business*.

ELIZABETH TRAPHAGEN—B. A., Western Reserve; Kunst Diploma, Royal U. of Sweden—*Art*.  
 RUTH E. WEIMER—B. A., Otterbein; M. A., Columbia—*Biology, Adv. Biology, First Aid*.

*Fourth Row—*

MABLE RAY WELLS—B. S. in Home Ec., Tennessee—*Foods*.  
 MACLYN WALTER WICKERSHAM—B. A., Ohio Wesleyan; M. A., Ohio State—*English, History, Dramatics*.  
 WALTER E. WRIGHT—B. A., Ohio Wesleyan—*American History*.  
 R. B. ZEPP—B. S. in Ed., Kent State—*Bookkeeping*.

*They must devise and explore. They must have vision, wisdom, energy*

## The Student Council

This year the Student Council of Washington High School again represents and serves the school. Twenty-six students, elected by their classmates, and two faculty members work for the school and with school organizations in trying to make school life more successful and more worth while.

The Student Council does its work through committees which are chosen by the President of the group. There are permanent committees that take care of

the same class of duties year after year: the Bulletin Board, Patrons Reception, Hot Dog Stand, Chapel, Decoration, Picture, Flower, and Election Committees. Then there is the Project Committee that is constantly searching—with the help of the student body—for new things to do, and new services to perform for the school. As one student has expressed himself, each member of the Student Council is chosen as a representative member, by the School, of the School, for the School.

## National Honor Society

One of the deepest satisfactions of life comes in one's realization that his fellows hold him in high regard. A position like that in the minds and hearts of one's compatriots must be earned through achievements—and character.

Annually the faculty of Washington High School chooses a small group of outstanding seniors; outstanding with respect to their scholarship, leadership, service, and character.

To be chosen for membership in this group, the National Honor Society, is no

dead certain guarantee of success in later life, but it is indeed encouraging evidence in this direction. For to be a leader among one's youthful fellows, a faithful servant to them, an example of character, a superior in scholarship—all these are indications of the fiber of the inner man and woman that are soon to be.

Well may a world that hungers and cries out for leadership welcome you chosen ones! And remember—to whom the torch has been given—to him also is given the charge—bear well the light!

*Leaders must rise among citizens themselves; many problems in a school*



*Row One*—Betty Jerman, Eleanor Botschner, Lois McKelvey, Donna Snyder, Mary Jane Blaumeiser, Lida Barrett, Janice Pocock, Mickey Hamilton, Jeanne Wolfe.

*Row Two*—Bill Williams, Derl Oberlin, Harold Davis, Jr. Wiggins, Lawrence Tintor, Mae Featheringham, Ada Reynolds, June Burrell, M. Lillian Schaible.

*Row Three*—Walter E. Wright, Don Oberlin, Jim Kessel, Steve Atwater, Don Berens, Leonard Longworth, Bob App, Dick Francis, Pete Slinger.



*Row One*—Jessie McGuire, Marjorie Klein, Gerry Simpson, Agnes Ress, Harriett Stoner, Norma Cannon, June Burrell, Jerry Frederick, Lois McKelvey, Ann Schoenfeld, Ruth Moss, Ethel Hughes.

*Row Two*—Clara Wilhelm, Marion Guggenheimer, Virginia Behringer, Bette Ann Ginther, Mary Jane Harding, Mary Jane Blaumeiser, Carolyn Mauger, Ruth Krisher, Marian McAdoo, Catherine Turkal, Rosemary Brown, Ann Richardson, Martha Chovan.

*Row Three*—Luella Harsch, John Byelene, Kathryn Grimes, Jean Boerner, Marie Aleksich, Bob Baughman, Jim Stuhldreher, Harold Davis, Mike Bednar, Donald Rush, Hershel Sarbin, Virginia Huffman, Don Pocock, Eleanor Botschner, Betty Jerman, Mary Held.

*Row Four*—Dolores Krause, Edward Kar, Bob Dempster, Norm Putman, Steve Atwater, Dick Francis, Don Berens, Bob Stoner, Dave Heggem, Edwin Moss, Willis Lath, Bill McConnell, Virginia Patterson, Betty Jean Huberty.

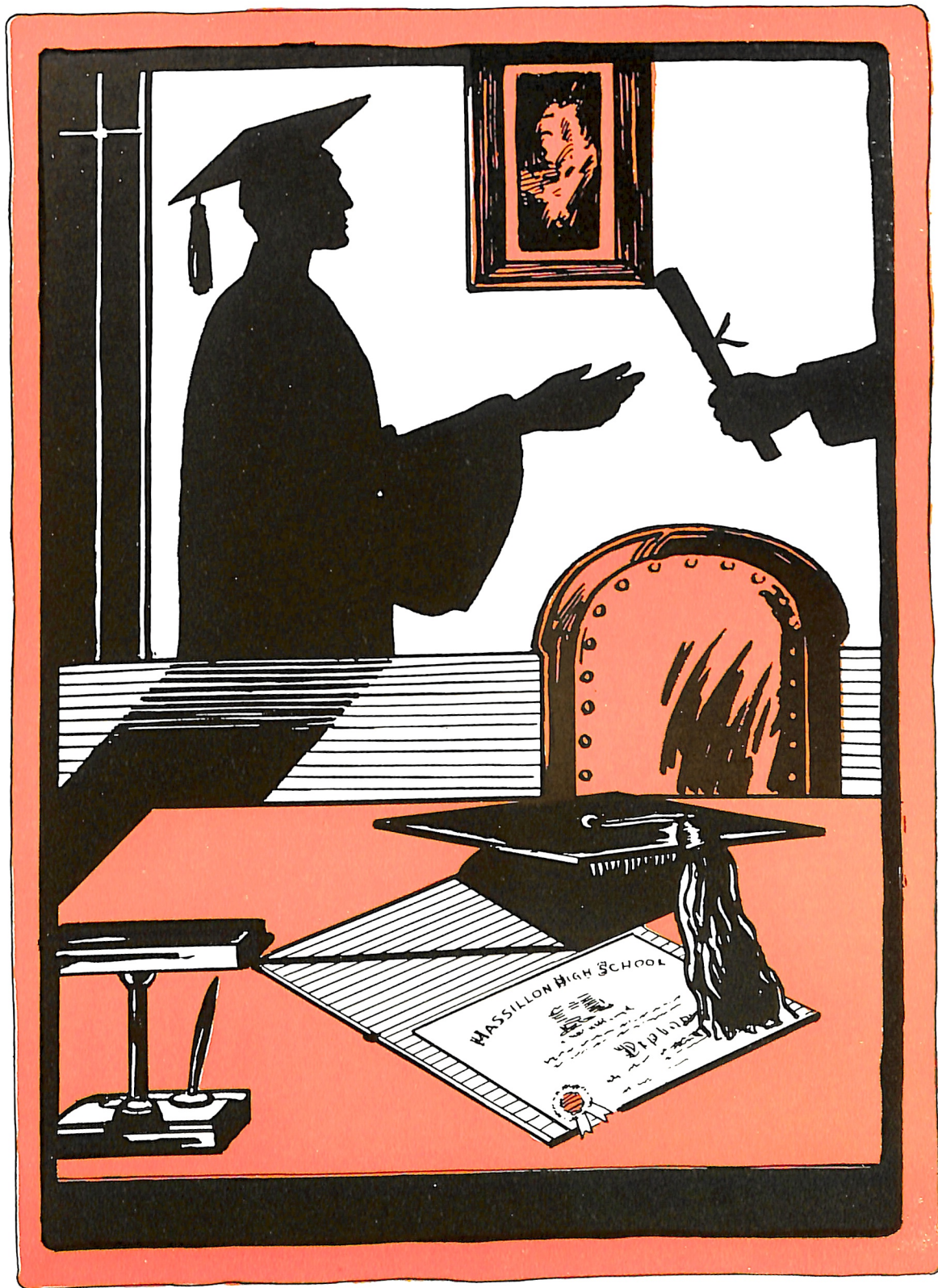
*... must be mastered by initiative and understanding of its own people*



## CHAPTER II

*NOW a school must be organized. And so a plan was made for Washington High School. It would consist of three years' training for all students. The green, naive, unschooled, gullible ones were called sophomores (derived from Bowery jargon – suffer more). The austere, wizened, condescending ones were called juniors. And the mellow (educated, by heck) dispensers of all and sundry wisdom to all comers – they were called seniors (and by the sophomores – a whole range of names). But (seriously) the seniors represented the test of all that a high school is planned to accomplish for its citizens. They, the finished product, were like a well-planned ship made ready for the ways – and prepared to meet the storm and wave of the sea of life.*







*The leaders of the senior class were like the old tribal counselors. For as the wise men called together the tribes of old from their hillsides and flocks, so the chosen leaders of a more recent day performed their task of generalship. And the history of that day can be no grander than the aspirations, the work — the achievements of the freely chosen leaders of those who have left the halls of old Washington High School.*

#### SENIOR CLASS OFFICERS

Don Armour	-	-	-	-	-	Vice President
Chuck Buttermore	-	-	-	-	-	President
Rosie Brown	-	-	-	-	-	Secretary
Bill McConnell	-	-	-	-	-	Treasurer





RICHARD BUTLER ADAMS—Basketball 1-2; Football 1-2-3; Gym 1-2; Track 2.

TOM ADAMS

RITA AGNES

FLORENCE AHLQUIST—Dramatics 1; F. H. A. 3; Friendship 1; Student Sun 1-3.

MARIE ALEKSICH—Big Sister 3; Biology Research 2-3; Clinic 2; Dramatics 3; Friendship 1-2-3; Gym 1; Latin 1; N. F. L. 1-2-3; Speech 1-2-3; National Honor Society 3.

ANN A. A. ANANIA—Band 1-2-3; Friendship 3; Gym 1.

RUTH ANGERMAN—Big Sister 3; Friendship 1-2-3; Latin 1.

MAURICE J. ANTHONY—Gym 1.

DON C. ARMOUR—Basketball 1-2-3; Class Officer 3; Football 1-2-3; Track 1.

WILLIAM ARN—Gym 1.

STEPHAN ATWATER—Boys' Octet 1-2; Choir 2-3; Debate 2; Dramatics 1-2-3; Gym 1; Hi-Y 1; National Thespian 1-2-3; N. F. L. 2-3; Speech 2-3; Student Council 1-2-3; Tennis 1-2-3; National Honor Society 3.

EVELYN AULENBACHER

HERMAN BACH, JR.

NORMA JEAN BACHTEL—F. H. A. 3; Gym 1.

ROSE ANN BACHTEL—Big Sister 3; F. H. A. 3; Gym 1; Student Secretary 3.

DON E. BARNES—Gym 2; Office Work 1-2.



ALBERT BARTKO

JOHN BASHOOR

ROBERT BAUGHMAN—Gym 1; Hi-Y 3; Model 1-2-3; Movie Camera 3; Operators 3.

MIKE L. BEDNAR—Chemistry 3; Gym 1; Student Secretary 3; National Honor Society 3.

VIRGINIA BEHRINGER—Gym 1-2-3; Leaders 2-3; Ring 2; Student Secretary 3; Tumbling 2; National Honor Society 3.

DON BERENS—Boys' State; Chemistry 3; Gym 1; Hi-Y 3; Student Council 3; National Honor Society 3.

BETTY BERGENER

THELMA BERGH—F. H. A. 3; Gym 1-2.

HELEN BERQUIST—F. H. A. 3; Gym 1-2.

RAY BIVAN, JR.—Basketball 1-2-3; Student Sun 2-3.

DELMAR E. BICKEL—Gym 1.

EUGENE BLANKENBICKER—Debate 2-3; Gym 1-2; N. F. L. 1-2-3; Speech 1-2-3.

MARY JANE BLAUMFISER—Big Sister 3; Dramatics 1-2-3; Friendship 1-2-3; Gym 1; National Thespian 2-3; N. F. L. 1-2-3; Speech 1-2-3; Student Council 1-2-3; National Honor Society 3.

POKEY BLUNT—Football 1-2-3; Track 1.

JEAN BOERNER—Annual Board 2-3; Big Sister 3; Choir 1-2-3; Friendship 1-2-3; Girls' Ensemble 2-3; Gym 1; Latin 1; Office Work 3; Poster 3; National Honor Society 3.

STEVE BOGOVICH

*The leaders laid plans, the rest followed the trails the leaders blazed . .*



JOHN BONK—Gym 1-2.

JOSEPH BORON

ELIANOR BOISCHNER—Big Sister 3; Debate 2-3; Dramatics 2-3; Friendship 1-2-3; Gym 1; N. F. L. 1-2-3; Speech 1-2; Student Council 2-3; National Honor Society 3.

THELMA BOWERS

JACK A. BRANNAN—Gym 1.

MARY JANE BREMKAMP

MICHAEL BRENNER

JOSEPH BRICLAND

BILL BRIGHT—Boys' Octet 1-2; Choir 2-3; Dramatics 2-3; Gym 1; Hi-Y 3; National Thespian 3.

MARY NOREEN BROMAN—Clinic 3; F. H. A. 3; Gym 1-2.

DONALD BROOKS

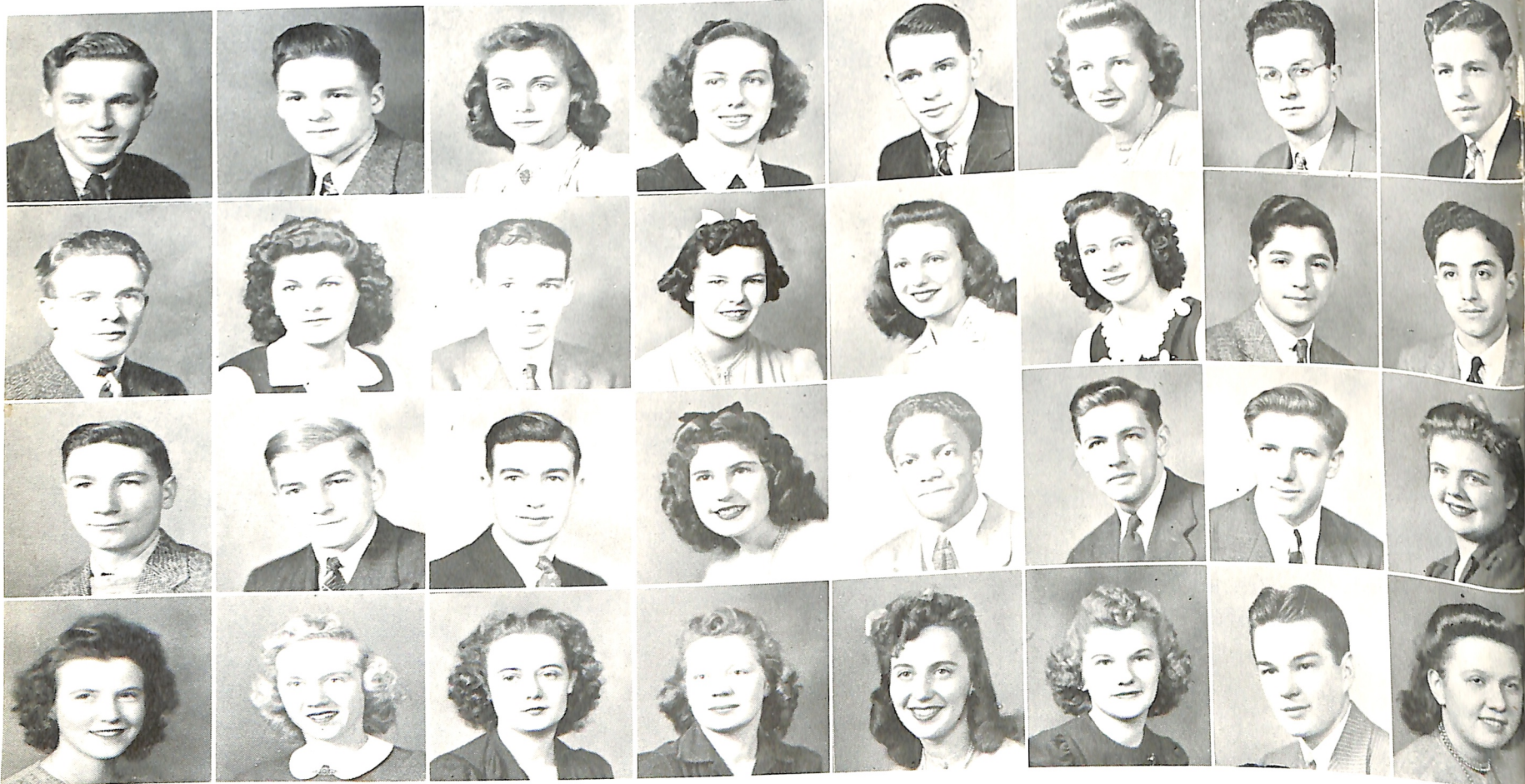
BONITA MARIE BROWN—F. H. A. 3; Friendship 1; Gym 1.

ROSEMARY ELIZABETH BROWN—Class Officer 1-2-3; Friendship 1-2-3; Gym 1; Student Secretary 3; National Honor Society 3.

CLARA LOUISE BRUGH—F. H. A. 3; Gym 2.

CHARLES BRYAN

CHISTER BRYAN



FRED BUCK—Gym 1.

BILL BURKETT

JACK L. BURNELL—Gym 1.

JUNE MARIE BURRELL—Big Sister 3; F. H. A. 3; Friendship 1-2-3; Student Council 1-2-3; Student Secretary 3; National Honor Society 3.

HAROLD BUSH

CHUCK BUTTERMORE—Basketball 1-2-3; Boys' State 2; Class Officer 2-3; Football Manager 1-2-3; Gym 1.

JOHN BYLENE—Basketball 1-2-3; Speech 3; National Honor Society 3.

ADELLA ROSE CALDWELL—Big Sister 3; Friendship 1-3; Gym 1; Student Secretary 3.

MELISSA CAMPBELL—Gym 1; Student Secretary 3.

NORMA CANNON—Friendship 1-2-3; Gym 1; Leaders 1; Student Secretary 3; National Honor Society 3.

ALICE MARIE CICIL—First Aid 3; Friendship 1; Gym 1-2; Office Work 3; Orchestra 1-2-3; Student Secretary 3.

MARTHA E. CHOVAN—Big Sister 3; Camera 1-2; Cheerleader 3; Clinic 3; Dramatics 2-3; First Aid 3; Friendship 1-2-3; Gym 1; Latin 1-2-3; N. F. L. 1-2-3; Ring 1; Speech 1-2-3; Student Sun 2-3; Tumbling 1; National Honor Society 3.

MILDRED CHOVAN—Big Sister 3; F. H. A. 3; Gym 1; Student Secretary 3.

OLGANNE CHOVANCHIK—Basketball 1; Gym 1-2.

MIKE CINDIA—Mechanics 3.

BETTY JEAN CLEMENTZ—Choir 3; Friendship 1-2-3; Gym 1.

*A class like this represents a clear cross-section of our society . . .*



PEGGY COCKLIN

PATRICIA ANN COLE

BARBARA CONVERSE

DONNA CORRIGAN

CLETUS CRONE

BILL CUMMINGS—Gym 1.

JACK DALE—Gym 1.

EVA MARY DAVIS—Friendship 1; Gym 1; Student Secretary 3.

HAROLD R. DAVIS—Chemistry 3; Gym 1; Hi-Y 3; Latin 1; Student Council 1-2-3; National Honor Society 3.

MARY JANE DAWSON—Big Sister 3; Camera 2; Friendship 1-2-3; Gym 1; Office Work 1-2-3; Student Secretary 3.

CHARLOTTE DE BOS—F. H. A. 3; Gym 1.

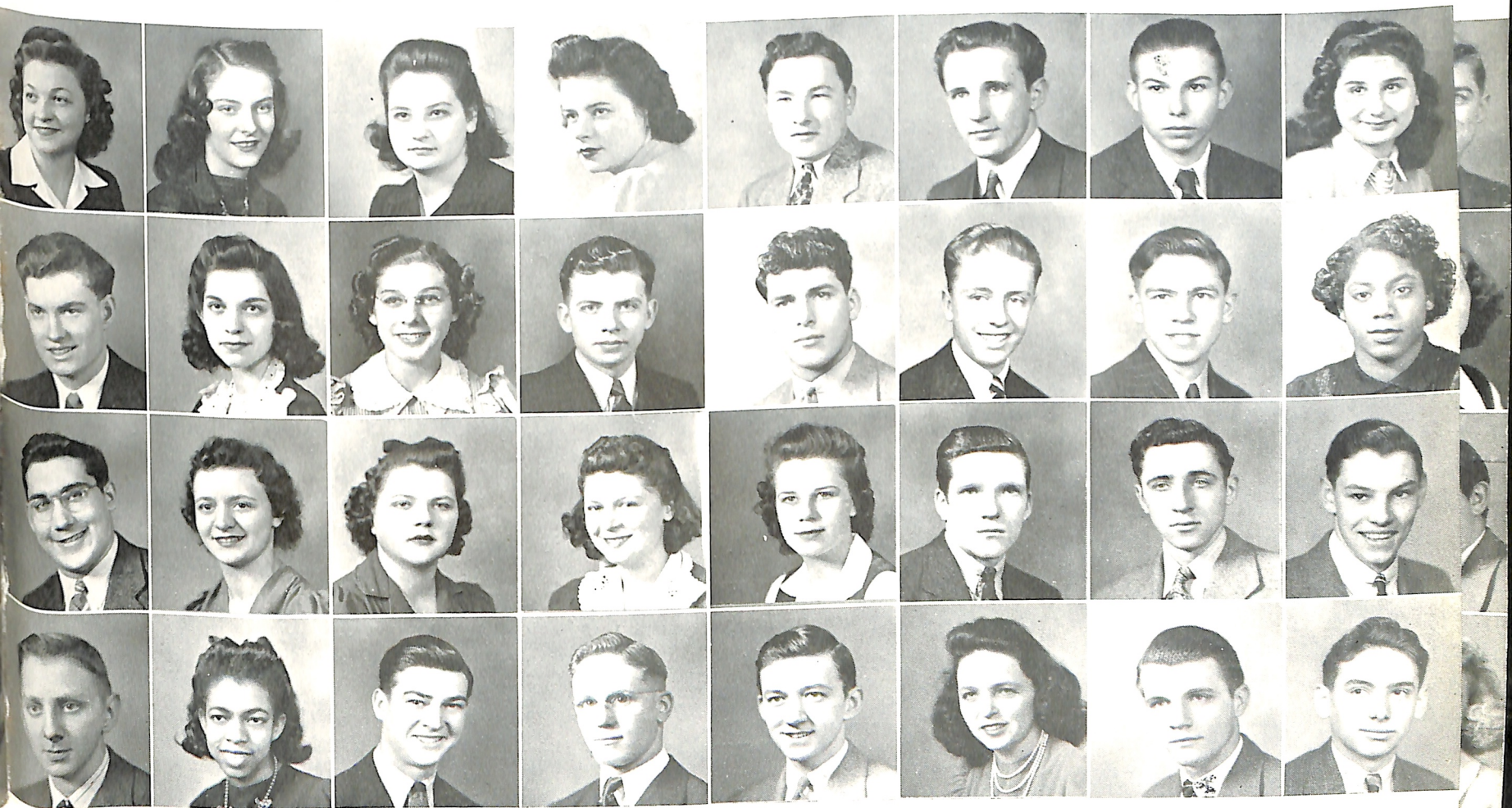
DON DIHOFF

JOE DI MANDO—Basketball 1-2-3; Football 1-2-3.

BOB DIMPSTER—Choir 1; Gym 2; Hi-Y 1-2-3; Movie Camera 3; Operators 2-3; National Honor Society 3.

LEWIS DE WALT—Gym 1.

JOSEPHINE DE VAUGHN—Friendship 1-2; Gym 1.



GEORGE DOLMAS—Football 2-3.

RUTH W. DOMER—Choir 1-3; Gym 1.

ROSELLA DORFEL—Friendship 1-2; Gym 1; Student Secretary 3.

KATHLEEN DRAIME—F. H. A. 3; Gym 1.

LILLIAN DUNHAM—F. H. A. 3; Gym 1-3; Leaders 3.

JEROME EASTERLY

DEAN EBERLY

MARVIN ECKARD—Gym 1.

BILL ECKSTEIN—Operators 3.

ARDILLA EDWARDS

GEORGE E. EDWARDS—Gym 1; Mechanics 2-3.

JAMES A. EDWARDS—Gym 1.

LAWRENCE E. EHLERT—Gym 1.

ELOISE EISENBREI—Big Sister 3; Clinic 3; Friendship 1-2-3.

MAURICE EISENBREI—Printing 3.

DANIEL D. ELASKY—Gym 1; Mechanics 2-3.

*It includes all sorts of people—the energetic—the dreamer—the clown*



DONALD ELMORE

DON ENSMINGER

DOROTHY GENE ESCHLIMAN—Big Sister 3; Clinic 3; Friendship 1-2-3; Gym 1; Latin 1; Student Sun 3.

JOHN EVANOFF—Student Sun 3.

→ DAVID EVANS—Basketball 1; Boys' Octet 2-3; Choir 1-2-3; Class Officer 1; Gym 1-2.

EARL E. EVERETT—Choir 3; Gym 1.

GLINDA EVERETT

WILLIS H. FATH—Gym 1; Mechanics 2-3.

JEANNE FEATHERINGHAM—Dramatics 1-2; F. H. A. 3; Friendship 1-2-3; Gym 1.

MARIE LOUISE FEICHTER—Gym 1; Student Secretary 3; Student Sun 3.

RUTH FEICHTER

GEORGE WILLIAM FELLABOM—Gym 1-2-3; Model 3; Operators 3.

DONA JEAN FENSTERMAKER—Gym 1; Latin 2-3; Latin Choir 3; Student Secretary 3.

WILLIAM FICHTER

JACK FIDLER—Gym 1.

DORIS FLANAGAN



CHRIS FOSTINIS

RICHARD THOMAS FRANCIS—Band 1-2-3; Gym 1; Student Council 2-3; National Honor Society 3.

BERNICE L. FRANKLIN—Friendship 1-2-3.

GERALDINE M. FRIDRICK—Choir 1-2-3; Friendship 1-2-3; Girls' Ensemble 2-3; Gym 1; Latin 1; Student Secretary 3; National Honor Society 3.

ROBERT H. FRIDRICK—Gym 1; Mechanics 2-3.

WILLIAM FRIDRICK

MARY FRIEDRICHSEN

DON C. FUCHS—Football 1-2-3; Gym 1-2.

ANITA DIAN FULLERTON—F. H. A. 3; Friendship 2-3.

ARGEE S. GANGAS—Gym 1-2-3; Ring 1; Student Secretary 3; Tumbling 1.

GEORGE S. GANKOSKI—Gym 1.

CLYDE N. GARDINER—Gym 2; Orchestra 1.

MARIE T. GARMAN—Biology Research 2-3; Clinic 3; F. H. A. 3; First Aid 3; Latin 1.

GLENN GARRATT—Band 1-2; Gym 1; Poster 3; Speech 3.

BEVERLY JEAN GEHRING—Big Sister 3; Friendship 1; Gym 1-3; Leaders 1-3; Ring 1-3; Student Secretary 2-3; Student Sun 1-2-3; Tumbling 1-3.

GRACE IRENE GENET—Biology Research 2-3; Clinic 3; F. H. A. 3; Gym 1; National Honor Society 3.

*Out of their midst will come the leaders and followers of tomorrow*



CATHERINE GEPREY

DICK GESEN—Camera 2-3; Gym 1-2-3; N. F. L. 1-2-3; Speech 1.

BETTY JANE GILTZ—Student Secretary 3.

BETTE ANN GINTHER—Annual Board 1-2-3; Big Sister 3; Biology Research 1-2-3; Clinic 2-3; Dramatics 2-3; Friendship 1-2-3; Gym 1; Latin 1; National Thespian 3; N. F. L. 3; Speech 3; National Honor Society 3.

JEAN GINTHER—Big Sister 3; Biology Research 3; First Aid 3; Friendship 1; Gym 1.

MINNIE GLAZER

HELENE GOTCH—Cheerleader 3; Gym 1.

WILBERT L. GRABER—Gym 1.

BILL W. GRAYBILL—Gym 1; Hi-Y 3; Mechanics 2-3.

GERALD GRAYBILL—Gym 1; Hi-Y 2-3; Operators 1-2-3.

RALPH GREENFELDER

KATHRYN GRIMES—Debate 2-3; Friendship 2; Gym 1; International Relations 3; Latin 1; N. F. L. 2-3; Speech 2-3; National Honor Society 3.

MARIAN GUGGENHEIMER—Friendship 1-2; Gym 1; International Relations 3; N. F. L. 2-3; Speech 2-3; National Honor Society 3.

KATHLENE MARIE GUTSHALL—Basketball 1-2-3; F. H. A. 3; Gym 1-2-3; Leaders 1-3; Ring 1; Student Sun 3; Tumbling 1-3.

ELEANOR L. HAMMER—Student Secretary 3.

MARY JANE HARDING—Big Sister 3; Biology Research 1-2; Debate 1-2-3; Dramatics 2-3; Friendship 1-2; Gym 1; Latin 1; National Thespian 2-3; N. F. L. 1-2-3; Speech 1-2-3; Student Sun 2; National Honor Society 3.



ANNA SUZAN HAIDUC—Friendship 1; Gym 1-2; Student Secretary 3.

ANN HARRISON—Big Sister 3; Friendship 1-2-3; Latin 1; Speech 3; Student Secretary 3; Student Sun 3.

LUFLA HARSCH—Big Sister 3; Dramatics 1-2-3; Friendship 3; Gym 1-2; National Thespian 1-2-3; Student Secretary 2-3; Student Sun 2; National Honor Society 3.

MILDRED G. HARTONG—Big Sister 3; Clinic 3; Friendship 3; Latin 1.

ANNA MAE HAWK—F. H. A. 3; Gym 1; Speech 1.

MILDRED HAYWARD—Big Sister 3; Biology Research 2-3; Friendship 2; Gym 1; N. F. L. 2-3; Speech 1-2-3.

HELEN L. HEATON—Friendship 1-2-3; Ring 1; Student Secretary 3; Student Sun 3; Tumbling 1.

JOHN HEBERLING

EDWARD HEDDEN

DAVID J. HEGGEM—Basketball Manager 1-2-3; Dramatics 3; Golf 2-3; Gym 1; Hi-Y 1-2-3; Tennis 1; National Honor Society 3.

MARY E. HEID—Big Sister 3; Clinic 2; Friendship 1-2; Gym 1; Student Secretary 3; National Honor Society 3.

PAUL B. HENDERSON—Hi-Y 3; Track 1-2-3.

JOHN HENRICH

GLADYS HENRY—Big Sister 3; Biology Research 2; F. H. A. 3; Gym 1.

DOROTHY HIRSHBERGER—F. H. A. 3; Gym 1.

EVILYN HERSHBERGER

*And when a senior class marches to commencement, the very air radiates*



BETTY HESS—Band 1-2-3; Gym 1-2-3; Leaders 2-3.

MERIAM HESS—Friendship 1-2; Gym 1.

ALICE MAE HESS—Student Secretary 3.

ROBERT HICKEY—Gym 1.

DORIS JO HILL—Friendship 1-2-3.

JOHN J. HILL—Football 1-2-3; Gym 1; Track 1-3.

MARY HINDLEY—Big Sister 3; Biology Research 2; Gym 1.

MARY HOCVAR

JACK HOCKENBERRY

LILLIAN HODAK—Choir 2; Gym 1; Student Secretary 3.

RALPH HOPKINS—Gym 1; Latin 1; Operators 2-3.

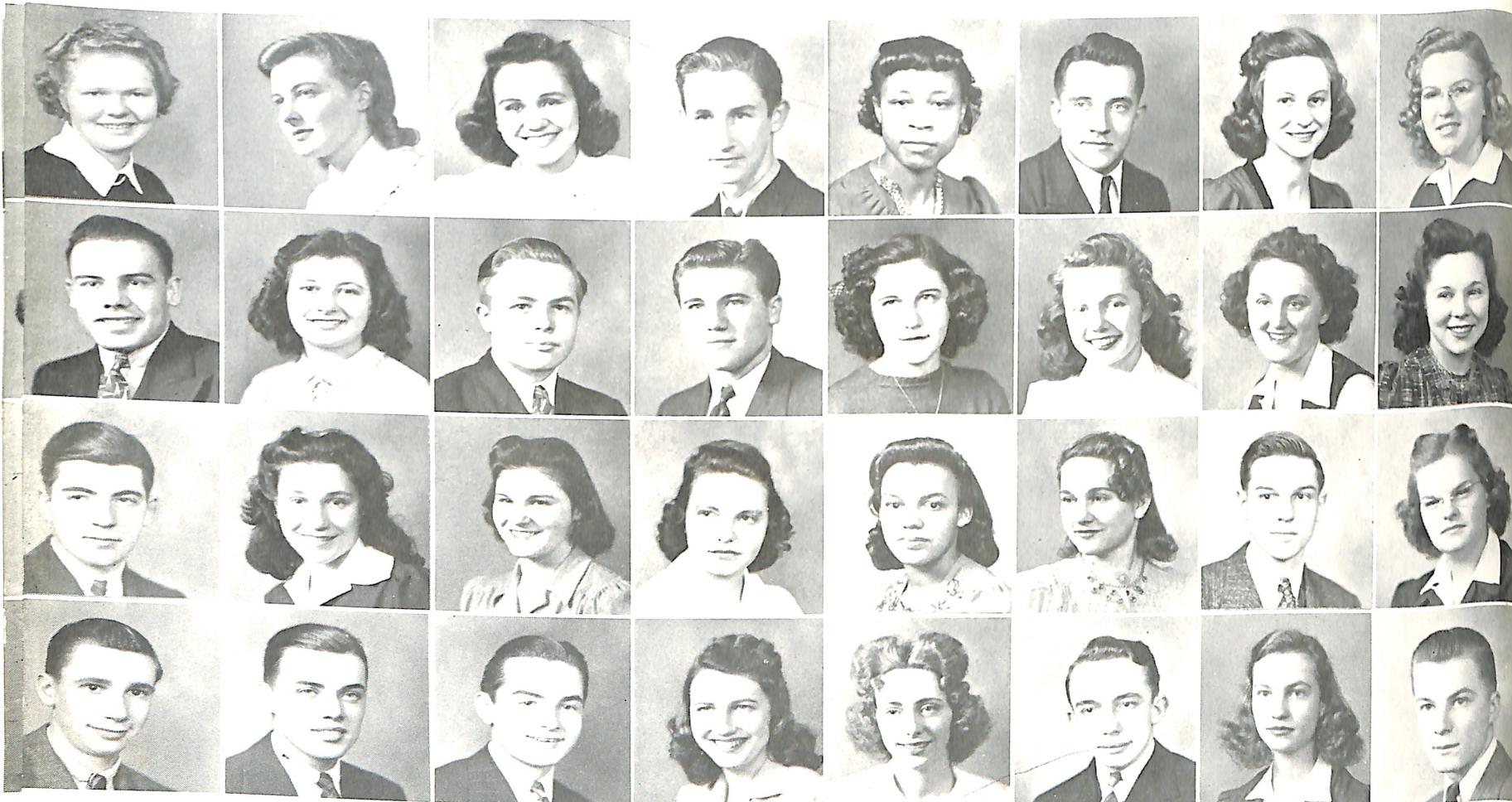
JERRY C. HOWARD—Printing 2-3.

BETTY JEAN HUBERTY—Big Sister 3; Clinic 3; F. H. A. 3; Friendship 2-3; Gym 1; Latin 1; N. F. L. 3; Research 1-2-3; Speech 3; National Honor Society 3.

VIRGINIA NELLIE HULLMAN—Annual Board 1-2-3; Choir 1-2-3; Friendship 1-2-3; Girls' Ensemble 2-3; Latin 1; Research 2; National Honor Society 3.

ETHEL LOUISE HUGHES—Big Sister 3; Choir 3; Clinic 3; Friendship 3; Gym 1; Latin 2; National Honor Society 3.

HELEN HUWIG—Choir 2; Gym 1; Student Secretary 3.



AUDREY E. INDORI—Mechanics 2-3.

HERMINI M. JACOBS—Big Sister 3; Biology Research 2-3; Camera 1; Clinic 3; First Aid 3; Friendship 1-2-3.

GWYN JENKINS—F. H. A. 3; First Aid 3.

BETTY ANN JIRMAN—Big Sister 3; Cheerleader 2-3; Class Officer 2; Friendship 1-2-3; Speech 3; Student Council 3; National Honor Society 3.

CHARLOTTE JOHNSON—Friendship 1-2-3.

DOLORIS IRENE JONES—Student Secretary 3.

EDWARD KAR—Camera 1-2; Chemistry 3; Gym 1; Hi-Y 3; Movie Camera 3; Operators 2-3; Student Sun 3; National Honor Society 3.

MARY ALICE KARRAR—Band 1-2-3; Friendship 3; Gym 1; Student Secretary 3.

FORREST W.M. KELLER—Gym 1; Mechanics 2-3.

EUGENE KEMP—Chemistry 3; Gym 1; Hi-Y 1-2-3; Operators 3.

GLENN KENT—Band 1-2-3; Gym 1-2; Operators 3.

MARJORIE E. KIEFER—Gym 1.

MARJORIE M. KLEIN—Annual Board 3; Big Sister 3; Friendship 1-2-3; Student Secretary 3; National Honor Society 3.

WILLIAM KLEIN—Annual Board 3; Camera 1-2; Gym 1; Operators 1-2-3.

ANN KOESTER—Choir 1-2-3; Friendship 1-2-3; Gym 1-2-3.

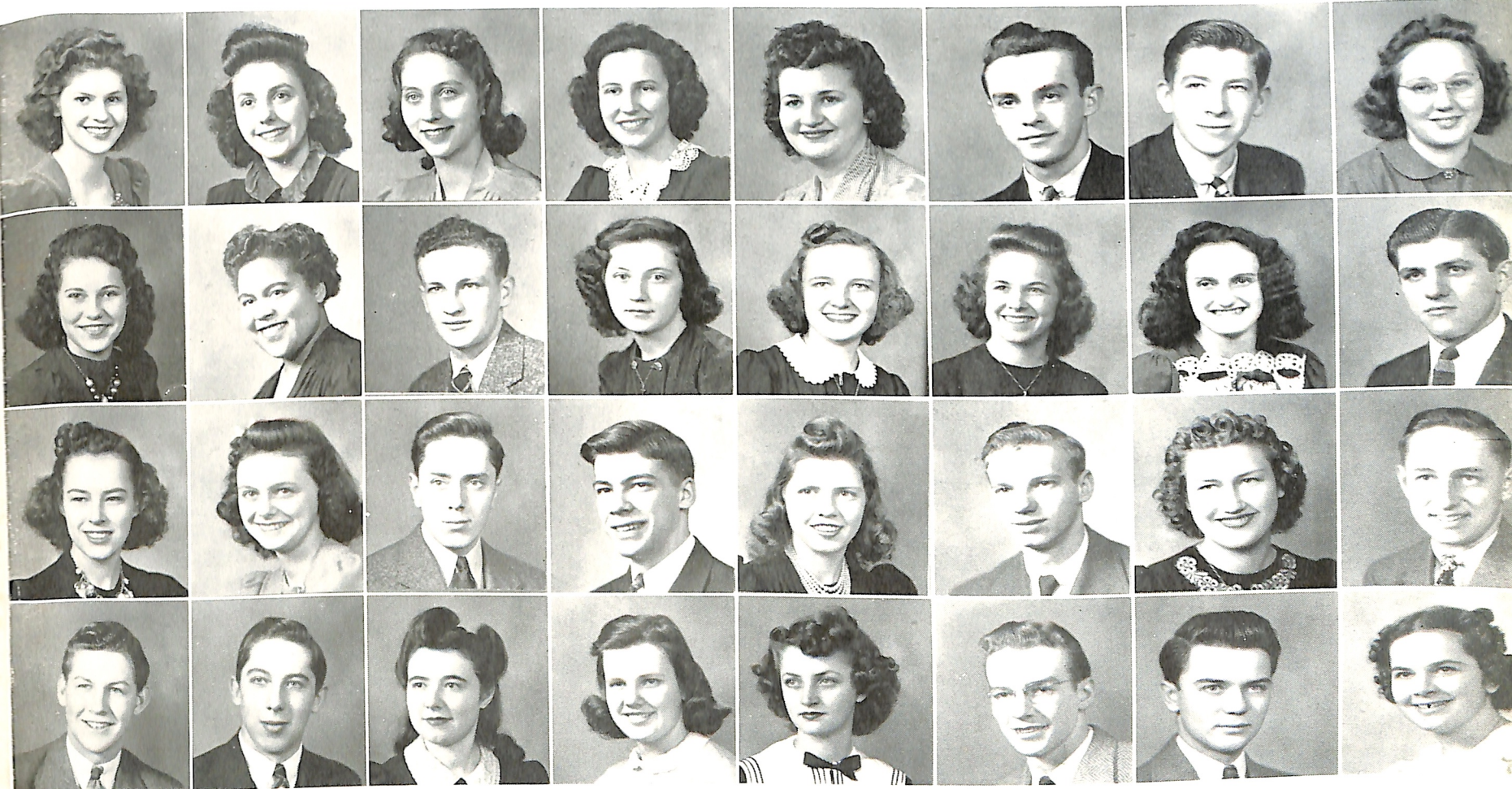
JAMES PETER KOSTIC—Biology Research 2-3; Camera 2; Latin 3.

*With the hope of the first sign of spring, a new generation . . . . .*



MARY ANN KOVACH—Friendship 1; Gym 1; Student Secretary 3.  
 MARY ALICE KRAFT—Friendship 1-2; Gym 1-2; Office Work 3.  
 MARY KRANTZ—Student Secretary 3.  
 DOLORES KRAUSE—Big Sister 3; Dramatics 2-3; Friendship 1-2; Gym 1; National Thespian 3; N. F. L. 1-2-3; Speech 1-2-3; Student Secretary 3; National Honor Society 3.  
 RUTH L. KRISHER—Choir 1-2-3; Gym 1; N. F. L. 2-3; National Honor Society 3.  
 RUDY J. KULISEK—Hi-Y 1-2; Printing 2-3.  
 RAYMOND J. LALINSKY—Printing 2-3.  
 LAURA MAE LANTZER—Gym 1-2.

DONNA LATHAM—Gym 1; Student Secretary 3.  
 ELLA E. LAWSON—Friendship 3; Gym 2-3; Latin 1.  
 GORDON R. LEE—Gym 1-2; Hi-Y 1-2-3.  
 MARY LOUISE LEWIS—Gym 1; Orchestra 1-2-3; Student Secretary 3.  
 ALICE LEYMAN—Big Sister 3; Gym 3; Student Secretary 3.  
 LOIS J. LONG—Big Sister 3; Clinic 3; Friendship 1-3; Gym 1-2.  
 MELLIE LONGWORTH—Gym 1-2-3; Student Secretary 3.  
 CHARLES L. LOOP—Gym 1; Hi-Y 1; Mechanics 2-3.



BETTE LUTTRELL—Band 1-2-3; Big Sister 3; Clinic 3; First Aid 3; Gym 1; Orchestra 1; National Honor Society 3.  
 MARIAN McADOO—Big Sister 3; Friendship 1-2-3; Gym 1; Student Secretary 3; National Honor Society 3.  
 EUGENE McALLISTER  
 BILL McCONNELL—Class Officer 1-2; Debate 3; Dramatics 2-3; Gym 1; Hi-Y 1-2-3; Latin 1; National Thespian 2-3; N. F. L. 3; Speech 3; Track 1-2-3.  
 VIVIEN V. McCONNELL—Band 1-2-3; Gym 1.  
 CLARENCE McDADE—Basketball 1-2-3; Football Manager 1-2-3; Gym 1; Track 1-2-3.  
 BETTY McDONALD—F. H. A. 3; Gym 1.  
 DONALD MCFARLAND—Gym 1-3; Latin 1; N. F. L. 2-3; Speech 2-3.

DONALD MCFARRIN—Gym 1; Printing 2-3.  
 JOHN W. MCGLYNCHY—Printing 2-3.  
 JESSIE MARIE MCGUIRI—Big Sister 3; Biology Research 2-3; Clinic 3; Dramatics 1-2-3; Friendship 1-2-3; Gym 1; Latin 1-2; National Thespian 2-3; N. F. L. 1-2-3; Speech 1-2-3; Student Secretary 2-3; National Honor Society 3.  
 LOIS MARIE MCKELVEY—Choir 1-3; Friendship 1-3; Girls' Ensemble 3; Latin 1-2; Orchestra 2-3; Student Council 3; Student Secretary 3; National Honor Society 3.  
 JOAN PHYLLIS MCKNIGHT—Big Sister 3; Class Officer 1; Friendship 1-3; Gym 1; Student Sun 2-3; Usherette 3.  
 BILL McLANE  
 BUD MAIER  
 PHYLLIS MANDEVILLE—Big Sister 3; Clinic 3; Friendship 1-2-3; Student Secretary 3.

*ready to tackle anew the problems their elders have bequeathed to them*



EUGENE MARGINEAN—Gym 1; Mechanics 2-3.

BEATRICE MARTIN

CECIL MARTIN

LOIS MASON—F. H. A. 3; Gym 1.

CAROLYN A. MAUGER—Friendship 1-2; Gym 1; Student Secretary 3; National Honor Society 3.

DOMINIC MEDURI

KENNETH MEISE

GLORIA MEYERS—Gym 1-2.

EVILYN P. MIHLI—Gym 1; Student Secretary 3.

KATH E. MILLER—Gym 1; N. F. L. 1-2-3.

GILLEA MARIE MILLER—F. H. A. 3; Friendship 2-3; Gym 1.

JUANNE MILLER—Clinic 3; F. H. A. 3; Friendship 3; Gym 1; Latin 2; Research 2-3.

JUNIOR D. MILLER—Gym 1; Mechanics 2-3.

MARYJANE MILLER—Big Sister 3; Camera 1; Debate 1; Friendship 1-2-3; Office Work 3; Ring 1; Student Sun 1-2.

THELMA MILLER—Big Sister 3; Friendship 3; Gym 1; Student Sun 1-2-3; Usherette 3.

BORIS F. MISHELI—Debate 1; Gym 1; International Relations 3; Printing 2-3.



THEODORE MISHELI

HELEN V. MOLINSKI—Big Sister 3; Friendship 1-2-3; Student Secretary 3.

THEODORE MONTINI—Gym 1; Mechanics 2-3.

ROBERT MOORE

EVILYN MAE MORRISON—F. H. A. 3; Gym 1.

RAY MOSES

RUTH ELAINE MOSS—Big Sister 3; Chemistry 3; Friendship 1-2-3; Gym 1; Latin 2-3; National Honor Society 3.

BILLY MOYER

EDWIN A. MOSS—Gym 1; Mechanics 2-3.

ARVINE H. MYERS, JR.—Gym 1.

ELIANOR JUNE MYERS—Big Sister 3; Choir 2-3; Clinic 3; Friendship 1; Gym 1.

JOHN NASTOFI—Gym 1.

SENORA NEAL—Gym 1.

AL NEGULIC—Latin 1; Tumbling 1-2.

STEVE NEGULIC—Latin 1; Operators 1.

JAMES T. NOAKER—Student Sun 2-3.

*Their elders have had faith—that through contacts with cultured minds*



ROBERT NORTH

JEAN OBERLIN—Big Sister 3; Gym 1; Student Secretary 3.

WALTER OSBORNE—Gym 1.

BETTE M. OSREDKAR—Big Sister 3; Gym 1; Student Secretary 3.

MARY JOSEPHINE OTTAVIO—F. H. A. 3.

MARGUERITE ELEANOR PAINTER—Gym 1-2.

DIAMOND PARIS—Debate 3; Gym 1-2.

VIVIAN PARK—Band 1; Friendship 3; Gym 1; Student Sun 2-3.

ROSE MARIE PASKOFF—Choir 3; Gym 1-2; Student Secretary 3.

VIRGINIA PATTERSON—Big Sister 3; Choir 1; Dramatics 1-2-3; Friendship 1-2-3; Gym 1; Latin 1; National Thespian 3; N. F. L. 1-2-3; Speech 1-2; Student Secretary 3; National Honor Society 3.

MARY RUTH PAUL—Friendship 1-2; Gym 1; Latin 1.

JOHN PERL—Chemistry 3.

DOROTHY PERRY

DALE PETERS

ERMA LARUE PETTY—Big Sister 3; F. H. A. 3; Gym 1.

ALMA JEAN PIZZINO—Camera 1; F. H. A. 3; Gym 1-2.



DON POCKOCK—Debate 3; Gym 1; Hi-Y 1-2-3; N. F. L. 3; Operators 2-3; National Honor Society 3.

HELEN PORTMANN—Big Sister 3; Clinic 3; Friendship 2-3; Gym 1; Latin 1; Movie Camera 3; Operators 2-3; Student Sun 3.

LOIS M. PRATT—Band 1-2; F. H. A. 3; Gym 1-2.

ALBERT PRAZNAK—Gym 1; Mechanics 2-3.

DALE PRICE

JUNE PRICE

ZELMA PROFANT—F. H. A. 3.

DAVID PROVOST

EVELYN PROVOST

NORMAN JOSEPH PUTMAN—Cheerleader 2-3; Choir 1-2-3; Dramatics 2-3; Gym 1; Latin Choir 3; National Thespian 2-3; National Honor Society 3.

DORETTA RADCLIFFE—F. H. A. 3; Gym 1-2.

MARY ELLEN RAY—Clinic 3; Friendship 2; Gym 1; Student Council 1.

SHIRLEY RAY—Gym 1-2; Student Secretary 3.

NORMA REESE

ROY REINARTS—Gym 1.

AGNES RISS—Big Sister 3; Chemistry 3; Clinic 3; Dramatics 2-3; Friendship 1-2-3; Latin 1-2; National Thespian 3; N. F. L. 1-2-3; Speech 1-2-3; National Honor Society 3.

*... out of the myriad experiences through which their education has led*



*Sophr. in 1940 Annual he graduated in Cleveland*

*newman*

*Mrs. Orwin Miller moving back to*

JOHN REUSSER—Band 1-2; Hi-Y 1-3.

BERNARD REYNOLDS—Gym 1-2.

DOROTHY RICHARDS—Gym 1; Student Secretary 3.

ANN YVONNE RICHARDSON—Big Sister 3; Choir 1-2-3; Friendship 1-2-3; Girls' Ensemble 2-3; Gym 1; Office Work 2-3; National Honor Society 3.

BETTY JEAN RIES—Big Sister 3; Choir 1; Friendship 1-2-3; Office Work 2-3; Student Sun 2-3.

GERTRUDE F. RIORDAN—Gym 1; Student Secretary 3.

EDITH RITCHIE

GUS RIZOS—Gym 1; Mechanics 2-3.

FRANCIS ROBERTSON

ALWYN RONK

DAN ROSS

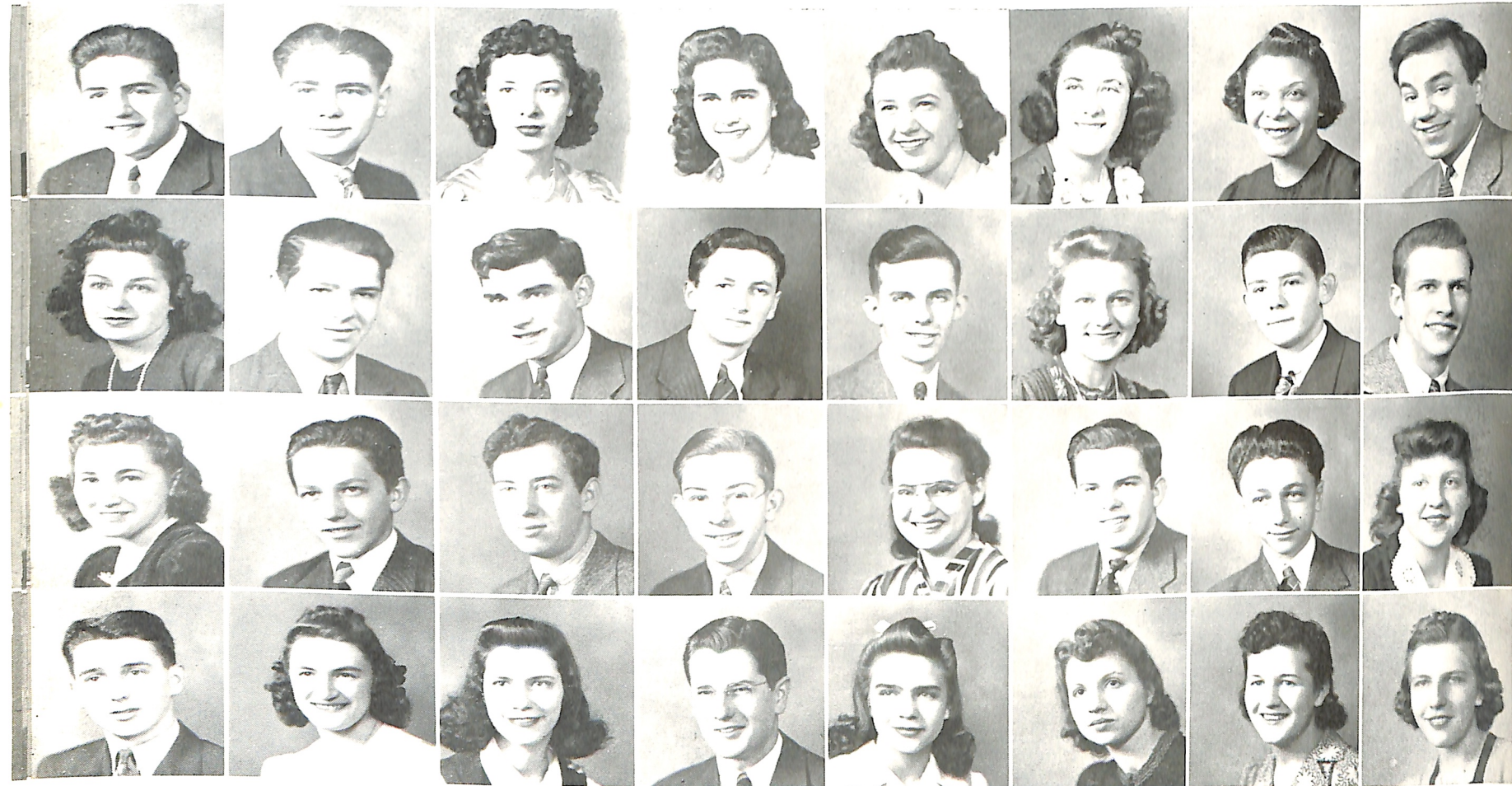
MICHAEL J. ROSS

EDWARD "WOODY" ROWLANDS—Band 2-3; Camera 1-2-3; Gym 1; Hi-Y 3; Model 1-2-3.

DOROTHY E. ROYER—Clinic 3; F. H. A. 3; Friendship 1-3.

WARREN J. ROYER—Gym 1.

PAUL RUDY—Hi-Y 3.



MARY RUGGIERI

DONALD RUSH—Band 1-2-3; Model 2-3; Operators 3; National Honor Society 3.

RAYMOND RUWADI—Gym 1.

DAVID RYAN—Debate 1-3; Gym 1; N. F. L. 1-2-3; Speech 1-2-3.

GRACE SABAKA

WILLIAM SANDERSON

HERSHILL SARBIN—Debate 1-2-3; Dramatics 1-2-3; Hi-Y 1-2; Latin 1-2; National Thespian 3; N. F. L. 1-2-3; Speech 1-2-3; Tennis 1-2; National Honor Society 3.

DELLA A. SCHAEAR

CLARENCE A. SCHMIDT—Gym 1.

RITA ELIZABETH SCHMIDT—Big Sister 3; F. H. A. 3; Friendship 1; Gym 1.

HELEN MARIE SCHNEIDER

ROBERT SCHNEIDER—Gym 1.

ANN SCHOENFELD—Debate 3; Friendship 2-3; Gym 2; N. F. L. 3; National Honor Society 3.

GERALDINE MAE SCHULTZ—Gym 1.

PAULINE SEDJO

KATHRYN JEAN SEIMETZ—Friendship 1; Gym 1.

*... shall come hope for the new day—this is the American Dream*



VICTOR C. SELAN—Gym 1; Mechanics 2-3.

DORIS A. SHAFFER—Big Sister 3; Clinic 3; F. H. A. 3; Friendship 1; Gym 1.

STEPHEN SHULOK

ETHEL SIBILA—Gym 1; Student Secretary 3.

CHARLES SIMON

JEANNE ANNE SIMON—Gym 2-3.

GERRY G. SIMPSON—Big Sister 3; Gym 1; Office Work 2-3; Student Secretary 3; National Honor Society 3.

LUCILLE SINGHAUS—Band 1-2-3; Gym 2.

MARIE SLIGHT—F. H. A. 3; Friendship 1-3; Latin 1.

OPAL M. SMILLIE—F. H. A. 3; Friendship 1; Gym 1-2; Ring 2; Tumbling 1.

KENNY L. SMITH—Choir 1-2-3; Gym 3; Operators 1.

ROBERT SMITH

TOM SMITH—Gym 1.

DAVID H. SNYDER—Boys' Octet 2; Camera 1-2; Choir 2-3; Student Sun 3.

DON W. SNYDER, JR.—Gym 1; Hi-Y 1.

HELEN MARIE SPANGLER—F. H. A. 3.



LOUIS SPECOGNA

E. ANN SPÜHLER—Big Sister 3; Camera 1; Clinic 3; Dramatics 1; Friendship 1-2-3; International Relations 3; Latin 1; Speech 3; Student Secretary 3; Student Sun 2-3.

DONALD H. STAHR—Printing 1-2.

ELMER E. STANKE

JACK STAMETS—Band 1-2-3; Gym 1.

DALE STANFORD—Band 1-2-3; Gym 1; Orchestra 1-2-3.

STEPHEN STANFORD

BARBARA STEVENS

MARIE STEVENS

HARRY JAMES STITT—Gym 1.

BARBARA STONI—Choir 3; Clinic 3; Friendship 1-2-3; Gym 1; Office Work 2.

FRANCES ANN STONER—Clinic 2-3; F. H. A. 3; Friendship 1-2-3; Gym 1; Latin 1.

HARRIETT STONER—Big Sister 3; Biology Research 2-3; Camera 1; Debate 2-3; Dramatics 2-3; Friendship 1-2-3; Gym 1; N. F. L. 2-3; Speech 2-3; National Honor Society 3.

ROBERT E. STONER—Band 1-2-3; Gym 1; Hi-Y 3; Operators 1-2-3; National Honor Society 3.

JAMES STUHLDRUP—Band 1-2-3; Camera 1-2; Gym 1; Hi-Y 1-2-3; Model 2; National Honor Society 3.

THELMA SUTT—Student Secretary 2-3.

*These individuals who pass in today's procession serve to recall those . . .*



PEGGY SULLIVAN

ANGELA SUTTER—Big Sister 3; F. H. A. 3.

ELIANOR JEAN SYLVESTER—Big Sister 3; Friendship 1; Gym 1; Usherette 2-3.

STEVE TALA

BLAINE LEE TAYLOR—Band 1-2; Gym 1.

BETTY JEAN THOMAS—Big Sister 3; Student Secretary 3.

PATRICIA JANE THOMAS—Dramatics 1; Friendship 1-2-3; Gym 1; Latin 1; Student Secretary 2-3.

RAY TILLY—Gym 1-2.

NORMA JEAN TISSOT—Big Sister 3; Gym 1; Orchestra 1.

RICHARD TISSOT

DOROTHY L. TRAYNOR—Big Sister 3; Friendship 1-2-3; Speech 2.

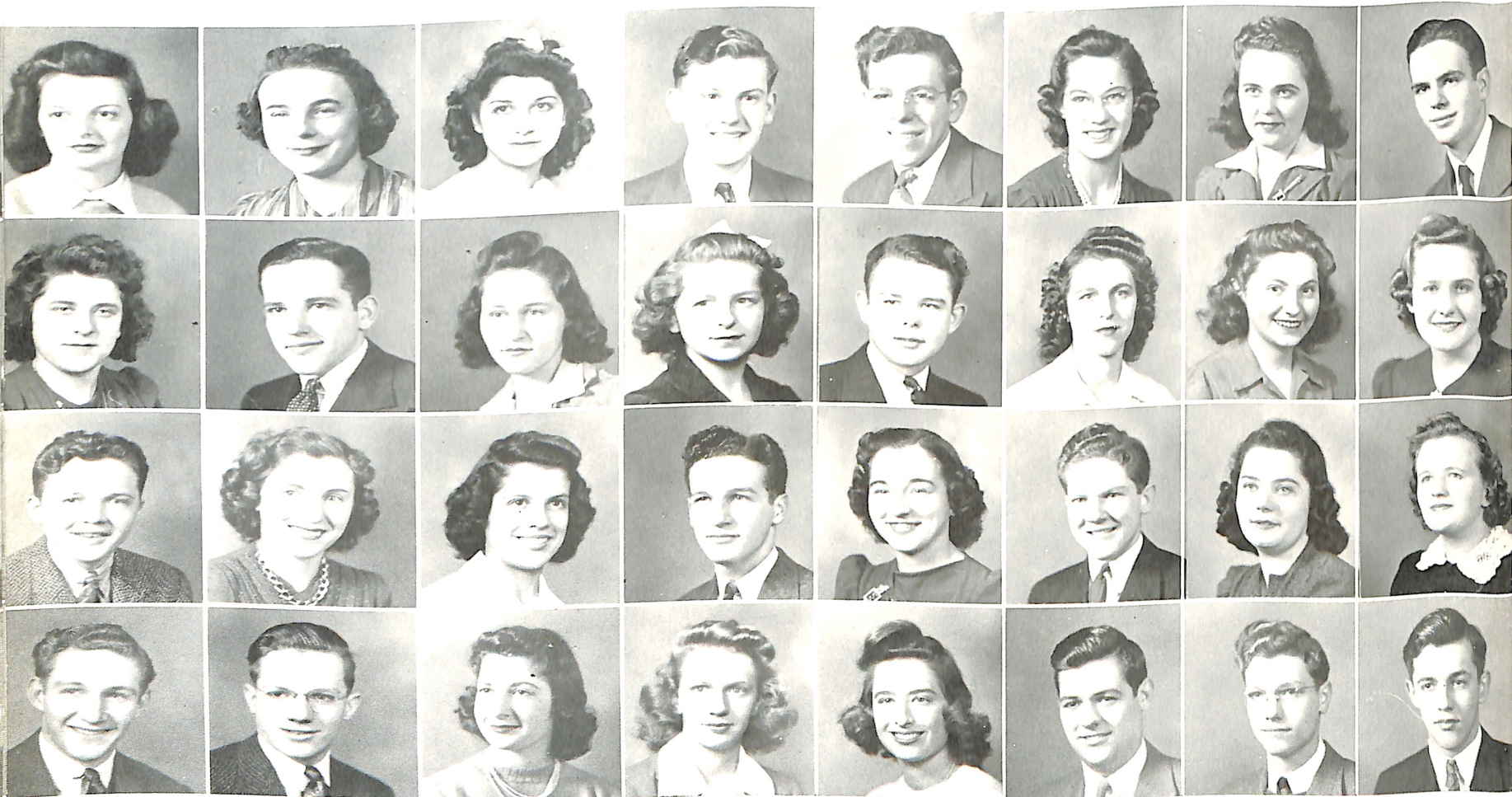
JOYCE LOUISE TRUBLY—Band 1-2-3; Basketball 1; Clinic 3; Friendship 1; Gym 1; Latin 1; Leaders 1; Research 1-2; Ring 1; Tumbling 1.

MARILYN MAE TUCKER—F. H. A. 3; Gym 1; Student Sun 3.

WILLIAM TUCKER

CATHERINE LOUISE TURKAL—F. H. A. 3; Gym 1; Latin 1-3; National Honor Society 3.

MARGARET USKLANDER—Friendship 3; Gym 1; Latin 1.



ROY VASILIO

JUSTINA VENTURA—Big Sister 3; Clinic 3; Friendship 1-2-3; Gym 1; Student Secretary 2-3.

LUCILLE VILLORIA—Student Secretary 3; Usherette 3.

JACK WAGNER

LOIS JEAN WALTER—Band 1-2-3; Big Sister 3; Friendship 3; Gym 1; Student Secretary 3; National Honor Society 3.

BILL F. WARD—Dramatics 2-3; International Relations 3; National Thespian 3; N. F. L. 2-3; Speech 2-3; Student Sun 3.

BETTY L. WARNER—Gym 2; Orchestra 1-2-3.

MARGARET ANN WASSIL—Big Sister 3; F. H. A. 3; Gym 1-2; Student Secretary 3.

KENNETH WATTS

BOB WEHRLE

JOYCE WEINSWEIG—Dramatics 1-2-3; Friendship 1-2-3; Gym 1-2; National Thespian 2-3; Speech 3.

ELISABETH WELLINGTON—Big Sister 3; Choir 3; Clinic 3; Dramatics 3; Friendship 2-3; Gym 1; Student Sun 2-3.

MARILYNN WELLS—Band 1-2-3; Big Sister 3; Clinic 3; Gym 2.

BILL WENGER—Gym 1; Hi-Y 1-2-3; Operators 2; Tennis 1-2-3.

HOMER WENTZEL, JR.—Gym 2.

WALTER WESTRICK

*... who have trod this same path in years gone by and now ...*





LOA WHEATLEY—Big Sister 3; Choir 1-3; Clinic 3; Friendship 1-2-3; Gym 1.

EUGENE WHEELI

JAMES WHITE

CLARA WILHELM—Big Sister 3; Friendship 1-2-3; Gym 1; Student Secretary 3; National Honor Society 3.

NADEAN WILLIAMS

RUTH IMOGENE WILLIAMS—Big Sister 3; Gym 2; Student Secretary 3.

SAM WILLIAMS

GEORGE JOHN WILSON—Gym 2.

ARLENE WOLF—Big Sister 3; Clinic 3; F. H. A. 3; Gym 1; Student Secretary 3.

PATRICIA WOOD

NORMA JEAN ZALACK—Band 1-2; Gym 1-2.

DELORIS E. ZIPP—Band 1-2-3; F. H. A. 3; Friendship 2-3; Gym 1; Latin 3; Latin Choir 3.

IRENE JEAN ZUSTIN—F. H. A. 3; Gym 1.

RAYMOND D. ZIMMER—Printing 3.

*. . . are taking their places in the arts and crafts, the professions and*



*. . . the armed forces, in positions of leadership and responsibility. It is thus that our hopes for these who pass on in 1943 are founded. ¶ Individuals, did we say? And truly so. For as truly as no two snowflakes were ever created identical in pattern, so no two personalities can be alike. And out of this infinite variety must come — through the standard experiences of twelve years of training — certain common abilities which make the individual ready to take his place effectively among his fellow men. Commencement time is the culmination of preparation — the beginning of life.*

*Upper Left* — Ruse, Hughes, Barnes, and Blankenbicker wait for bell.

*Middle* — Patty, Donna, and Nema compose Latin sentences.

*Upper Right* — Wall flowers at W. H. S.'s noon dance.

*Upper Middle Left* — Carolyn and Florence do their locker cleaning early.

*Circle* — Mac gives last minute instructions.

*Upper Middle Right* — Mr. Rohr finishes up.

*Lower Middle Left* — Out for defense.

*Middle* — Jean gives Maxine her farewell presents.

*Lower Middle Left* — Ruth and Connie.

*Middle Right* — Helen sells Defense Stamps to Pap.

*Lower Left* — Barbara and Vivian admire Dick's dimpled knees.

*Middle Left* — Gym girls raise "Old Glory."

*Circle* — Steve gets soaked — (with water).

*Middle Right* — Football boys at Canada. Ya gotta clean 'em if you eat them.

*Lower Right* — Fashions take a turn at W.H.S.







### CHAPTER III

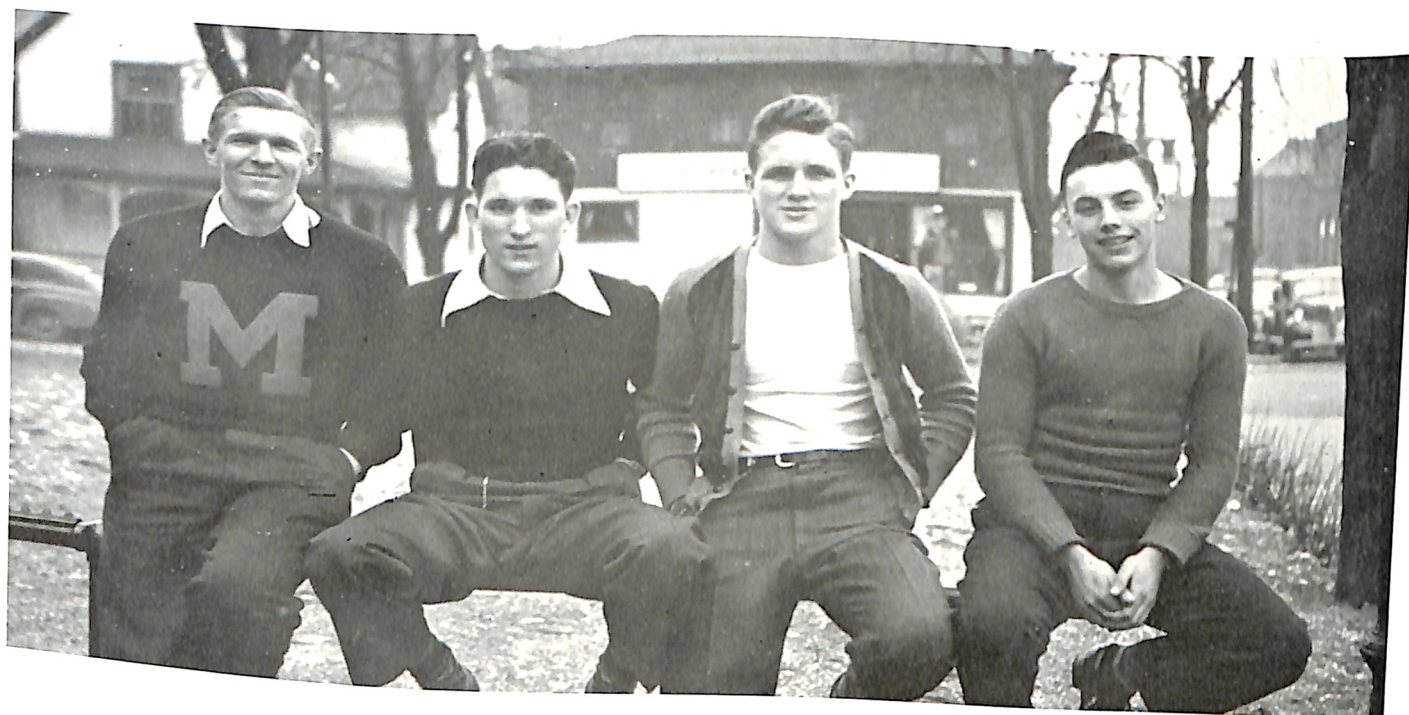
*THE sophomores, though they bought elevator tickets, locker passes, and even (we are told) chances on the National Bank building; though they were ridiculed and buffeted, still represented an ocean of energy and enthusiasm for whatever was wholesome at Washington High School. The juniors, conscious of their advancement from the ranks of the gullible, assumed an air of certainty all their own. You could tell a junior from a sophomore by his walk, his talk, his fund of wisdom, and—if a boy (since old Dan Cupid often gets in some good licks about this time)—by the very press of his pants. (Or should we say trousers, when juniors are wearing them?) Ah, the joy of being a junior—an in-between, looked up to by sophomores, and tolerated even by the all-mighty senior.*







*In a true democracy, men choose their own leaders. So is it at Washington High School. Not simply the popular people, but those giving promise of effective leadership are chosen.*



# SOPHOMORE CLASS OFFICERS

Don Willmot  
Barney Wallace

Treasurer  
Vice President

Bob Wallace  
Dane Montague

President  
Secretary



# JUNIOR CLASS OFFICERS

Joe Harrison  
Dave Miller

Vice President  
President

George Howells  
Dorothy Smith

1943

Treasurer 1943  
Secretary 1943



# *Juniors graduate 1943*

*Row One*—Donna Atkinson, Melvin Arnold, Dorothy Armour, Carol Altland, James Annen, Frances Asberry.

*Row Two*—Don Bachtel, Arthur Bader, Eleanor Amon, Loretta Adams, Ann Balash, Betty Lee Angstadt, Florence Ahlquist.

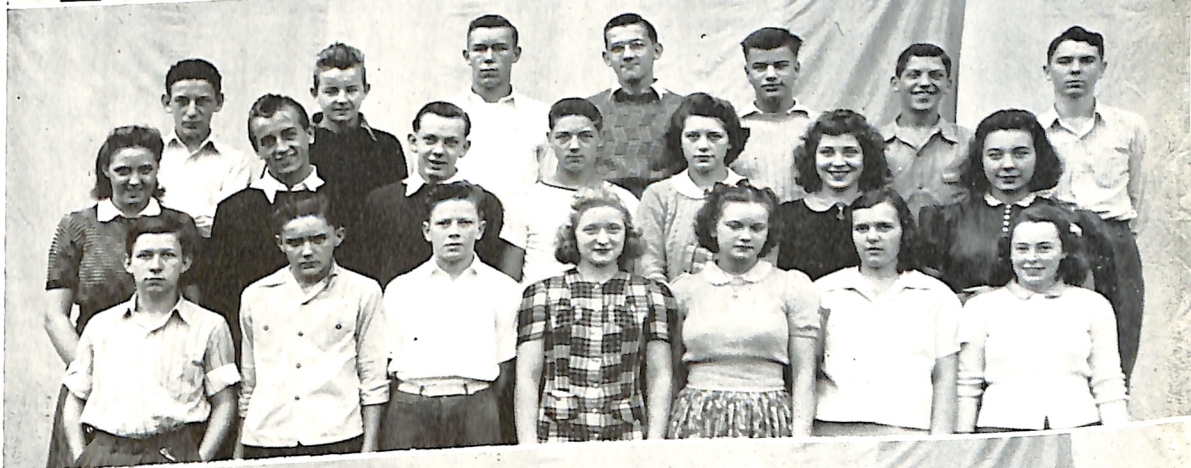
*Row Three*—John Baer, Don Arn, Bob Arner, Don Aman, Milton Baldauf, John Alesoff.



*Row One*—Marion Bender, Robert Bashoor, Babe Berg, Margaret Betke, Lida Barrett, Enogene Boing, Roberta Bird.

*Row Two*—Virginia Baus, Edward Bartko, Dick Bantz, Richard Boekel, Donna Blackstone, Helen Baughman, Dorothy Blackledge.

*Row Three*—William Borell, Wayne Bender, Roy Bingle, Don Barth, Art Blough, Tom Baldauf, George Bichis.



*Row One*—Niles Bowman, Richard Buchanan, Jimmy Brown, Catharine Brumme, Mary Boron, Mabel Brunt.

*Row Two*—Dorothy Bremkamp, Dawn Brown, La Verne Blankenbicker, Ada Bowman, Florence Bullach, Betty Borts.

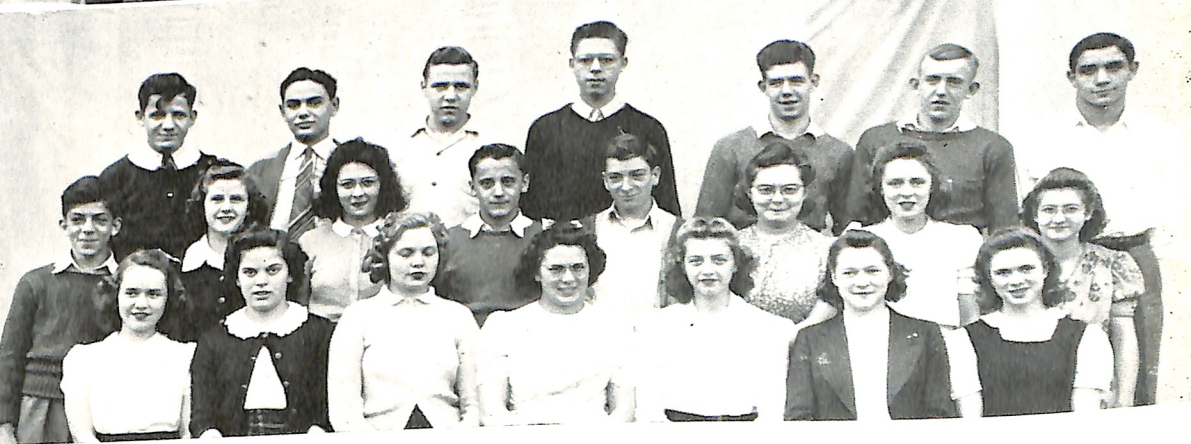
*Row Three*—Clyde Bowman, Louis Briegel, Keve Bray, John Budd, Don Braun, David Brenner, Melvin Bowman.



*Row One*—Judy Carter, Bonnie Campbell, Betty Cain, Lucille Cairns, Lois Cornell, Beulah Butler, Margaret Carlson.

*Row Two*—George Chouris, Margie Cain, Jean Clark, Robert Brenner, Robert Bush, Nancy Callaghan, Jean Cogan, Evelyn Campton.

*Row Three*—Carl Costell, Anthony Caracillo, Bill Cameron, Bernard Courtney, Ed Bushway, Paul Carr, Fred Cardinal.



*are there ~~Soph~~ or Juniors? graduates & seniors*

*It is their duty to plan class activities and solve class problems . . .*



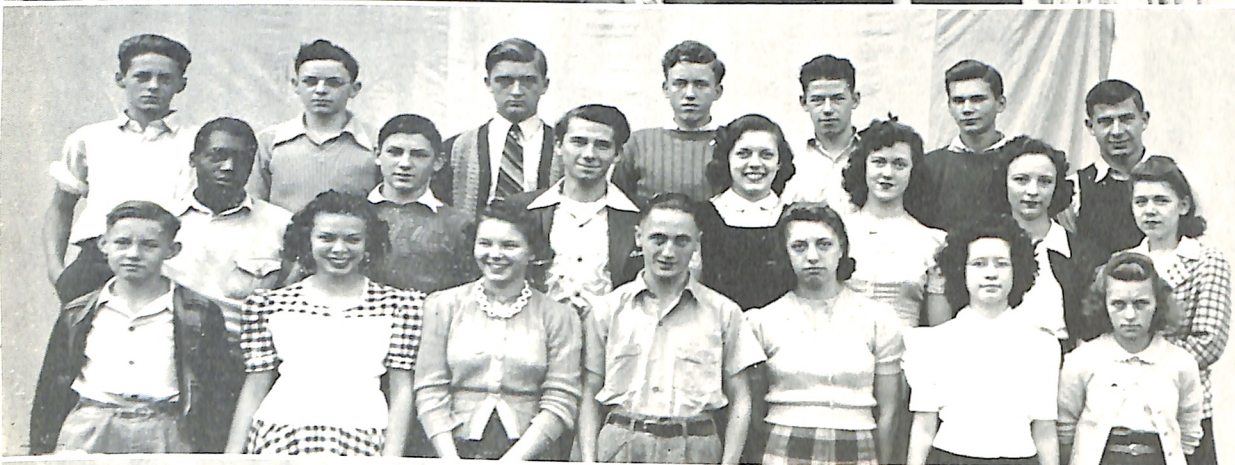
## *Juniors*



*Row One*—Skip Demmer, Eileen Eberhardt, Norma Deringer, Kathleen Camp, Martha Dayton, Doris Eckard, Irene Cross.

*Row Two*—Elsie Delancey, Anna Edwards, Doris Anne Edwards, Marie Crofut, Bill Bushman, Helen David, Jean Diehl, Bette Derr.

*Row Three*—Bernard Curtis, Charles Darnell, Bill Doll, Jim Christman, Jack Gray, Rupert Chapman, Maurice Converse.



*Row One*—Charles Fetzer, Betty Fisher, Ethel Eckard, Don Eisenbrei, Fae Eschliman, Maxine Eversole, Isabelle Fals.

*Row Two*—Conwell Ellison, Wandell Edwards, Joseph Duck, Mae Featheringham, Joan Everett, Jean Eymann, Ada Farrar.

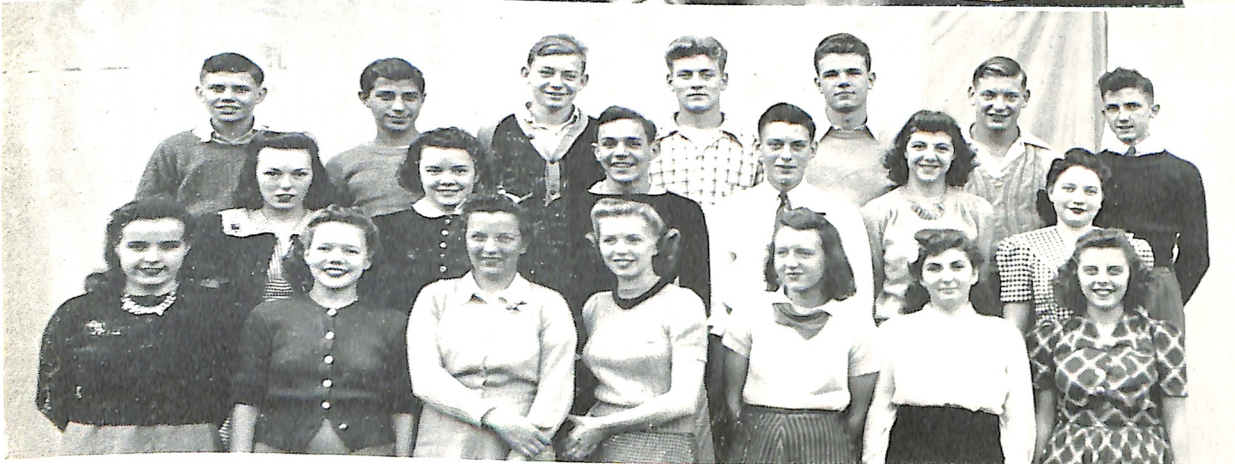
*Row Three*—Ragan Edwards, Don Engelhardt, Russell Edwards, William Evans, Bruce Epperson, Mike Elavsky, Tony Ferrich.



*Row One*—Maxine Fothergill, Florence Fick, Bob Fichter, James France, Marilyn Fricker, Wanda Frew, Helen Foster.

*Row Two*—Thelma Fox, Iris Frease, Roy Frederick, Earl Gadd, Helen Fox, Mary Lou Finefrock.

*Row Three*—Don Fox, Jack Frohman, Frank Gabor, Duane Geckler, Jim Hall, Paul Geis.



*Row One*—Mary Griner, Louise Gotshall, Helen Halco, Janice Glick, Emma Greenwalt, Anne Girbovan, Isabel Geschwind.

*Row Two*—Darlene Gertz, Donna Gintz, John Heskett, Dick Happoldt, Norma Grounds, Ruth Geiser.

*Row Three*—Bill Hardy, Jack Guleff, Louis Greenwalt, Harry Goodwin, Glenn Gesaman, Bob Graber, Willard H. Gray.

*The leaders stay in the background, but their light shines out brightly*



# Juniors

*Row One*—Rose Marie Horvath, Helen Hermann, Patty Hawk, Margie Harland, Velma Harriman, Beulah Heintz, Patty Hilbert.

*Row Two*—Mary Elizabeth Hill, Judy Herman, Glenn Hershberger, Ted Haxton, Evelyn Hinder, Luella Hazel, Marilyn Hess.

*Row Three*—Joe Harrison, Charles Harlan, Donald Hornberger, Harry Hendershot, Walter Hider, Charles Hewitt.



*Row One*—Noreen Huwig, Jean Humes, Margaret Johnson, Viola Ickes, Naomi Hymes, Mary Kane, Ellen Indorf, Norma Jean Jones.

*Row Two*—Catherine Houck, Mary Alice Hoffman, Ruth Indorf, Bob Kanney, Chuck Holt, Grace Hofsteter, Lucille Kalman.

*Row Three*—William Hofacre, Ramon Hoffman, Roger Hodgson, Don Hollender, Don Hofacre, Bill Jenkins, Pee Hoffman, Willard Howald.



*Row One*—Shirley Kelley, Ethel Kraft, Anne Kelly, Julia Keen, Barbara Kemp, Edna Johnson, Rita Houck, Doris Jane Kozlevcar.

*Row Two*—Robert Kritzer, Gene Kracker, Willamae Kennedy, Patsy Kosmidis, Jim Kessel, Jack Kerrigan, Bob P. Hoyman.

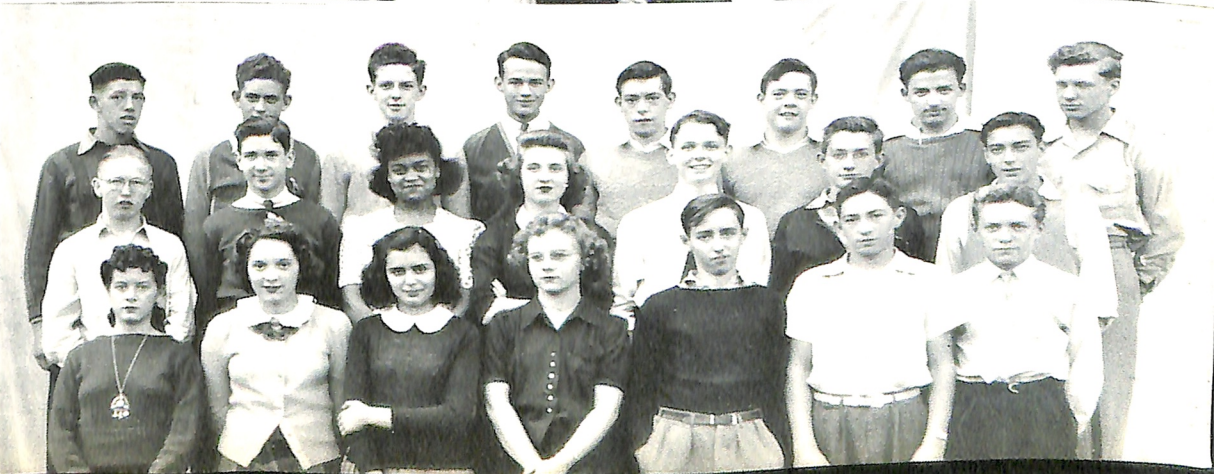
*Row Three*—George Howells, Bob Keith, Floyd Huff, Jim Kiefer, John Kocher, Joe Kraft, Jim Koontz.



*Row One*—Dorothy Lucius, Neuma Lehman, Katherine Liossis, Dorothy Lippay, Russ Klein, Gordon Lennox, George Legge.

*Row Two*—Clifford Lowther, Jack Longheier, Frances Lawson, Ruth Lash, Jack Lowe, Don Leininger, Robert Levers.

*Row Three*—Dick Limbach, Benjamin F. Lewis, Milton Loch, Owen Levengood, Dave Leffler, Dick Leffler, Al Lopez, Lawrence Longworth.







## *Juniors*

*Row One*—Mary McCroba, Genevieve Makowski, Doris McCoy, Eileen Manweiler, Norma Maxhimer, Elsie Martin, Marjorie Marks.

*Row Two*—Margaret Mateffy, Margarete McLaughlin, Louise MacKenzie, Ann McCroba, Vivian Martin, Mildred Miller.

*Row Three*—Bob Meinhart, Richard Maier, Joe Maccora, Kenneth Mathers, Earl Meyers, Dick McGuire, Ralph Mercer.



*Row One*—Constance Mossides, Margaret Muris, Tony Parsittie, Tom Paris, Betty Miljanich, Irene Moss.

*Row Two*—Leona Miller, Dave Miller, Dick Mickel, Helen Neale, Blanche Migge, Pinky Miller.

*Row Three*—Dick Paul, Chuck North, Bill Nicholoff, Betty Mitch, Mary Papas, Evelyn Morris.



*Row One*—Helen Nastoff, Carolyn Midure, Nike Orphan, Doris Palmer, Phyllis Pettay, Kathleen Oberhauser.

*Row Two*—Beryl Norris, Helen Pas-koff, Roland Owens, Fannie Papas, Mae Packer, Jeanette Packer.

*Row Three*—Earl Moretz, Don Miller, Dick Notman, Bob Notman, George Metzger.



*Row One*—Rosalie Pellegrini, Kenneth Radtka, Evelyn Pellegrino, Marjorie Pritchard, Georgia Powers, Betty Lou Plotts, Grace Petos.

*Row Two*—Ray Perez, Dallas Power, Fritz Pinis, Cullen Pfendler, Roy Paul, Don Rastetter, Herman Radtka.

*Row Three*—Karl Paulik, Mike Payer, Earl Rambaud, Ed Picot, Richard Pond, Bill Pritchard, Jim Pietrangele.

*'Twas ever thus: The junior class is smaller than the sophomore class*



# Juniors

*Row One*—Doris Rohr, Dolly Ripple, Nancy Reese, Eileen Richardson, Ada Rodebaugh.

*Row Two*—Virginia Reeder, Rita Ritzka, Betty Robinson, Eleanore Reichel, Eva Roehlig, Norma Ritzka.

*Row Three*—George Rizos, Spike Ridgely, Joe Rogich, Louis Rider, Ada Reynolds.



*Row One*—Kathleen Romer, Betty Romick, Ann Ryan, Donna Rose, Virginia Saurer, Gertrude Schott.

*Row Two*—Jean Rossiter, Elnora Rush, Bonita Scharver, June Rose, Martha Reed, Lauretta Ryan.

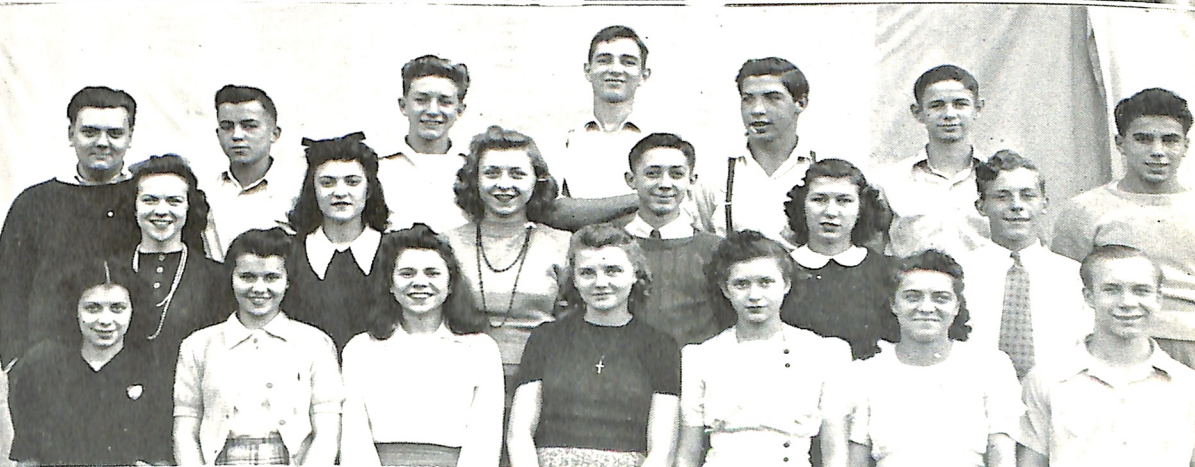
*Row Three*—Mary Salopek, Robert Sample, Richard Schaller, Don Schott, Bill Ryan, Doris Rudolph.



*Row One*—Betty Schumaker, Pearl Shaffer, Ruth Schultz, Doris Schultz, Lois Sherret, Merle Simon, Bill Shilling.

*Row Two*—Gerry Show, Betty Shalmonoff, Jean Sibila, Kim Scott, Virginia Shattuck, Bob Sylvester.

*Row Three*—Ted Siegfried, Albert Sedjo, Pete Slinger, Arlan Smith, Harry Sibila, Merle Senften, Bud Shannon.



*Row One*—Donna Snyder, Thelma Stevens, Gilbert Soley, Edwin Steinbach, Carolyn Spina, Thelma Stauffer.

*Row Two*—Bob Sylvester, Wayne Spies, Dorothy Smith, Margaret Snyder, Helen Stanford, Carolyn Smith.

*Row Three*—Herb Snyder, Paul Stoner, Art Stone, Nick Snyder, Fred Stephan, Wayne Smith.





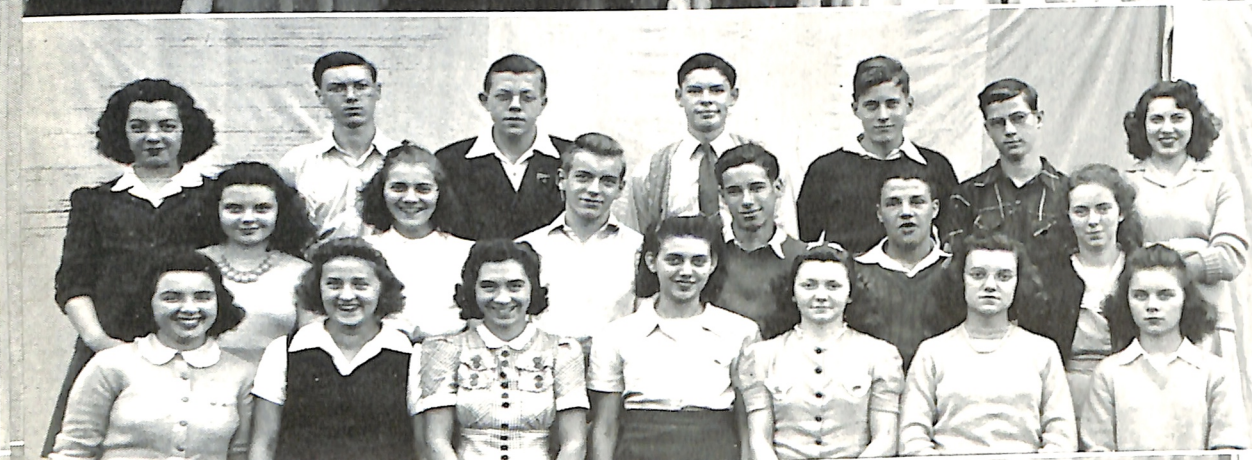


*Row One*—Margaret Thompson, Marguerite Striegl, Berdine Tripp, Gloria Ulrich, Jane Thomas, Eleanor Smith, Norma Stranger.

*Row Two*—Tom Sullivan, Jane Underwood, Ellen Tidrick, Margaret Strabley, Charles Tournoux, Winifred Swisher, Roselyn Tucker.

*Row Three*—Lawrence Tintor, Mike Tomasevich, Raymond Strecker, Dick Stout, Erwin Studer, George Tabelaing, John Turkall.

*Sam Barrow?*



*Row One*—Dorothy Wagner, Kathryn Van Horn, Josephine Vicente, Alice Wiskofski, Violet Villard, Kathleen Urban, Joyce Urban.

*Row Two*—Jean Vogt, Jean Underwood, Louis Warth, Bill Wenzel, Homer Venables, Peggy Warth.

*Row Three*—Lois Walters, Joe Wetzell, David Walker, Bob Warth, Dick Uth, Jim Werner, Lovetta Vitak.



*Row One*—Corrine Wood, Jeanne Wolfe, Ellen Williams, Helen Williams, Betty Wiggins.

*Row Two*—Bill Williams, Kathren Wolfe, Ann Yacko, Rose Yatsko, Mary Wilhelm.

*Row Three*—Donald Woods, Don Yohe, Lawrence Vess, Russell Woods, Don Wolfe.



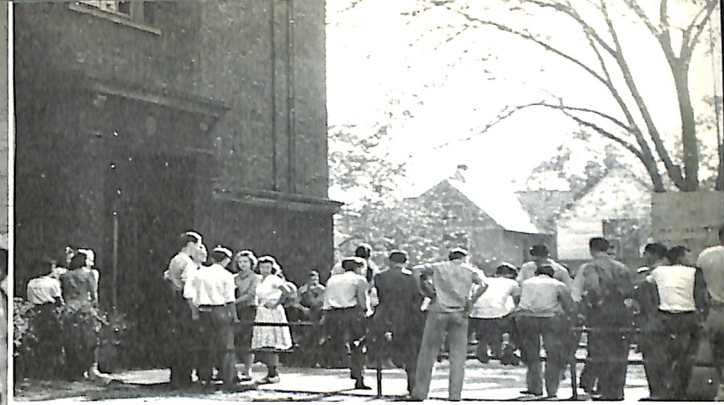
*Row One*—Doris Ziegelhofer, June Whitmer, Ruth Kohr, Mary Hose, Betty Ziegelhofer, Jeanne Henrich, Monica Mutchler.

*Row Two*—Jerry Houghton, Bob Wonsick, Earnestine Brooks, Donald Wiese, Edward Ziegelhofer, Catherine Yound, Vina Myers.

*Row Three*—Jimmie Russell, Dick Griffiths, Glen Yost, Merle Kennedy, Ignace Zivkovich, Betty Zelei.

*Yet there are more juniors than seniors. Herein lies a great truth . . .*





Upper left — "Welding shop" welds everything but broken hearts.

Upper middle left—Reigle, Smith, Holmes eager for knowledge.

Lower middle left — Mac draws leg art on Shirley's cast.

Lower left—Checkin' in, first day.

Upper middle — Paul Stoner has K. P. in cafeteria.

Middle—Crocker, Carlson, Paulson, Pettay, and Fulton attend noon dance.

Lower middle — Chuck "stooges" for Loa!

Upper right—Rail birds.

Upper middle right — Miller and Thomas "Remember Pearl (one) Harbor."

Lower middle right—Divided attention in chapel.

Lower right — Sophs, first day, "Where do I go from here?"



## Sophomores



*Row One*—Mary Anslavar, Mary Arnold, Jean Angstadt, Vera Arbuckle, Norma Ackley, Rita Allman, Claire Anthony.

*Row Two*—Gerald Adams, Tony Adams, Mary Ballash, Glen Bach, Warren Arnold, Orrin Appleman.

*Row Three*—R. C. Arrington, Rodney Adams, Carlton Austin, Fred Allman.



*Row One*—Lawrence Arman, Paul Binder, Jack Barrett, Jeanne Bergvall, Anna Bartko, Bette Barnes, Bette Barrett.

*Row Two*—Josephine Bial, Ann Bennett, Helen Bachtel, Blair Bickel, Eileen Barr, Donna Bartholomew, Jeanette Berbari.

*Row Three*—Robert Barton, Lawrence Berger, Bob Belch, Tom Bamberger, Max Barner, Harold Bittner, Charles Bammerlin.



*Row One*—Marjorie Boekel, Twila Boing, Clara Brannan, Glenn Brenner, Catherine Bogavich, Elizabeth Botschner, Genevieve Baker.

*Row Two*—Vernard Brintzenhofe, Phyllis Brady, June Brenner, Dick Bodendorfer, Virginia Blackstone, Joanne Brenner.

*Row Three*—Severine Boron, Warner Bloomberg, Anthony Bott, Dale Briegel, Edward Bridenthal, Carl Blazik.



*Row One*—Betty Brunckhart, Floe Brumme, Margaret Bylene, Jackie Bullach, Patti Burrows, Hortense Bucci, Lois Brugh.

*Row Two*—Jean Burg, Frances Callaghan, Betty Bush, Betty Brown, Vera Budrow, Margaret Bushman.

*Row Three*—Lee Brown, John Buzille, Ken Brockway, Richard Bullach, Thomas Burkett, Clarence Burkhart, Helen Bucholtz.

Frances

*Did you ever notice how many seeds nature gave the lowly dandelion?*



# Sophomores

*Row One*—Eleanor Chovan, Lydia Chovan, Dorothy Clapper, Mary Christie, Florence Cicchinelli, Norma Cheate.

*Row Two*—Ernestine Chovan, Frances Clendening, Mildred Cole, Dorothy Costell, Theresa Cettl, Donald Caillet.

*Row Three*—Bill Corban, Tom Cary, Don Cecil, Ray Braun, Jim Clementz, John Cernea, Andy Cicchinelli.



*Row One*—Donald Davis, Bob Dittmar, John Loreto, Rita Dillon, Margaret Davis, Sarah Demis.

*Row Two*—Martha Davis, Anna Deeser, Norine Doll, Frances Davis, Eleanor Dempster, Mary Chovan.

*Row Three*—Bob Davidson, Norman Davis, Dorcey Davisson, Harold Crottinger, Jim Cummings, Roland Cocklin, Jim Copodonna.



*Row One*—Norma Donant, Marge Eisenbrei, Mary Eby, Betty Duling, Pearl Dorffer, Mary Dominguez, Elizabeth Eggenschwiler.

*Row Two*—Doris Drennen, Nellie Elovsky, Mary Drew, Marjorie Eaglowski, Phyllis Doll, Lois Duvall, Julia Elasky.

*Row Three*—Alex Dottavio, John Domer, Dominic Dottavio, Carl Doubledee, Jim Drennen, Merle Egan, Dave Edwards, Oliver Ellison.



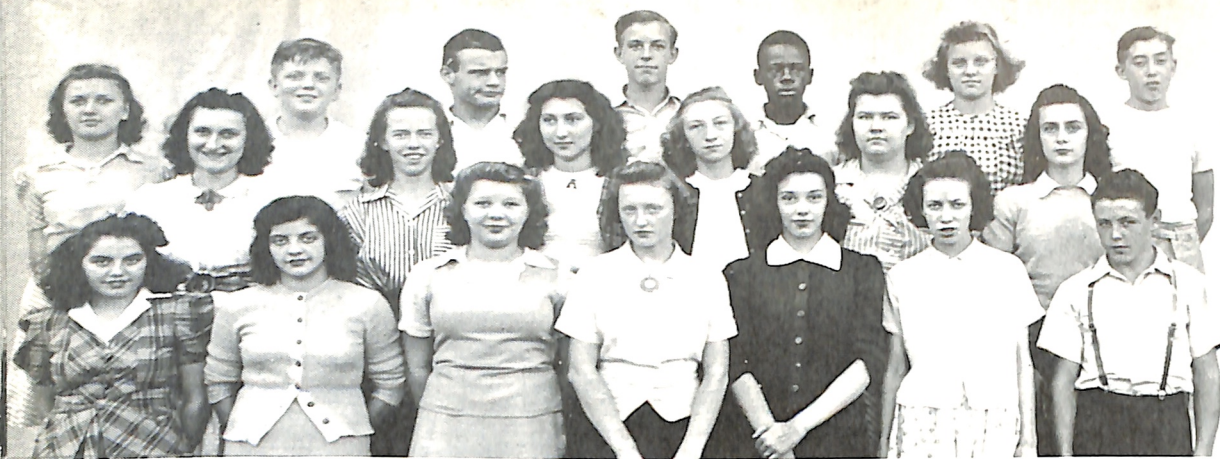
*Row One*—Edith Flounders, Anne Erdely, Bette Featheringham, Anna Foster, Phyllis Fox, Dora Farrar.

*Row Two*—Jean Ess, Ada Farrar, Charlene Fisher, Don Englehardt, Betsy Fish, Evelyn Davis, Bill Fenstermaker.

*Row Three*—Paul Failor, Ralph Dickerson, Bill Fby, Edward Fraser, Myron Feichter, Lincoln Fisch, Raymond Eschmann.







*Row One*—Evelyn Gartland, Dorothy Gatzes, Patricia Gardner, Della Garner, Donna Geibel, Lorena Gatrell, Don Fritz.

*Row Two*—Dorothy Janosh, Dortha Fry, Betty Gardner, Gertrude Galey, Frances Gochnauer, Veronica Frohman.

*Row Three*—Irene Gepfrey, Bill Garrigues, George Fulton, Donald Francis, Elmer Fraser, Carolyn Friedrich, Bob Frizzell.



*Row One* — Mickey Hamilton, Rich Ginther, Esther Gilmor, Dale Hardy, Bob Greenwalt, Anne Geis, Betty Gresh, Grace Hartman.

*Row Two* — Ruby Hall, Jeanette Harsch, Robert Happoldt, Ruth Garrett, Sanford Green, Betty Hartmann, Betty Hamlin, Mary Harding.

*Row Three*—Harold Greenfelder, Aurel Girbovan, Dick Goff, Bob Gerbeck, Dick Halpin, T. Y. Gibson, Kenneth Halco.



*Row One* — Jacqueline Heckathorn, Patty Hillyer, Marilyn Hershey, Elizabeth Henderson, Mary Henderson, Oliver Hefright.

*Row Two* — Dale Hershberger, Dean Hershberger, Jean Hill, Jake Hess, Merville Hauenstein, Bob Headland, Mildred Henry.

*Row Three* — Tom Hickey, Robert Henderson, Chuck Heaton, Eugene Hay, Dick Friege, Ed. Heckendorn, Alfred Hill.



*Row One* — Mona Hutchins, Mildred Horner, Gladys Indorf, Barbara Holmes, Ruth Hoverland, Erika Jekubik.

*Row Two*—Robert Hostetler, Richard Horst, Henry Hodgson, David Hostetler, Jack Jenkins.

*Row Three*—Bill Hoffman, Don Kelley, Tom Jasinski, Vernon Hunsinger, Richard Hose.

*This is because, through adversity, only a few seeds will be successful*



# Sophomores

*Row One*—Arthur Jones, La Vonne Keller, Elizabeth Jefferson, Virginia Kamphus, June Jones, Ethel Kendle.

*Row Two*—Charles Jennings, Mary Kerges, Peggy Keller, Ruthella Kenney, Winifred Keen, Darrel Kerr.

*Row Three*—Dick Kelley, La Verne Kandle, Dwain Johnson, Harold Jones, Thomas Keagy.



*Row One*—Matt Legge, Betty Leslie, Jacqueline Lance, Donna Kuntz, Ann Kumpf, Leo Leaman, Betty Clair.

*Row Two*—Mary Koontz, Jane Lance, Bud Lane, Steve Lantz, Agnes Letcavits, Joanne Lightfoot.

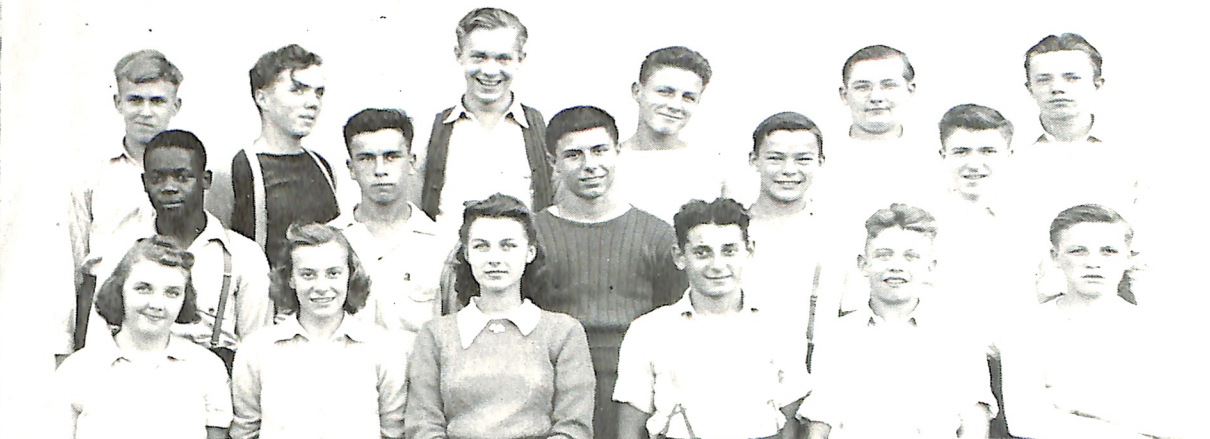
*Row Three*—John Lawhun, Bob Lautzenheiser, Bob Ledger, Walter Latino, Richard Lindsay, Don Lewis.



*Row One*—Doris Link, Esther Link, Eileen Loftus, Frank Medure, Earl Lindsay, Larry Loomis.

*Row Two*—Wiley Montgomery, Marles Mandeville, Henry Mastriann, Bill Luttrell, Bill Looman.

*Row Three*—Richard McInnes, Harold Logan, Leonard Longworth, Mike Luka, Joe Manhart, Frank Lunkwitz.



*Row One*—Catherine Knupp, Irma Krempel, Jeanne Ketter, Mettie Ketler, Katharine Kowell, Helen Klick, Thomas Keller, Marilyn Koehler.

*Row Two*—Josephine Kolich, Jean Kraft, Bill Kolek, Paul Renner, Faye Kocher, Jacqueline Kreiger, Sadie Kresovich.

*Row Three*—Dean Kromer, James Kohl, Milton Kay, Bob Kulick, Frank Kovatch, Paul Kritzer, Ralph Knight, Walter Reed.



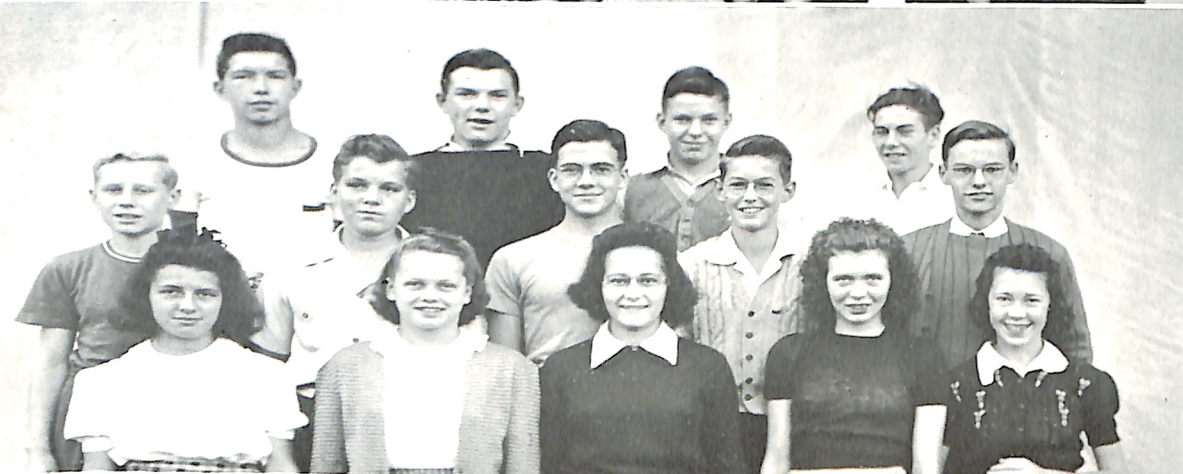




*Row One*—Mary Helen Nodo, Evelyn Miller, Norma McCauley, Ella Middeker, Margaret Miller.

*Row Two*—Sylvia Meyers, Geraldine Matti, Nedra Marshall, Robert Mayfield, Julia McDonald.

*Row Three*—Kathleen McKee, Mildred Miller, Montez Mathews, Robert Miller, Edith McWilliams.



*Row One*—Margie Mauger, Doris McFarland, Mary Mienhart, Betty McDonald, Gertrude Laman.

*Row Two*—Bob McLain, Bill Merriman, Bob Meisner, Frank Milligan, Mac McAllister.

*Row Three*—George Martin, Wheller Mazon, Clifford Miller, Jack Matthews.



*Row One* — Donna Owens, Norma Mross, La Dean Myers, Donna Osborne, Leah Moore, Jim Myers.

*Row Two*—Frances Nussbaumer, Dorothy Notman, Derl Oberlin, Louise Norling, Shirley Naumann, Lee Myers.

*Row Three*—Dane Montague, William Montini, Bob Molnar, Andrew Hezich, Paul Nicholas, Don Oberlin.

*Frances Nussbaumer*



*Row One*—Donald Pifer, Billy Pratt, Norma Pollock, John Pendolino, Dick Pahlau, Ruth Phillips.

*Row Two*—Lois Princehorn, Rita Paulik, Henry Pifer, Phyllis Pittis, Mary Poth.

*Row Three* — Ross Princiotto, Andy Paflas, Jack Phillips, Bob Price, Dan Paflas, Don Pollock.

*The sophomore class is the largest . . . it is also the most enthusiastic*



# Sophomores

*Row One*—James Ratcliff, Janice Pockock, Gloria Reed, Helen Rider, Bessie Rizos, Mary Ridley, Jane Reighard.

*Row Two*—Patsy Quinn, Paula Putnam, Jim Reigle, Paul Perl, John Profant, James Reed.

*Row Three*—Parnell Reynolds, Dick Rhine, Bill Paulson, Bob Rauber, William Reynolds, Ray Ransom.



*Row One*—Rosemae Romick, Eleanor Rohlf, Jeanne Rohr, Catherine Roehlig, Mildred Rogich, Velma Schmidt, Gerry Romer.

*Row Two*—Robert Siffrin, Helen Royer, Anna Roselli, Thelma Ruwadi, Shirley Rowlands, Richard Ripple, Bob Rutter.

*Row Three*—Robert Scott, Paul Shively, Manuel Ramos, Robert Ronk, Duane Ruemmele, Carter Scharver, John Scharon, Bill Shrum.



*Row One*—Helen Senior, June Schriber, Mary Shafrath, Betty Seese, Mildred Shanklin, Beverly Rudy, Jean Stollar, Leona Schultz.

*Row Two*—Peggy Scott, Donna Stouder, Julia Simon, Steve Shumar, Ruth Secrist, Dorothy Simon, Vasie Sarianides.

*Row Three*—Don Rink, Lester Sihock, Margaret Rogers, John Schuster, Floyd Schmidt, Kathleen Schwartz, June Seese, Ralph Sherrets.



*Row One*—Jeannette Stankovich, Jean Stankovich, Norma Sunday, Evelyn Speicher, Margaret Skolmutch, Mary Smer, Martha Singhaus.

*Row Two*—Helen Smith, Florence Smith, Hazel Snyder, Norma Snyder, Norma Smith, Emajean Stanford, Donna Snyder, Norma Snodgrass.

*Row Three*—Kenneth Steed, Mary Savage, Carol Snyder, John Sparks, Eugene Slusser, Edward Slicker, Dorothy Steinbach.







*Row One*—Gloria Tintor, Miriam Stone, Lynette Tate, Kay Switter, Thomas Nadeska, Helen Sylvester, Shirley Thomas.

*Row Two*—Dan Trubey, Roland Smith, Howard Styer, Kenneth Smith, Dorothy Stevens, Mary Smiley.

*Row Three*—Mary Tanzie, Rudy Sutter, Julius Tonges, Willard Storz, James Thorn, Evelyn Summers, John Stuhldreher.



*Row One*—Tom Thomas, Bernice Fetter, Ruth Yoder, Ruth Forgan, Mildred Bartko, Anna Bonta, Doris Fostines, Bob Crocker.

*Row Two*—James Woutat, Irene Yatsko, Dorothy Zalack, Kenneth Woods, Jim Willmote, Howard Ryan, Ruth Kovatch, Margaret Williams, Patricia Zivkovich.

*Row Three*—George Liebermann, John Nemchik, Roland Wood, Don Willmot, Ralph Zorger, Ronald Ice, David Zimmer, Richard Kraft.



*Row One*—Delma Wengerd, Walter Wilhelm, Doris Wascherle, Bill Williams, Helen Watson, Mary Wazlawek, Susie Weirich.

*Row Two*—Herbert Wetzel, Millie Grosswiller, Bob Wertz, Annalee Weiford, Richard Wenzel, Junior Wiggins, Gertrude Werner.

*Row Three*—Robert Wilkerson, Mildred Wentzel, Clifford Wagner, John Wayne, Bob Williams, Bill Weisgarber, Marilyn Welsh.



*Row One*—Gerald Urban, Jean Van Atta, Shirley Ward, Clara Underhill, Shirley Thomas, Margena Ware, Paul Von Gunten.

*Row Two*—Robert Von Kaenel, Harlow Villard, Charles Voglesang, George Voorhes, Bill Waters, Bob Vaughan.

*Row Three*—Raymond Wantz, John Tsocheff, Ernest Turkall, Earl Turner, Barney Wallace, Bob Wallace, Jack Watkins.

*And out of this very enthusiasm often comes a keen life interest . . .*





*First Row—*

Lil Shanghais McDade, Demando and Bevan.  
Stout clowns with Hermann while Herzog and Pizzino look on.  
McCoy dribbles into basket.  
Student Sun at work.


*Second Row—*

3:45.  
Berens, Rowlands, Dempster save Hopkin's leather for defense.  
Scharver dons old age for play.

*Third Row—*

Shively makes his own rules.  
Waitin' at the gate for Mirch.  
Kotchey escorts Rider, Seerist, and Gilmor to class.





to  
Miss Massillonian  
Congratulations!  
Kay Kyser



# Miss Massillonian



MARY JANE BLAUMEISER  
as chosen by Kay Kyser

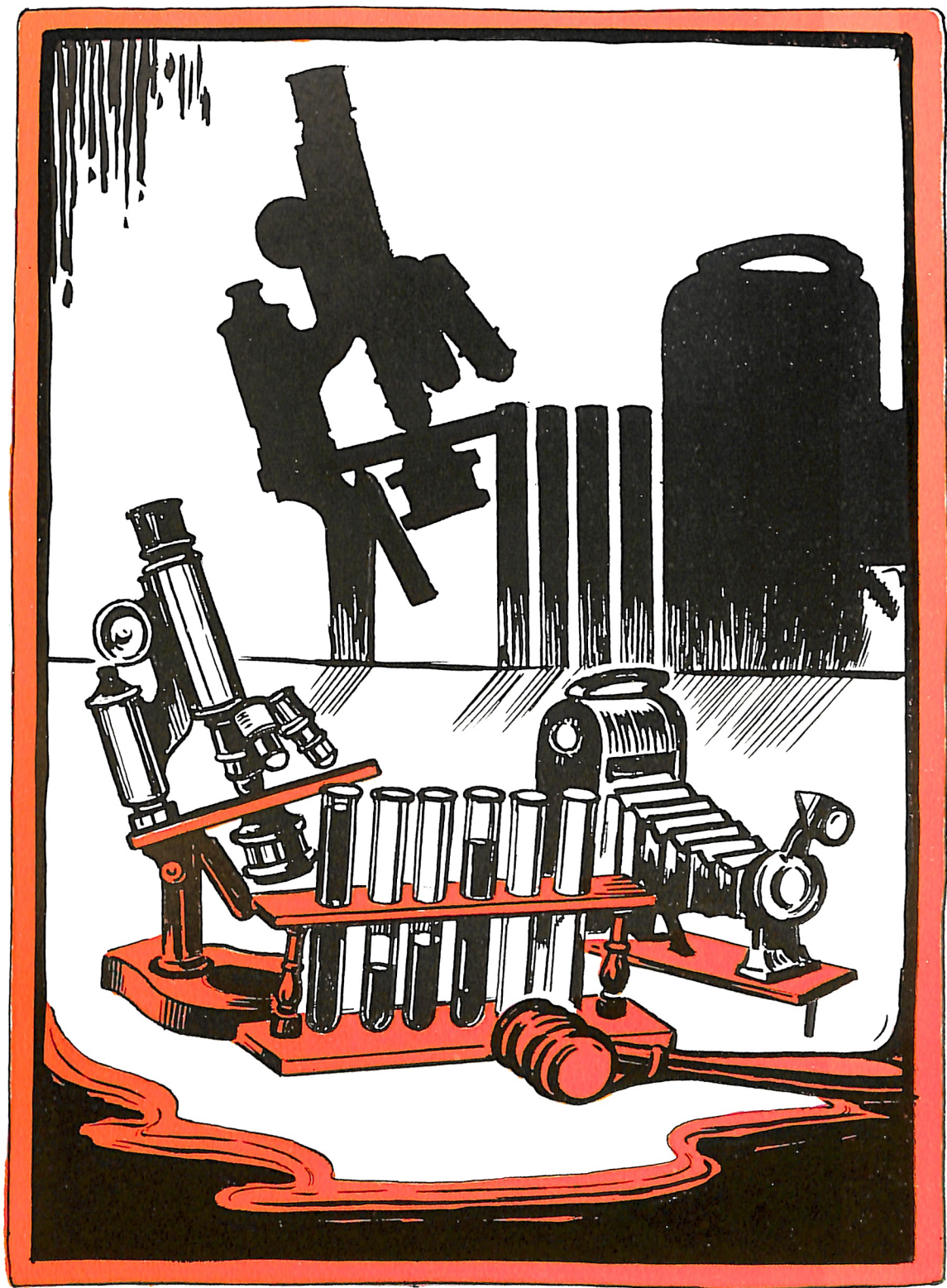
*Genuine beauty is not by any means all on the exterior . . . . .*



## CHAPTER IV

*NOW the little old red schoolhouse that once sat by the road prided itself on its three R's. But these three R's defined the limits of that celebrated institution. How the world has changed—and with a changed world has come a fuller education—to prepare people to face a more complex world. To enrich the academic program—to give opportunity for personality development that often is retarded by an individual's being lost in mass education—to add zest to the schooldays of our children—clubs representing the many interests of these individuals have been formed. In this respect the school of our story, Washington High, is unique. Its program of extra activities is the fullest among the nation's high schools.*







## BIG SISTERS

Outstanding senior girls chosen to be real Big Sisters . . . help Sophomores . . . baskets to needy . . . knit for Red Cross . . . lend helping hand.

*Row One*—June Burrell, Enid McElroy, Ruth Angerman.

*Row Two*—Harriett Stoner, Marie Aleksich, Jean Boerner, Clara Wilhelm.

## BIOLOGY RESEARCH

Open all three classes . . . further knowledge of scientific research . . . charts, models, mounts, readings . . . field trips . . . visit natural history museums.

*Row One*—Hermine Jacobs, Esther Jayne Gilmor, Mildred Hayward, Sylvia Meyers, Jean Stollar, Margie Eisenbrei, Jackie Bullach, Mim Stone, Mary Rose Meinhart.

*Row Two*—Betty Huberty, Nadean Williams, Paula Putnam, Anna Edwards, Kathren Wolf, Jessie McGuire, Lawrence Tintor, Charles Vogelgesang, Richard Ripple, Grace Hofsteter.

*Row Three*—Mr. Gerald L. Koffel, Patricia Wood, Marie Garman, Bette Ann Ginther, Jimmie Kostic, Dick Happoldt, Glenn Hershberger, Robert Hoyman, Jean Ginther, Grace Genet.

*Row Four*—Miss Ruth E. Weimer, Joanne Miller, Harriett Stoner, Carolyn Friedrich, Marie Aleksich, Bill Paulson, Lawrence Longworth, John Budd, Raymond Streecker, Lincoln Fisch, Evelyn Summers, Mr. George E. McLaughlin.

## CHEMISTRY CLUB

3.5 grade average . . . satisfactory character, personality traits . . . stimulate self direction, accurate results, active exploration . . . laboratory assisting two periods weekly.

*Row One*—Agnes Ress, Harold Davis, John Perl, Ruth Moss, Mr. Cooper.

*Row Two*—Mike Bednar, Eugene Kemp, Don Berens, Ed Kar.

*Clubs are of the very essence of democracy. They develop the individual*





*Often through clubs one finds his life work, his design for living . . .*



## CLINIC

Senior girls who wish to take up nursing . . . one girl in charge of clinic each period . . . help all pupils and teachers who need First Aid.

*Row One*—Eloise Eisenbrei, Helen Hermann, Beatrice Martin, Enid McElroy, Doris Jane Kezlevcar, Donna Gintz, Catharine Brumme, Marie Garman.

*Row Two*—Ruth Moss, Helen Portmann, Loa Wheatley, Marilyn Wells, Mary Ellen Ray, Lois Long, Martha Chovan, Noreen Broman.

*Row Three*—Bette Luttrell, Jeanne Miller, Ann Spuhler, Ruth Angerman, Frances Ann Stoner, Shirley McGuire, Bette Ann Ginther, Jessie McGuire, Eleanor Myers.

*Row Four*—Agnes Ress, Harriett Stoner, Hermine Jacobs, Ethel Hughes, Marie Aleksich, Barbara Stone, Doris Shaffer, Betty Huberty, Elizabeth Wellington, Mary Jane Harding.

## GIRLS' FRIENDSHIP

Sophomore, Junior, and Senior girls . . . develop leadership and friendship among girls . . . provide social activities . . . dances after games . . . donations to Bring Boys Home, Red Cross, gifts for Y. W. and High School.

*Row One*—Catherine Knupp, Lois Brugh, Elizabeth Botschner, Norma Ackley, Janice Pocock, Ruth Secrist, Mary Elizabeth Hill, Lucille Kalman.

*Row Two*—Mickey Hamilton, Virginia Huffman, Ruth Moss, Helen Smith, Ada Reynolds, Mary Lou Finefrock, Lida Barrett.

*Row Three*—Margaret Skolmutch, Helen Rider, Paula Putnam, Virginia Patterson, Joan Everett, Dot Traynor, Betty Jerman, Eleanor Botschner.

## HI-Y

Must fulfill Hi-Y oath . . . create, maintain, and promote high standards of Christian living . . . sell programs, Christmas seals.

*Row One*—Oliver Hefright, Robert Brenner, Jerry Graybill, Eugene Kemp, Bill Wenger, Bill McConnell, Dave Heggem, Kim Scott, Mr. Carr.

*Row Two*—Willard Gray, Ralph Knight, Jim Reigle, Paul Henderson, Bob Sylvester, Steve Stanford, Clifford Lowther, Fritz Pinis, Dick Halpin, Carter Scharver.

*Row Three*—Bob McLain, Jake Hess, Merle Senften, Bob Meismer, Ed Kar, Bob Baughman, Harold Davis, John Reusser, Dale Briegel, Dale Hershberger.

*Row Four*—John Heskett, Jack Watkins, Bill Paulson, Bob Dempster, Ralph Zorger, John Budd, Doc Williams, Don Berens, Woody Rowlands, Jim Stuhldreher.

*Clubs are informal. This creates an atmosphere for purposeful activity*





*A roster of clubs at Washington Hi reflects its myriad student interests*



## LATIN CHOIR

Regular Latin class member . . . modern use and interest of Latin . . . sold candy to buy Latin choir books . . . led by student director.

*Row One*—Anna Roselli, Darlene Gertz, Margaret Byelene, Eleanor Rohlf, Sylvia Meyers, Leah Moore, Margaret Buchman, Lois Brugh, Norma Cheatle, Norman Putman.

*Row Two*—Miss Buch, Frances Mary Callaghan, Jean Stollar, Ruth Schultz, Barbara Kemp, Virginia Shattuck, Donajean Fenstermaker, Norma Ackley, Shirley Thomas, Florence Cicchinelli.

*Row Three*—Lincoln Fisch, Bette Featheringham, Nellie Flovsky, Joan Reigle, Miriam Stone, Kay Switter, Norma Jean McCauley, Joanne Brenner, Margie Cain, Helen Nastoff, Jean Burg.

*Row Four*—Julia Simon, June Brenner, Peggy Keller, Betsy Fish, Evelyn Davis, Jackie Bullach, Eileen Loftus, Mary Louise Kerges, Ruth Secrist, Clara Underhill, Mary Koontz.

## LATIN CLUB

Create further interest in study of Latin and its benefits . . . give Latin plays . . . members of club formed Latin Choir.

*Row One*—Sylvia Meyers, Jean Stollar, Susie Weirich, Lois Brugh, Norma Ackley, Virginia Shattuck, Betty Barnes, Marge Eisenbrei, Esther Gilmor.

*Row Two*—Jim Reigle, Leah Moore, Mary Louise Kerges, Jimmie Kostic, Howard Ryan, Janice Pocock, Clara Underhill, Donajean Fenstermaker, Helen Stanford, Martha Chovan.

*Row Three*—Miss Buch, Bob Meismer, Peggy Keller, Paula Putnam, Helen Rider, Kay Switter, Bette Featheringham, Jean Burg, Joanne Brenner, Eleanor Rohlf.

*Row Four*—June Brenner, Frances Mary Callaghan, Anna Edwards, Bill Paulson, Lawrence Longworth, Carolyn Friedrich, Julia Simon, Catherine Turkal, Delores Zepp, Ruth Secrist, Lydia Chovan.

## MODEL AVIATION

Learn model airplane building and flight . . . work together on problems of their work . . . trips to see work of building airplanes . . . enter contests.

*Row One*—George Fellabom, Don Kelley, Rudy Sutter, Milton Kay, Warner Bloomberg, Roland Smith.

*Row Two*—Bill Wenzel, Bob Baughman, Milton Loch, Arlan Smith, Stanley Rohlf, Kim Scott.

*"By their fruits ye shall know them." Clubs are not equally valuable*





*Much depends on leadership—and the personnel of an organization*



## MOVIE CAMERA CLUB

Definite interest making amateur movies . . . learn operation of movie camera, film, lights, filters, etc. . . . school wants produced.

*Row One*—Charles Tournoux, Jack Watkins, Cletis D. Crawford, Helen Portmann, Lois Cornell.

*Row Two*—Bob Dempster, Ed Kar, Bob Baughman, Ted Siegfried, Stanley Rohlf.

## MOVIE OPERATORS

Operate projection machines . . . increase manual and mental skills under pressure necessary for successful operations . . . study possibilities of bettering correlation between visual instruction and subject matter.

*Row One*—Noreen Huwig, June Rose, Bill Klein, Paul Von Gunten, Don Pocock, John Schuster.

*Row Two*—Lida Barrett, George Fellabom, Wayne Bender, Carl Doubledde, Clifford Lowther, Ralph Hopkins.

*Row Three*—Jack Longheir, Glenn Kent, Helen Portmann, Ted Siegfried, Bob Dempster, Jack Watkins.

*Row Four*—William Arva, Bob Stoner, Don Rush, Harry Hendershot, Stanley Rohlf, Bob Baughman, Gerald Graybill.

## PRINTERS CLUB

"Printing 2" boys . . . research, advances of jobs . . . help print material for school . . . programs, letterheads, school directory, etc.

*Row One*—Dominic Medure, Jr., John McGlynchey, Don McFarren, Jerry Howald.

*Row Two*—James S. Himes, Maurice Eisenbrei, Raymond Lalinsky, Don Stahr, Raymond Zimmer.

*The success of a club depends also upon its planning and objectives*





*All clubs are not in the limelight. Some work effectively in background*



## POSTER CLUB

Willingness to work . . . love of good posters . . . produce better quality posters for organizations of High School . . . further knowledge of advertising art.

*Row One*—Jean Boerner, Willard Gray, Robert Levers, Wayne Bender, Eleanor Smith.

*Row Two*—Blanche Migge, Rupert Chapman, Carl Doubledee, Betty Angstadt.

## RING CLUB

Suitable weight . . . must be a good sport . . . improve posture . . . outlet for pupils who like to be “in the air” . . . increase ability of those adapted to ring work . . . give performances at games.

*Row One*—Betty Gresh, Mary Ely, Kay Switter, Esther Link, Margaret Carlson.

*Row Two*—Jeanne Ketter, Mary Helen Nodo, Irene Cross, Lois Princehorn.

*Row Three*—Mary Wazlavek, Margena Ware, Bette Barrett, Dorothy Lucius, Miss Limbach.

## STUDENT SUN

Extra credit for Journalism students . . . regular staff meetings . . . learn co-operation, personal expression, and self-discipline . . . reporters, artists, editors, headliners, typists, photographers, together, make our school paper.

*Row One*—Isabelle Fals, Anne Girbovan, Louise Gotschall, Martha Chovan, Miss Hill, Shirley McGuire, Beverly Gehring, Doris Ziegelhofer, Lawrence Arman.

*Row Two*—Vivian Park, Nickie Orphan, Thelma Miller, Joan McKnight, Carolyn A. Smith, Marie Feichter, Betty Jean Ries, Florence Ahlquist, Jim Koontz, George Legge, Louie Rider.

*Row Three*—Mr. Lane, Helen Heaton, Dorothy Fschliman, Helen Portmann, Ann Spuhler, Mary Jane Harding, Ann Harrison, Carlton Austin, Elisabeth Wellington, Marilyn Tucker, Nancy Callaghan.

*Row Four*—Jean Bergvall, Jane Holmes, Dolores Krause, Ray Bevan, Jim Noaker, Bob Warth, Jack Lowe, Dave Snyder, Dick Limbach, Blanche Migge.

*Truly—some of the most valuable services performed by clubs are unseen*





*The sale of Xmas seals—the filling of holiday baskets—many services*



## STRUTS AND FRETS DRAMATIC CLUB

The Struts and Frets Dramatic Club is one of the oldest organizations at Washington High School. This year the club has a membership of forty-one, of whom sixteen are new to the club this year, while twenty-one will graduate in June. After a series of try-outs in the fall of the year, a few of the most talented students are selected to serve their apprenticeship. Following their initial inductions, the students are then required to present dramatic skits and one-act plays. From these students the final group is chosen and initiated.

The club has its regular meeting every Wednesday after school, and evening meetings are held with the National Thespian Chapter once each month.

This year a "Struts and Frets Hall of Fame" was inaugurated. Character pictures of fourteen students who have played four or more roles during the past five years are placed in a large glass case in the rear of the auditorium. As other students become eligible their picture will be added.

Maclyn Wickersham, Struts and Frets Director for the past four years, directed two plays this year, and then entered the armed forces of the United States. Miss Mary Evelyn Koontz was chosen as the new director.

*Row One*—M. Wickersham, Donna Atkinson, Jessie McGuire, Bette Ann Ginther, Joyce Weinsweig, Mary Jane Harding, Mary Jane Blaumeiser, Eleanor Botschner, Martha Chovan.

*Row Two*—Bill McConnell, Dave Leffler, Harriett Stoner, Luella Harsch, Shirley McGuire, Bonita Scharver, Martha Reed, Agnes Ress.

*Row Three*—Hershel Sarbin, Dick Leffler, Bill Ward, Dolores Krause, Virginia Patterson, Bill Bright, Dorothy Armour, Norman Putman, Steve Atwater.

*And their real value is often the inverse of their noticeability . . .*





Scenes from "George Washington Slept Here."



## DEBATE

Successful try-out . . . scholastic aptitude . . . thinking and speech practice  
. . . technical and social background . . . time to do work.

*Row One*—Art Blough, Hershel Sarbin, Kathryn Grimes, Eugene Blankenbicker, Mary Jane Harding, Bill McConnell, Richard Maier, Warner Bloomberg.

*Row Two*—Andy Schoenfeld, Harriett Stoner, Sanford Green, Lawrence Tintor, Diamond Paris, Earl Lindsay, Don Pocock.

*Row Three*—Ivan C. Mann, Eleanor Botschner, Dorothy Smith, David Walker, Dave Heggem, Bill Williams, Bob Meisner, Dave Ryan.

## NATIONAL THESPIANS

Honorary dramatic society . . . gain entrance by one lead or two minor roles  
or chairman of two committees . . . ninety members . . . 20 in school . . . founded  
in 1938 by Mr. Wickersham . . . has grown to be one of the largest active troops  
in the country . . . presented two plays.

*Row One*—Jessie McGuire, Dorothy Armour, Mary Jane Harding, Martha Reed, Mary Jane Blaumeiser, Joyce Weinsweig.

*Row Two*—Hershel Sarbin, Shirley McGuire, Agnes Ress, Dolores Krause, Virginia Patterson, Luella Harsch, Donna Atkinson.

*Row Three*—Mr. Wickersham, Dave Leffler, Bill McConnell, Dick Leffler, Norman Putman, Steve Atwater, Bill Bright.

## NATIONAL FORENSIC LEAGUE

Honorary speech organization . . . promote better understanding of speech  
principles . . . enough participation in interscholastic speech competition to equal  
20 credit points.

*Row One*—Betty Jerman, <sup>3</sup>Mary Jane Jane C. Thomas, Donna Atkinson, Mildred Hayward, Mary Jane Harding, Mary Jane Blaumeiser, Jessie McGuire, Lucille Kalman, Mary Lou Finefrock, Marion Guggenheimer.

*Row Two*—Don Pocock, Dorothy Armour, Harriett Stoner, Martha Reed, Ruth Forgan, Helen Rider, Martha Chovan, Andy Schoenfeld, Katie Grimes, Ray Perez, Dave Ryan.

*Row Three*—Eleanor Botschner, Bette Ann Ginther, Richard Maier, Kim Scott, Sanford Green, Warner Bloomberg, Marie M. Aleksich, Bonita Scharver, Betty Jean Huberty, Agnes Ress, Rollin Bushe, Miss Cottrell.

*Row Four*—Ivan C. Mann, Dick Leffler, David Walker, Dorothy Smith, George Howells, Steve Atwater, Bill Ward, Dolores Krause, Don McFarland, Bill Williams, Dave Leffler, Art Blough.

*Indeed—it is often true that one learns life's values through clubs . .*





*So Washington High nurtures its clubs—and often they bring it glory*



**SPEAKING CHORUS**—Develop appreciation for poetry . . . understand and interpret it . . . form a sense of cooperation among fellow students.

*Row One*—Margaret Thompson, Virginia Shattuck, Doris Kozlevcar, Lucille Kalman, Grace Petos, Miss Mary Koontz.

*Row Two*—Noreen Huwig, June Rose, Donna Rose, Donna Snyder, Helen Hermann, Corrine Wood.

*Row Three*—Florence Bullach, Judy Herman, Donna Blackstone, Blanche Migge, Betty Zelei, Dawn Brown.



**SPEECH TOURNAMENT**—Try-outs . . . class work . . . meet other people . . . trip every other week to different schools in Ohio.

*Row One*—Ivan C. Mann, Marie Aleksich, Dorothy Houghton, Donna Atkinson, Jane Thomas, Bette Ann Ginther, Jessie McGuire, Elizabeth Botschner, Barbara Kemp, Martha Reed, Ethel Kraft.

*Row Two*—Rollin Bushe, Agnes Ress, Dorothy Smith, Betty Jane Hartmann, Ray Perez, Martha Chovan, Mildred Hayworth, Marion Guggenheimer, Millie Grossweiller, Lucille Kalman, Mary Lou Finefrock, Bonita Scharver, Elizabeth Cottrell.

*Row Three*—Dick Halpin, John Byelene, Dave Leffler, Kathryn Grimes, Mary Jane Harding, Mary Jane Blaumeiser, Eleanor Botschner, Harriett Stoner, Eugene Blankenbicker, Dave Ryan, Catherine Miller.

*Row Four*—Richard Maier, Art Blough, Dick Leffler, Ann Harrison, Betty Huberty, Dolores Krause, Steve Atwater, Hershel Sarbin, Don McFarland, Bill Ward, Glenn Garratt, Virginia Patterson, Richard Michel.

*Its honors and trophies arise from many organizations. Medals multiply*



*While it is not one of the flashy organizations — the Massillonian Staff annually fulfills the responsibility of recording all that is good in a year of school. Myriads of arrangements come to fruition in one united whole: The Massillonian. Like our great football team and band, the Massillonian gains its importance through minute organization. Each yearbook is a monument to a staff of capable people.*

*Upper Left*—Bette Ann Ginther, Editor; Mr. Crewson, Advisor; Virginia Huffman, Business Manager.

*Middle Left*—Marjorie Klein, Typist; Norma Ackley, Assistant Business Manager.

*Lower Left*—Mary Lou Finefrock, Advertising Manager.

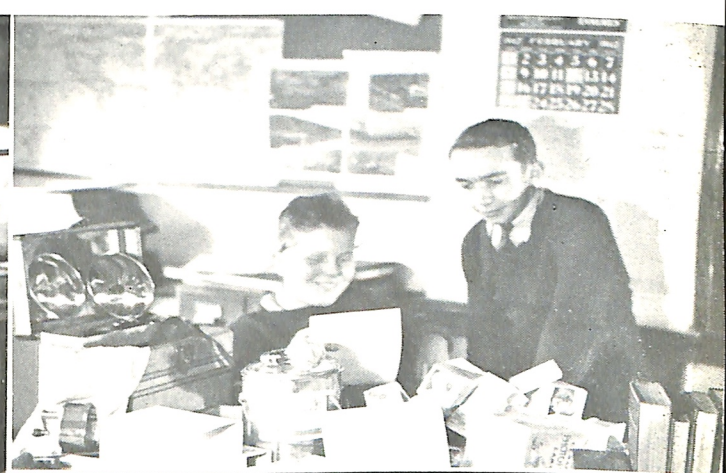
*Upper Middle*—Helen Baughman, Club Editor; Dick Frieg, Cover Editor, Faculty Editor.

*Lower Middle*—Jack Watkins, Assistant Sports Editor; John Heskett, Sports Editor; Bob McClain, Assistant Sports Editor.

*Upper Right*—Bill Garrigues, Assistant Photographer; Bill Klein, Photographer.

*Middle Right*—Dorothy Houghton, Class Editor.

*Lower Right*—Susie Weirich, Assistant Senior Class Editor; Jean Boerner, Class Editor.





## CHAPTER V

*AND he called for his fiddlers three"—*  
*But how the three fiddlers have grown!*  
*For one high school to have not one—but two*  
*famous music organizations is something of*  
*which not to be simply proud—but egotistical.*  
*Mention to a grocer in Keokuk, Iowa that you*  
*are from Massillon, and ten to one he'll say,*  
*"Brother, that means football"—or "Brother,*  
*what a band!" And if you crash a red light*  
*in St. Louis the judge will say, "So you're from*  
*Massillon! People who can sing like angels can*  
*do no wrong!" What I am trying to say is that*  
*what sells Massillon to the nation is well-*  
*organized activities—and that spells leadership*  
*and hard work—Fame stems from little else.*









## Band



*Upper Left, First Row* — Bill Shrum, Lois Walter, Phyllis Fox, Patty Burrows, Mary Karrer.

*Second Row* — Alfred Hill, Earl Gadd, Billy Hoffman, Bill Williams.

*Middle Left, First Row* — June Schriber, Marilyn Wells, Stanley Rohlf, Paul Von Gunten.

*Second Row* — Gloria Reed, Bob Stoner, Betty Hess, Wayne Spies.

*Lower Left, First Row* — Ronald Ice, Carolyn Friedrich, Vivian McConnell, Ethel Jean Kendle.

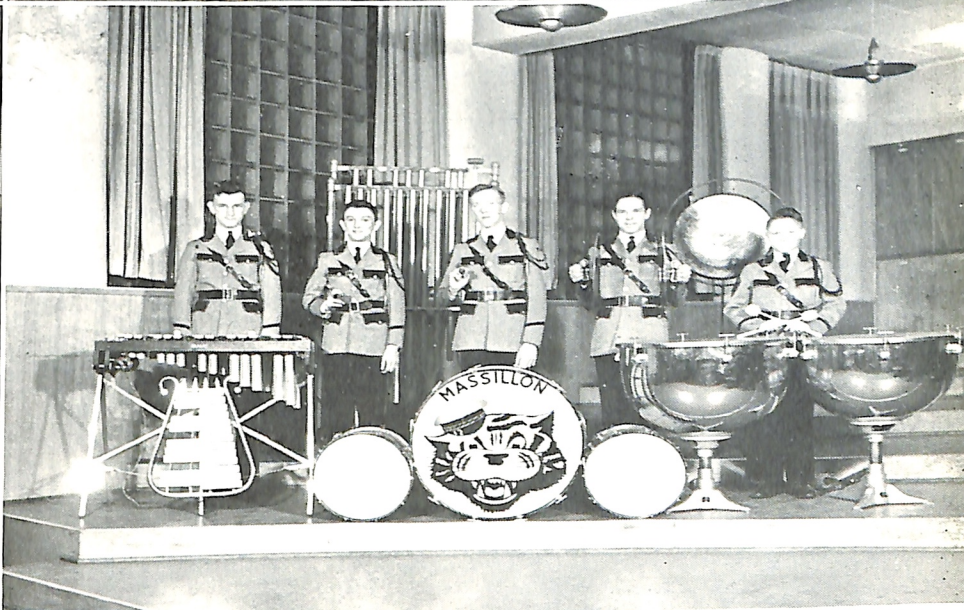
*Second Row* — Bob Urban, Ted Haxton, George Martin, Pete Slinger, Marguerite Striegl.

*Upper Right, First Row* — Bob Levers, James Drennan, Tom Baldauf, Richard Francis, Don Pocock.

*Middle Right, First Row* — Woodie Rowlands, Rudy Sutter, Sheldon Foltz, Tom Adams, Don Engelhardt, Dale Stanford.

*Lower Right, First Row* — Martha Singhaus, Marjorie Mauger, Ellen Indorf.





## Band

*Upper Left, First Row*—Skip Demmer, Gerry Show, Bette Luttrell, Joyce Truby.

*Second Row*—Bus Evans, Gordon Mehl, Aurel Girbovan, Mary Alice Wazlavek.

*Middle Left, First Row*—Bob Notman, Don Francis, Wayne Smith, Paul Hoffman, Jack Stamets.

*Second Row*—Bob Arner, Roy Bingle, Vernon Hunsinger, Frasher Stanke.

*Lower Left, First Row*—Lucille Singhaus, Dale Hentzell, Jim Christman.

*Upper Right, First Row*—Corrine Wood, Ann Anania, Andy Cicchinelli, Esther Jayne Gilmore, Marjorie Eisenbrei.

*Second Row*—Delores Zepp, John Cernea, Bill Weisgarber, Eleanor Amon, Virginia Blackstone.

*Middle Right, First Row*—Bill Bushman, Curtis Blocker, Ed Bridenthal, John Scharon, Bobby Dittmar.

*Lower Right, First Row*—Margaret Johnson, Margie Marks, Bill Looman, Bill Shilling.

*Second Row*—Helen Stanford, John Heberling, Don Rush, Jean Eymann.





### THREE YEAR BAND MEMBERS



*Row One*—Donald Rush, Jack Stamets, Delores Zepp, Stanley Rohlf, Dale Stanford, Betty Hess.

*Row Two*—Lois Walter, Jim Stuhldreher, Lucille Singhaus, Dick Francis, Alice Cecil, Mary Karrer.

*Row Three*—Bob Stoner, Bette Luttrell, Mary Lewis, Vivien McConnell, Bob Urban, Marilyn Wells.

*Row Four*—John Heberling, Beverly Evans, Betty Warner, Joyce Trubey, Ann Anania, Don Pocock.

*When are five three? When a five-star outfit gets labeled three . . .*



## Orchestra

Regardless of the comparatively small crowds before which the orchestra plays, its study of music is equally as sincere and serious as that of the Band.

The semester division of study is observed; the first semester being devoted to the proper technique and intonation of strings, while the second semester provides the welding together of string and brass to form the orchestra as a complete unit.

The same method of progression is used to furnish appropriate music; first, exercises and ensemble music and finally, standard orchestra music is added to the repertoire.

The orchestra furnished music for the plays given by the Struts and Frets Dramatic Club. Its services also added to various club and church programs presented throughout the year.

Lack of material and proper balance of instrumentation has made it impossible to obtain a larger orchestra than we have at the present time. It is the sincere aim of the instrumental department to increase the size of the orchestra without in any way decreasing the fine quality for which they have strived so earnestly. It is quite probable that in a few years this will be achieved because of the growing number of Junior High Orchestra players.



*Row One*—Vivien McConnell.

*Row Two*—Lois McKelvey, Dale Stanford, Betty Miljanich, Bette Luttrell.

*Row Three*—Beverly Evans, Ann Anania, Donna Jean Stouder, George Martin, Gloria Reed, Ted Haxton, Ronald Ice.

*Row Four*—Joyce Trubey, Phyllis Fox, Patty Burrows, Frasher Stanke, Wayne Smith, Bob Wilkerson, Don Pocock.

*Row Five*—Tom Baldauf, Alfred Hill.

*From anguished noise to music—that is what happens to an orchestra*



## A Cappella Choir

Webster defines a choir as a group of organized singers, but the a cappella choir of Washington High is more than that. It is organized, of course, for efficiency, and in addition is trained in the mastery of voice and harmony, accuracy, tonal balance and enunciation, and is composed of 85 young men and women who love to sing.

The annual presentation by the choir and guest soloists of Handel's "Messiah" is regarded by Massillon's music lovers as one of the highlights of the Christmas season, and this year's performance was better than ever.

One of the choir's most outstanding performances of the year was the pre-



*Row One*—Jeanne Wolfe, Roberta Bird, Jean Bergvall, Gertrude Laman, Mary McCroba, Ginny Huffman, Pat Thomas, Nancy Reese, Gloria Tintor, Janice Pocock, Harlow Villard, Bill Waters, George Legge, Frasher Stanke, Joyce Marie Urban, Jean Boerner, Lois McKelvey, Jerry Frederick, Eleanor Smith, Margaret Bushman.

*Row Two*—Lois Brugh, Eleanor Myers, Anna Edwards, Jean Stollar, Barbara Stone, Catherine Young, Winifred Keen, Velma Harriman, Helen Senior, Floyd Huff, Earl Everett, Bill Bright, Don Barth, Dick Frieg, Dave Snyder, Ada Reynolds, Julia Swier, Sylvia Meyers, Kathleen Urban, Ruth Phillips.

*What they lack in things spectacular, they make up in solid achievement*



## A Cappella Choir

sentation on February 25 of the cantata, "Hiawatha's Wedding Feast," the music for which was written by S. Coleridge Taylor. For the second part of the program a group of Fred Waring's arrangements and a varied group of patriotic songs were presented.

The a cappella choir has to its credit a long list of excellent performances in-

cluding radio broadcasts, concerts at home and in other Ohio cities, participation in state contests, and chapel programs here.

A concert given in chapel at Ohio Wesleyan University, and a program at Senior Chapel climaxed a busy but enjoyable season for the choir which will long be remembered by every member.



Row Three—Julia Keen, Ann Koester, Jean Vogt, Ruth Domer, Evelyn Davis, Loa Wheatley, Mary Louise Christie, Frances Lawson, Louis Warth, Richard Horst, Raymond Strecker, Rollin Bushe, R. C. Arrington, Mike Ross, Lincoln Fisch, Jean Underwood, Ethel Hughes, Florence Smith, Donna Stouder, Ardella Edwards, Patsy Kosmides.

Row Four—Betty Clementz, Rose Paskoff, Betty Shalminoff, Loretta Adams, Ada Bowman, Ann McCroba, Elisabeth Wellington, Norman Putman, Steve Atwater, Kenny Smith, John Chidester, Buss Kreiger, Dave Evans, Robert Wehrle, David Hostetler, Dick Stout, Joan Everett, Virginia Ann Shattuck, Ruth Krisher, Jane Underwood, Lovetta Vitak, Ellen Tidrick.

*A choir is a complex organization of musicians--of human instruments*



*In every effective organization there are those who are not satisfied with its day-by-day activities. From its appreciations springs a hunger for more, and so smaller organizations grow out of the larger one. They represent the very essence of the value of the activity itself. The beauty of these satellites is that they are spontaneous, having sprung from the hearts of the people.*

GIRLS' ENSEMBLE



*Row One—* Jeanne Wolfe, Virginia Huffman, Velma Harriman.

*Row Two—* Jerry Frederick, Eleanor Smith, Lois McKelvey.

*Row Three—* Jean Boerner, Ann Richardson, Ellen Tidrick.



## SPRING BAND CONCERT

"Congratulations for a band surpassed by no one!" Such were the words left ringing in the ears of over nine hundred well-satisfied band admirers who had witnessed the final of four perfect performances by the W. H. S. concert band. Frank Simon, world famous cornetist,

through this statement, put clearly the common feeling that this year's supreme organization surpassed even the splendid bands of former years. Director Bird's outstanding ability and never-ending toil were well rewarded through the exactness and versatility of this year's group.



## THE MESSIAH

The Messiah, which was written in twenty-two days by George Frederick Handel, was first presented in Massillon by the Washington High School a cappella choir in 1939 under the direction of Miss Elizabeth Sheen. This presentation was brilliant and considered the most ambitious endeavor of the choral department. Since this first performance three

other renditions have been given. The guest soloists this year were Lucile Bauch, Irene Beamer, Howard Jarret and Gordon McKinnon.

The chorus was composed of approximately one hundred twenty-five of Massillon's finest young singers. A symphony orchestra, composed of local musicians, played the orchestral score.





*Row One*—Band Trio—Ada Reynolds, Mary McCroba, Martha Reed.  
*Drum Major and Majorettes*—Betty Luttrell, Ann Yanania, Vivien McConnell.

Glenn Kent, Jerry Show, Mary Wazlawek, Marjorie Marks.  
*Row Two*—Choir members have a short session before class.

Choir believes in "practice makes perfect."  
*Row Three*—1941 Football Frolic.  
 Mr. Bird dictates to secretary Lois.





JIM STUHLDTREHER—"OBIE"



## CHAPTER VI

*ALL work and no play makes Jack (simons to you) – Sports are games, largely. And Massillon has always operated on this thesis: "Whatever you do, do it well or not at all." Genius is one per cent inspiration, and ninety-nine per cent perspiration, so we have set about, and analyzed our games into their fundamentals – and then drilled on the fundamentals until they became reflexes – until players did the right thing under pressure instinctively. Of course we win – that's because we pay the price in "blood, sweat and tears." But, football, for example, makes all our work worth while – for it supports our whole extra-curricular program. This means that most of the informal activities of Washington High are made possible by football.*

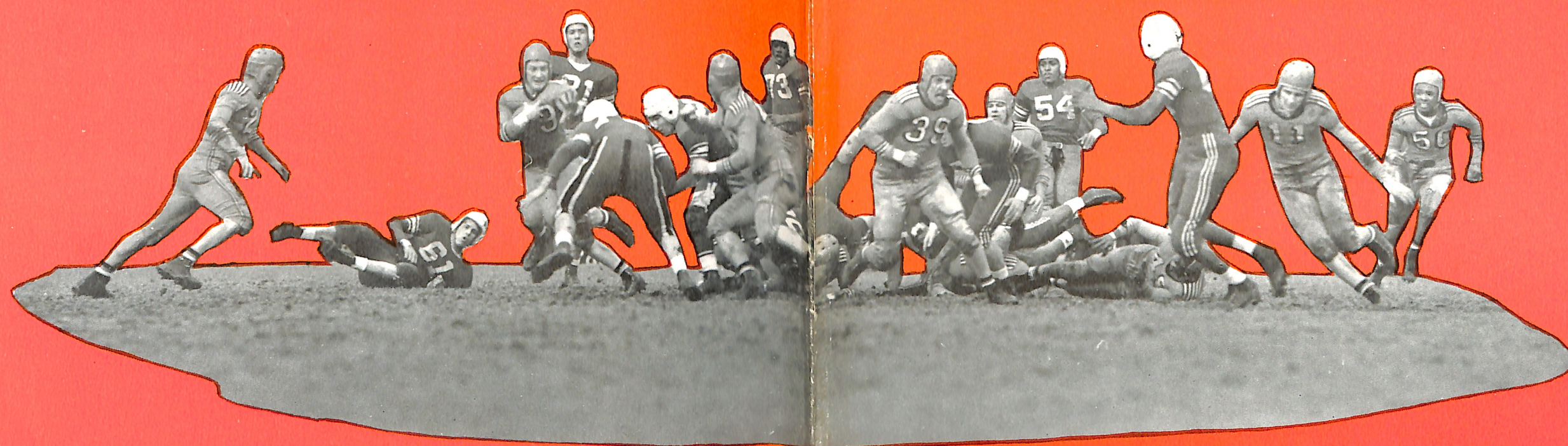






# MASSILLON

# FOOTBALL



STATE CHAMPIONS

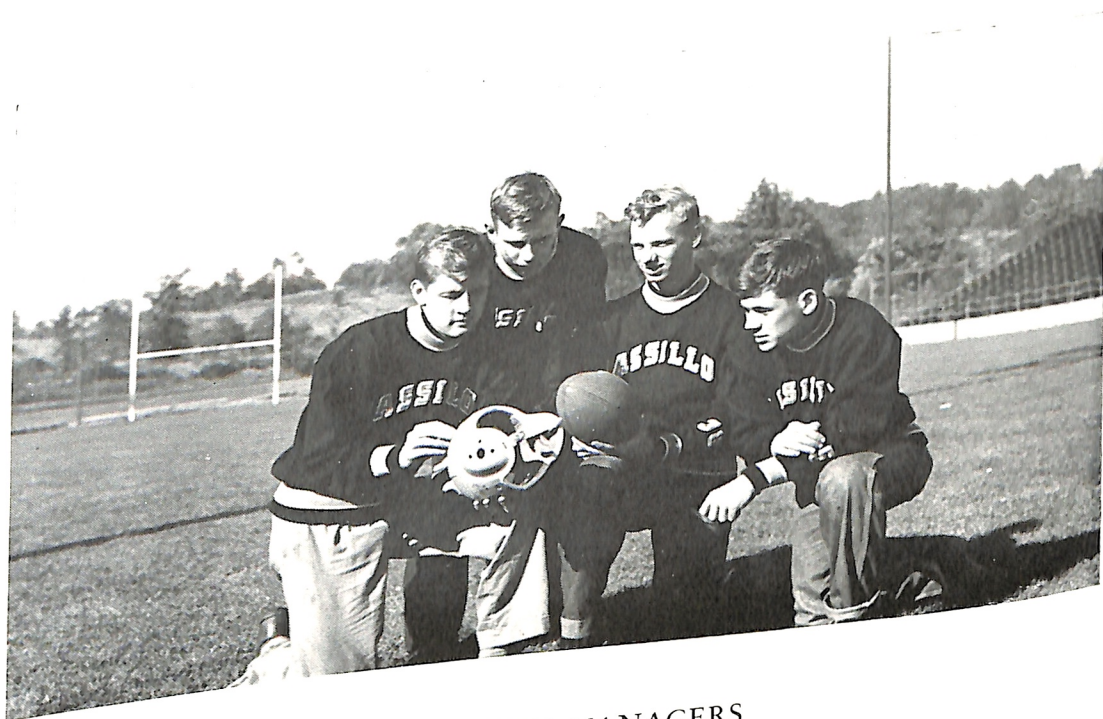
1935 - 1936 - 1937 - 1938 - 1939 - 1940 - 1941





#### COACHING STAFF

Elwood Kammer, Bud Houghton, Bob Shertzer, Augie Morningstar.



#### STUDENT MANAGERS

Chuck Buttermore, Carlton Austin, Mickey McDade, Ray Perez.

*The secret of success is good organization--and not less--good management*

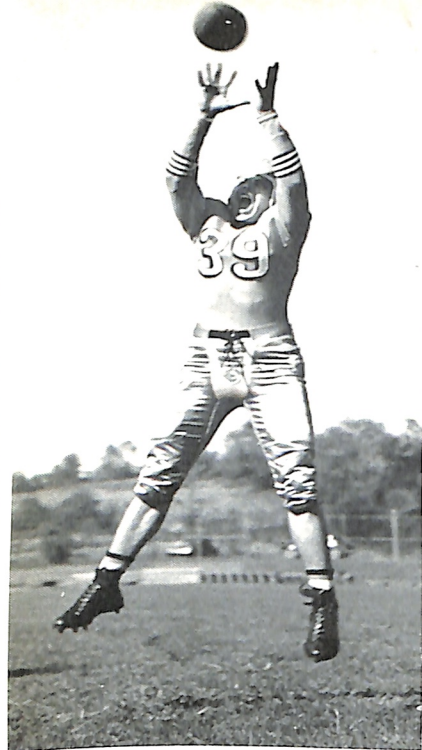
*One of the Mannovitch,*



COACH "BUD" HOUGHTON

*Co-ordinator of all that goes to make victory—labor and glory are his*



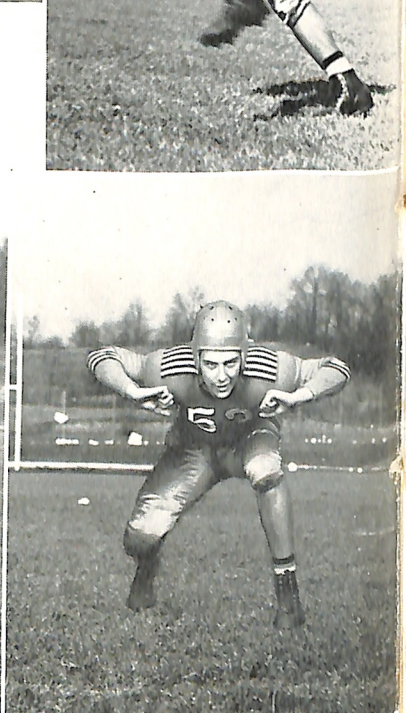
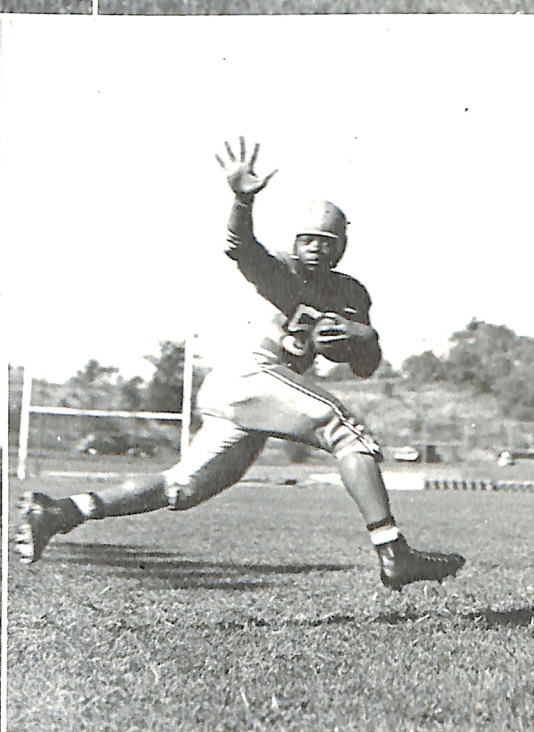
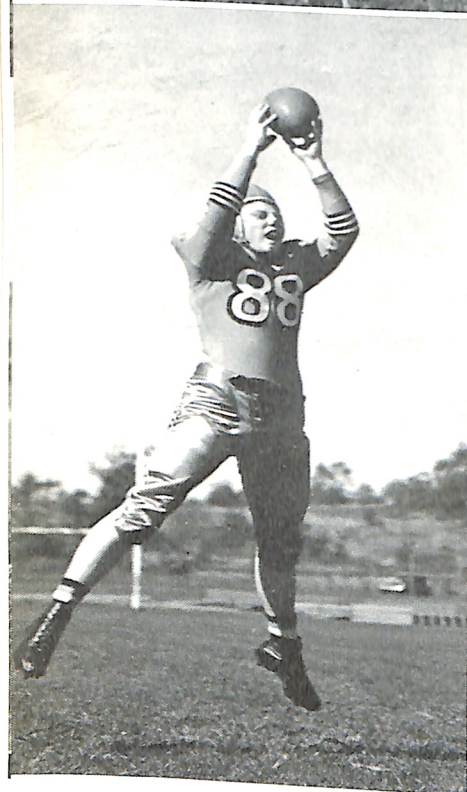
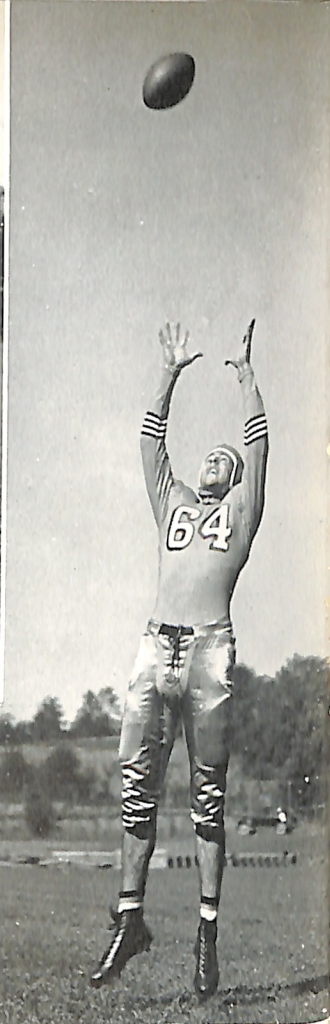
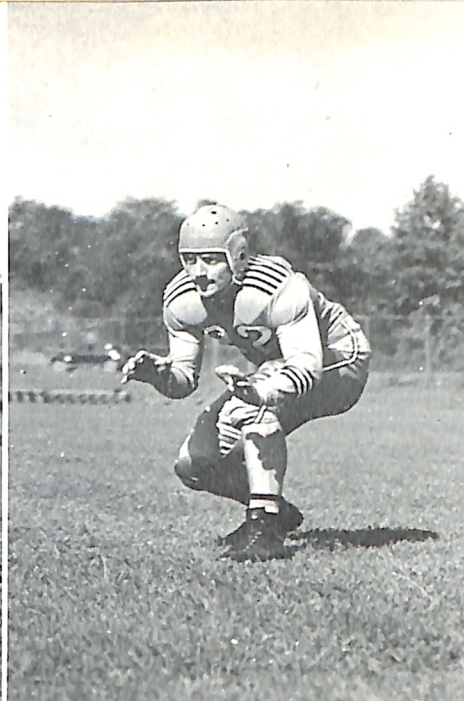


Row One—Tom Jasinski, End; Vernon Weisgarber, Tackle; George Dolmas, Tackle; George Fulton, Halfback.  
Row Two—John Profant, Center; Dallas Power, Blocking Back; Don Armour, End; Karl Paulik, Tackle.  
Row Three—Julius Tonges, Guard; Dave Edwards, Guard; Don Willmont, End; John Heskett, Halfback.



*And it is these activities that "melt the icicles."*  
*But there is another virtue of doing things well*  
*in sport. The high morale that stems from*  
*well-won victory sets a pace—and much of the*  
*high school program follows—not extra cur-*  
*riculars alone—but academics, too. Call it*  
*what you like—it charges the atmosphere with*  
*a "do or die" spirit that lifts our school by its*  
*bootstraps out of the groove of mediocrity to*  
*the pinnacle of excellence. It's been hard to*  
*get there—it's harder to stay, since we're*  
*copied so widely—but here we are—and here*  
*we propose to stay.*





*Row One*—T. Y. Gibson, Fullback; John Hill, Guard; Bob Wallace, Guard; Joe Demando, End.  
*Row Two*—Bob Kanney, Guard; Wiley Montgomery, Halfback; Fred Blunt, Fullback; Junior White, Halfback.  
*Row Three*—Dave Miller, Guard; Chuck Holt, Fullback; Herman Robinson, End; Bob Williams, Tackle.



## WEIRTON 6-0

The new 1941 edition of the mighty Massillon Tigers opened their initial season under Coach "Bud" Houghton by squelching Weirton's Red Riders to the tune of 6 to 0 before a record-breaking crowd of approximately 20,000 people. With Weirton outweighing the Tigers almost twenty pounds to the man, the game was all the score implied—a fight to the bitter end. The two teams battled scoreless until the middle of the third quarter, with Weirton stopping all Massillon had to offer. Karl "Chub" Paulik then recovered a Red Rider fumble on the visitor's 20 yard line, where "Pokey" Blunt advanced to the 18. Then Graber threw a pass to Fred Cardinal on the 8 for a first down. On a spinner through tackle, Blunt drove across for the only touchdown of the game, making it Massillon's thirty-fourth straight win. Adams' attempt for conversion was blocked.

## MARBLEHEAD 28-6

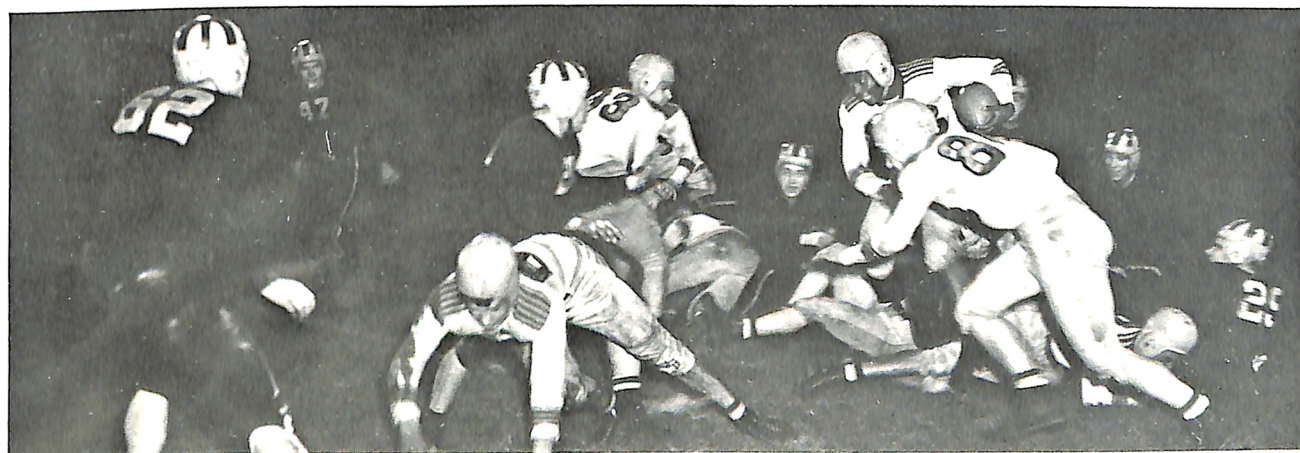
Before 18,000 cheering fans the Massillon Tigers came back for their second triumph of the season by defeating Marblehead 28-6. The Tigers scored in the first quarter on a blocked punt, recovered in the end zone by Dallas Power. Massillon's scoring in the second quarter included a safety by Kanney and a touchdown by Graber, while Carey of Marblehead, astounded the fans by running 81 yards on a kick-off just before the half ended. The score read, Massillon 14, Marblehead, 6. Toward the close of the third period, Bray intercepted a Marblehead pass and Blunt scored on one play, displaying some fine open field running. Adams converted. In the fourth quarter the Tigers marched 40 yards to a score, Blunt going over from the 23. Adams' conversion was good, ending the game with another Tiger victory.

## CATHEDRAL LATIN 39-0

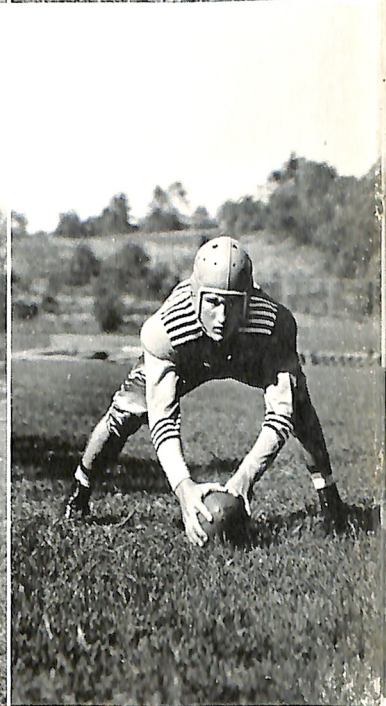
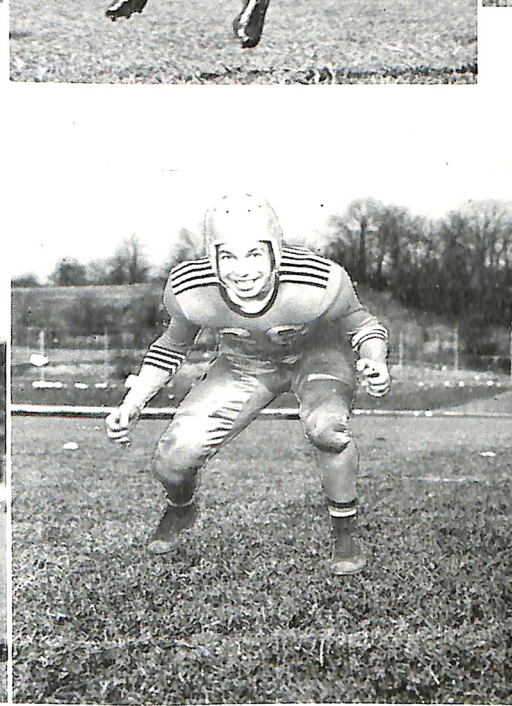
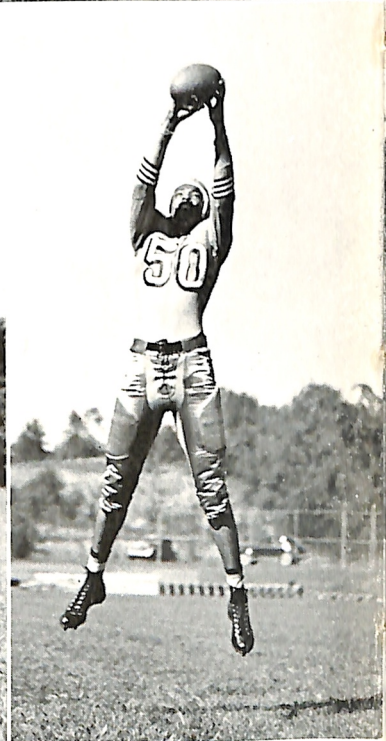
The Tigers of Massillon took their third straight win of the season from the Cathedral Latin Lions on a wet and muddy field before 11,000 people. With no scoring in the first period, Graber started a march in the second by intercepting a pass on the visitor's 23. Graber passed to Holt for the second tally. The half ended with Adams converting. The third quarter opened with a 65 yard march, climaxed by Blunt's 9 yard dash for a touchdown. Early in the fourth period, DeMando blocked a punt and scored from the 8. Holt converted. The Tigers scored again on two plays, after a Latin punt was blocked. The last touchdown came when White broke loose from the 16. Adams converted. The score read—Tigers 39, Latin 0, as the game ended.

## ALLIANCE 46-6

Coach "Bud" Houghton's great Tiger eleven took Alliance to the tune of 46 to 6 before a throng of 20,000. Although the Tigers scored only once in the first quarter on Graber's long run, they made up for it in the last three periods. After an exchange of punts in the second quarter, Blunt crashed through for Massillon's second tally. The next score came in the third quarter with Blunt scoring from the 10, and Holt converting. Dave Miller recovered an Alliance fumble on their 48 and Adams heaved a long one to Armour, making it 19 to 0. Adams converted. A few moments later White dashed 66 yards to tally again. Alliance didn't score until the close of the third period. In the remaining moments of the third period, Massillon scored twice, once by Blunt and again by Graber. Holt converted. Graber scored again in the last period.

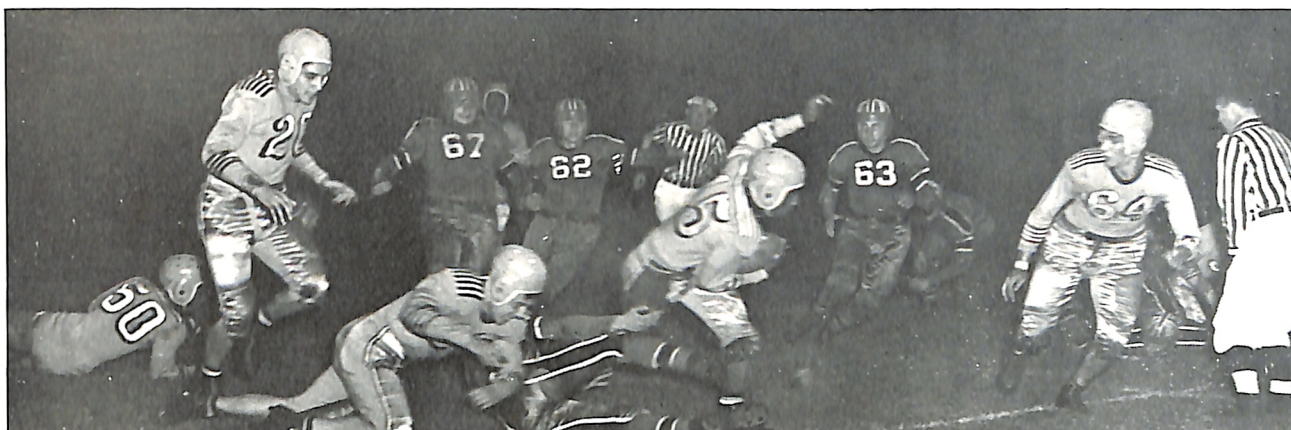






*Row One*—Don Fuchs, Center; Henry Mastrianni, Fullback; Bob Graber, Halfback.  
*Row Two*—Dick Stout, Center; Don Oberlin, Blocker; Fred Cardinal, Blocker; Keve Bray, End.  
*Row Three*—Dick Adams, Halfback; Lawrence Berger, Tackle; Tom Bamberger, End; Barney Wallace, Center.





### STEUBENVILLE 58-0

The Tigers ripped easily through Steubenville's Big Reds before the year's smallest crowd of 8,000. The run-away started early with Blunt scoring and Adams converting. For the second tally, Blunt crossed from the six to end the quarter 13 to 0. Early in the second quarter, Adams crashed over and also converted. The next attack began on the Tigers' 30 and ended with Cardinal sneaking through from the 5. Graber added another as the half ended with the score 32 to 0. Adams opened the second half by scoring and converting. It was White's turn next and he took it from the 8. White scored again early in the fourth and the scoring was climaxed by Graber, who intercepted a Big Red pass and ran 55 yards for a touchdown and then kicked the conversion. The third stringers had started a march of their own when the game ended.

### MANSFIELD 6-6

The Mansfield Tygers almost pulled another Frank Buck to bring the Massillon Tigers back alive, but, although they failed to do this, they did what no other team has been able to do since 1934—they tied the great Tiger's tail in a knot with a score of 6 to 6, before a throng of 22,000 people. Both scores were made in the second period after Mansfield fought the Tigers to a standstill. Mansfield scored first with Doolittle snagging a pass from Kens on the Massillon 20 and then slashing and dashing his way to glory and a touchdown. The infuriated Tigers, trailing for the first time this season, retaliated with a smashing, bone-crushing drive that started on their own 37 and ended with Adams scoring from the 6. The great Mansfield line withstood all the Tiger had to offer throughout the remainder of the game.

### WARREN 21-0

After many arguments over a moving picture film which is still undeveloped, the Tigers lambasted Warren's Presidents 21 to 0. The game was played in the deep mud. The scoring started early when DeMando blocked a punt and Paulik recovered behind the line for a touchdown. Chuck Holt carried the conversion across. Fred Blunt did it again midway in the second period when he electrified the 10,000 rain-soaked fans with an 80 yard run behind beautiful interference. This time Graber galloped the extra point over making it 14 to 0. After an exchange of punts and fumbles through the third period, Massillon got and took another chance in the fourth. This came when Bob Wallace blocked a punt on the President's 16. After Blunt moved the ball to the 3, Graber turned on the power and crossed into pay-mud for the final tally. Holt plunged the conversion over.

### TOLEDO WAITE 39-7

Toledo Waite, rival since last year, fell prey to Massillon's sharpened claws before a crowd of 10,000 people. The Tigers scored first with Adams carrying the mail, but Waite, with a flash of their old power, scored on a pass from Albright to Wright and then converted. Blunt roared down the field for 56 yards and a touchdown. The half ended with Massillon leading 12 to 7. The Tigers then started to score right and left, beginning with Holt's 16 yard dash and Adams' conversion. Shortly afterward Holt scored again by dashing 51 yards for a tally. The Tigers' next score came in the form of a pass from Adams to DeMando. Adams converted. Graber ended the scoring and the game by plunging over from the 6 and also crossing for the conversion. The score at the end of the game read Massillon, 39—Toledo Waite, 7.



## YOUNGSTOWN EAST 39-12

In their last appearance at their home field, the mighty Massillon Tigers crushed Youngstown East 39-12 before 9,000 fans. It was the first day game for Massillon this year. The scoring started early when Adams crashed through the Youngstown line from his own 2 yard line. After intercepting an Oriental pass, Holt scored and Adams converted. Blunt raced 64 yards to score after another interception. Holt converted. The Tigers scored again on a pass from Graber to Cardinal. Youngstown's first score came when Dunlevy passed to Spagnola a few seconds before the end of the first half. Massillon tallied again early in the second half when Graber scored from the 10. Youngstown scored again on a series of passes, the last of which was from Dunlevy to Vicarel. Adams climaxed the scoring with a pass from East's 35 to White behind the line. Adams' conversion was good.

## CANTON McKINLEY 32-0

Climaxing a brilliant season the under-rated Massillon Tigers walloped the Canton McKinley Bulldogs to the strains of a 32 to 0 defeat, before their largest crowd of the year, 25,000 people. The first Tiger score came in the first period, when Graber tossed a 36 yard pass to Blunt who scored. Two more scores came in the second period, when Graber blasted over from the 15, and Adams roared over from the 9. Keve Bray played one of the greatest games of the year. Early in the fourth quarter after a scoreless third period, the Tigers put the ball over again, after Graber and Holt set it up and Blunt scored around end. Graber converted. The final score was made by Adams, who, behind beautiful interference, crossed the line from the 26. Holt plunged across for the thirty-second and final point of the game.







*Row One—*

Victory! Up with the coach.

George! Straighten your neck-tie.

Football crowd.

*Row Two—*

Smoke eater Atwater.

Typical dunce Sarbin.

Cheerleaders of 1941-2: Patty Hilbert, Betty Jerman, Susie Weirich, Helene Gotch, Jan-ice Pocock, Martha Chovan.

Norm Putman, "Pap" Crewson, George Howells.

Coaches and Captains of the Canton and Massillon teams.

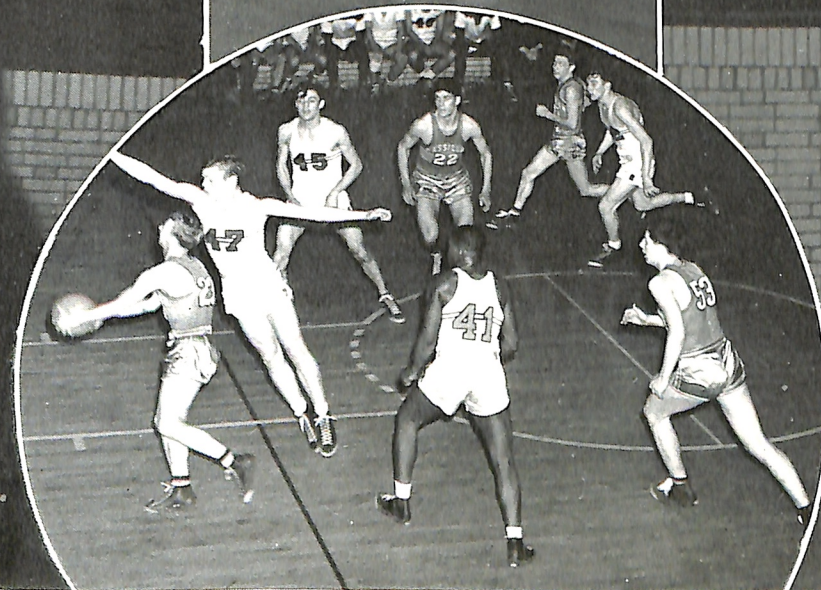
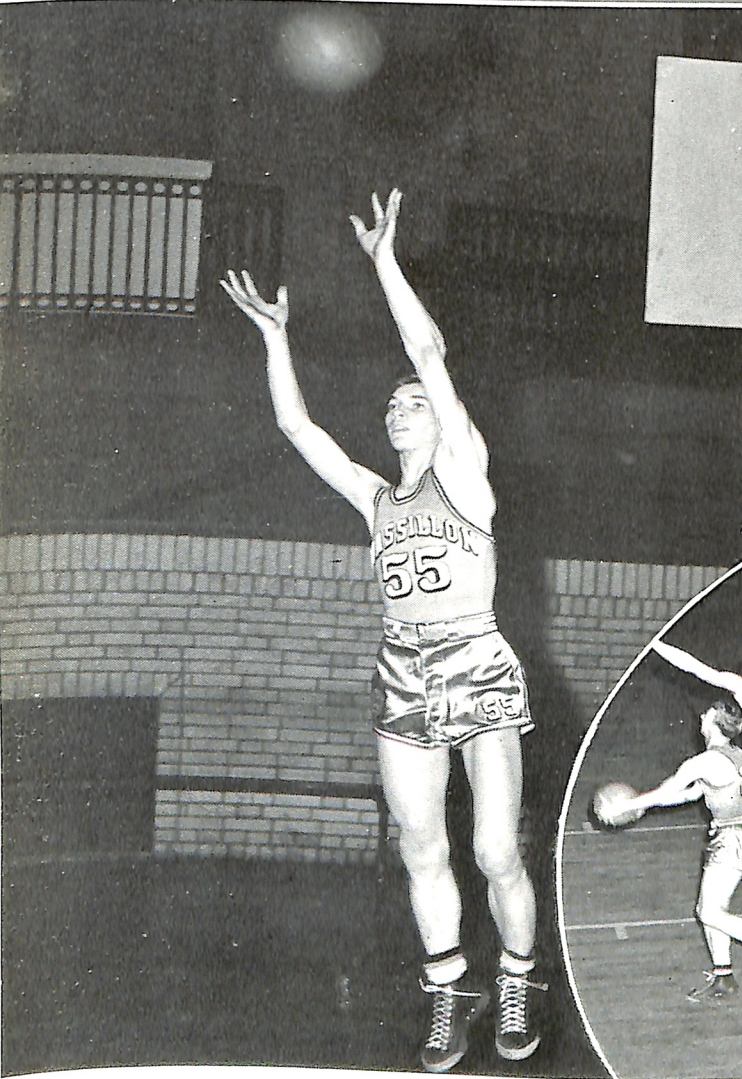
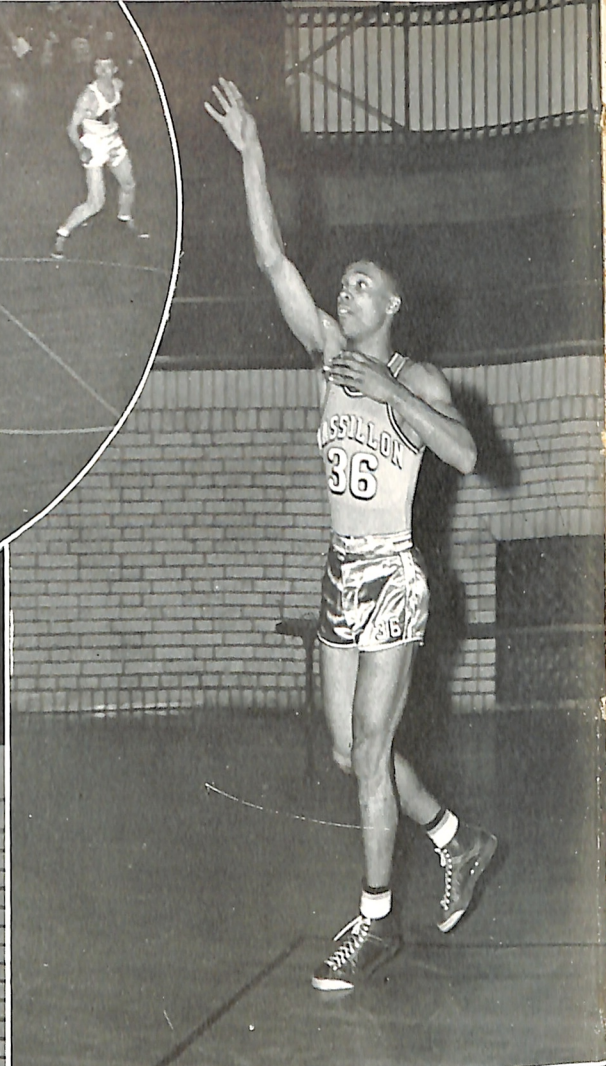
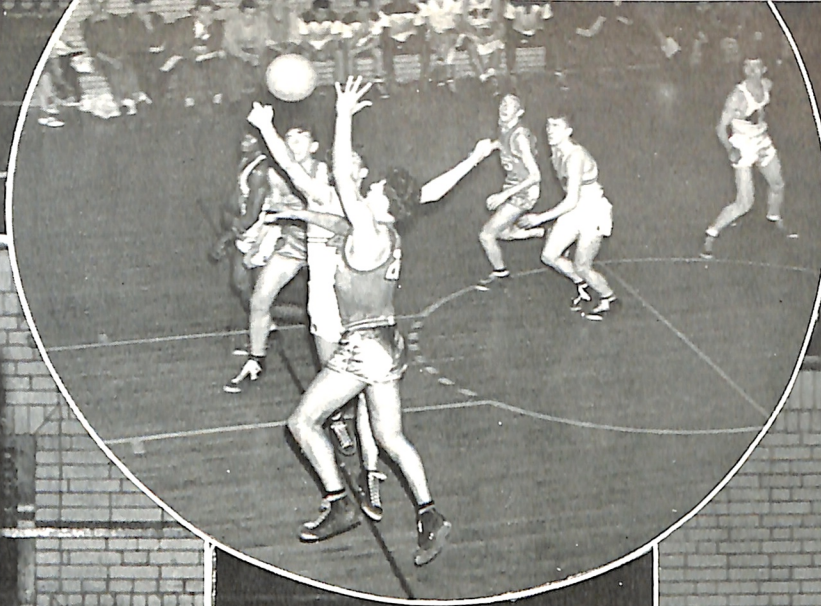
*Row Three—*

1941 Captain Blunt, Coach Houghton, and 1942 Captain Holt.

One yard to go.

Rivals!





Lower Left—Joe Harrison, Guard  
Upper Left—Don Armour, Guard

Middle—"Mickey" McDade, Forward

Upper Right—Keve Bray, Center  
Lower Right—Johnny Byelene, Forward



## Basketball

The Washington High Tigers opened the 1941-42 basketball season by playing Akron Central on their home floor. The team was jittery until the last period when it employed the fast break to rack up 20 points, Bevan leading with 14. Score 47-30.

The Tigers played their second game against Youngstown with DeMando leading in scoring with 12 points. However, fast breaks by Buttermore and McDade accounted for many of the Tigers' 48 points to Youngstown's 45.

Buttermore set the pace for the Tigers in their third straight victory over New Philadelphia with 15 points. The Tigers' scoring and passing was evenly distributed throughout the game.

Akron North put the first defeat on the Tigers' list. With superior height and ball-handling they overcame Massillon's early lead to crush them 33-26.

Massillon's fifth win was over Alliance. The Tigers trailed by 14 points in the 3rd quarter and overcame that handicap to win 43-42.

The Tigers played one charity game for the Red Cross against Cuyahoga Falls and won it 40-37.

In a see-saw battle all the way with neither team giving more than a 5-point lead, Massillon downed East Liverpool 44-41 with McDade leading the scoring with 16 points.

In the fastest game of the season Newark crushed the Tigers to the tune of 49-35. The Tigers couldn't stand up under the Wildcats' back court pressure.

With a fine passing team Akron St. Vincents got the jump on the Tigers and by capitalizing on foul shots in the last quarter edged the Tigers 44-43.

The Tigers trailed the Akron South Cavaliers the entire game and dropped a 41-38 decision. The defeat was the third straight for the Tigers.

McKinley defeated the Tigers in their second appearance with us on our home court after a hard-fought battle. Score 38-35.

Massillon passed the 50 point mark in scoring against Akron East when Harrison led the victors with 9 points to a 53-35 final score.

Alliance offered the Tigers an easy target in their second contest. The Tigers took a one-sided victory to the tune of 51-31. Buttermore led scoring with 11 points.

In a fight to the death, Massillon died hard when Mansfield overpowered them with long shots and height by a score of 45-40.

Massillon looked every impressive in their last home stand which was against Warren. With Buttermore scoring 17 points, the visitors were repulsed 52-45.

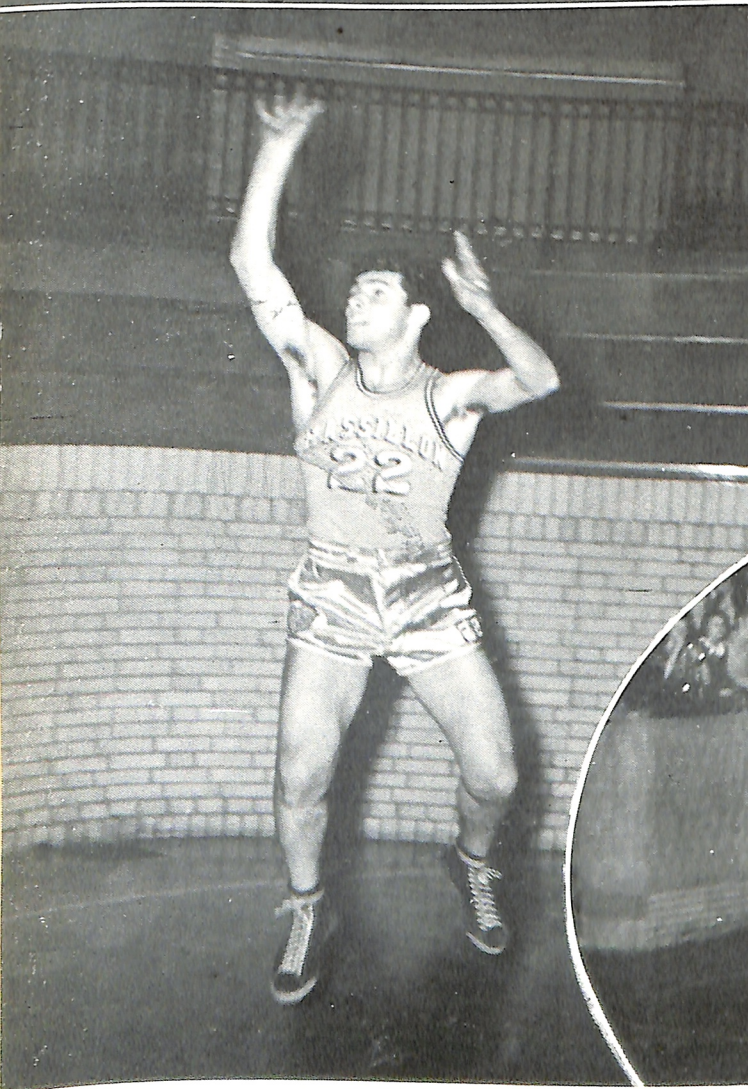
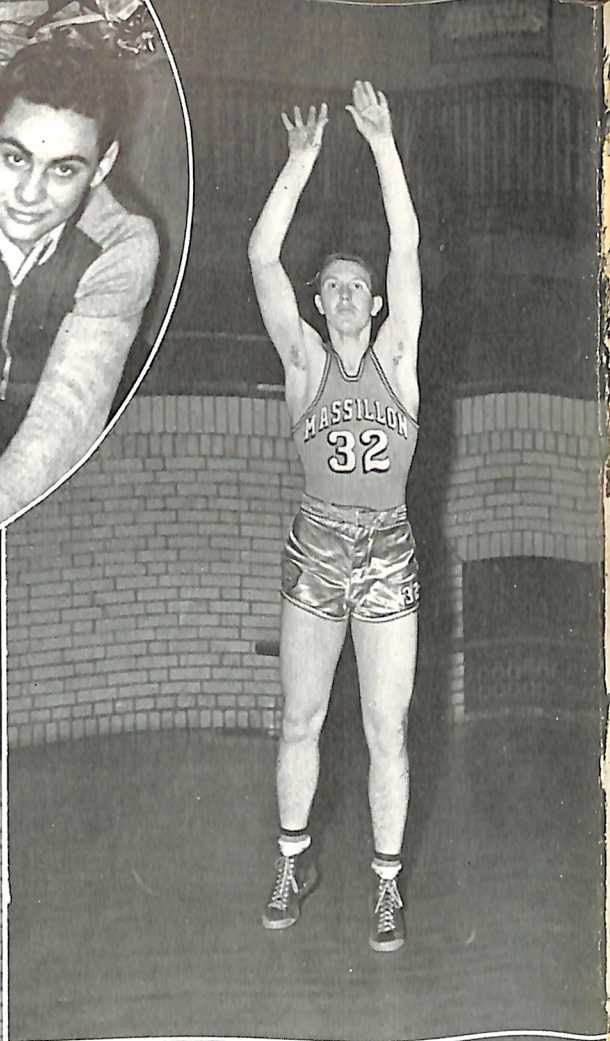
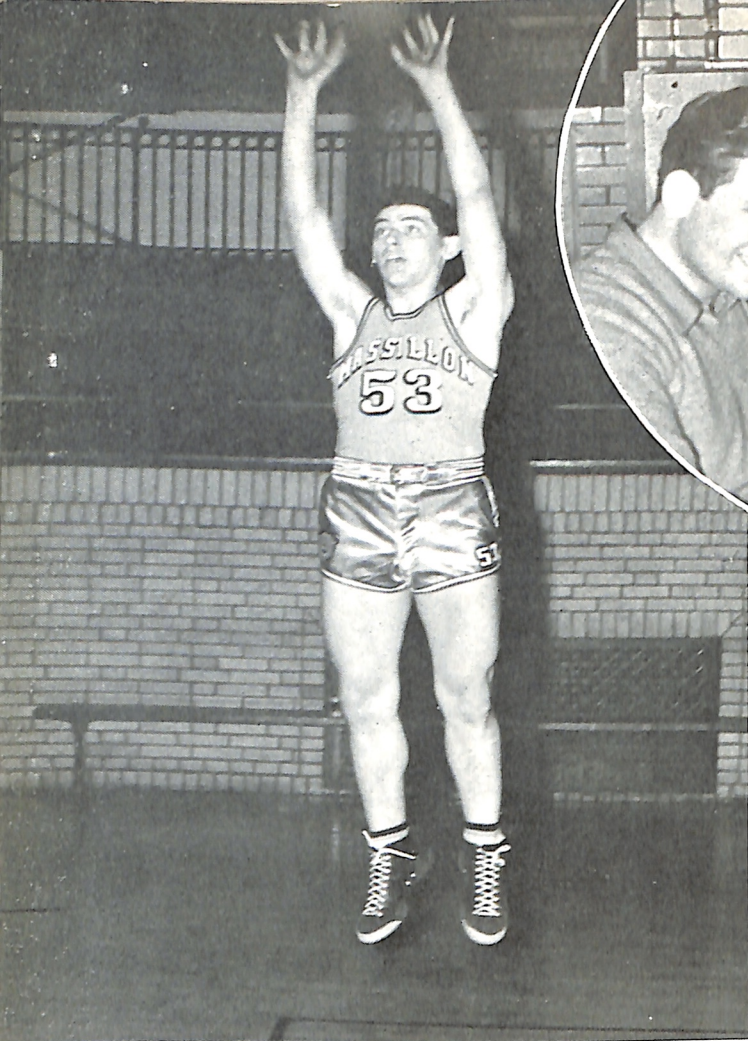
The Tigers opened the annual State Tournament by defeating a hard fighting Akron East team 45-41. DeMando hit the hoop for 16 points.

In the second game Massillon outplayed Springfield Township 36-23. This time McDade took scoring honors with 16 points.

In the quarter-finals Cuyahoga Falls eked out a victory over Massillon with a "Frank Merriwell" finish. Score 35-34.

*Unlike the steward with one talent—W. H. S. keeps all in action . . .*



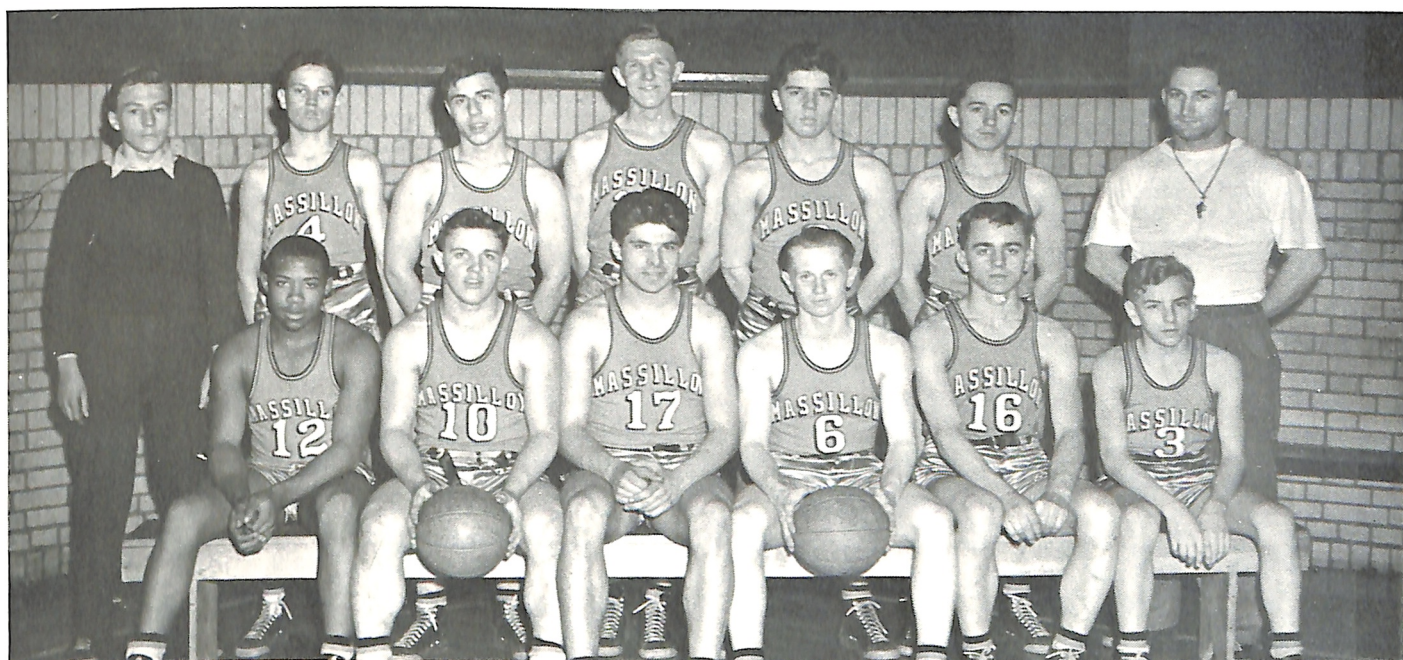


Upper Middle—Dave Heggem, Tony Caracello, Managers  
 Upper Left—"Doc" Williams, Center  
 Upper Right—"Vernie" Weisgarber, Center  
 Lower Left—Joe DeMando, Forward  
 Middle—Chuck Buttermore, Guard  
 Lower Right—Ray Bevan, Guard



## Reserve Basketball Scores

Massillon -----	45	Akron Central -----	19
Massillon -----	43	Youngstown South -----	20
Massillon -----	23	New Philadelphia -----	42
Massillon -----	36	Akron North -----	30
Massillon -----	31	Canton McKinley -----	30
Massillon -----	39	Alliance -----	34
Massillon -----	54	East Liverpool -----	36
Massillon -----	28	Cuyahoga Falls -----	32
Massillon -----	21	Newark -----	35
Massillon -----	37	Akron St. Vincents -----	41
Massillon -----	19	Akron South -----	15
Massillon -----	47	Canton McKinley -----	41
Massillon -----	32	Akron East -----	41
Massillon -----	30	Alliance -----	27
Massillon -----	24	Mansfield -----	24
Massillon -----	35	Warren -----	33



*Front Row, left to right*—R. C. Arrington, Chuck Holt, Tom Jasinski, LaVerne Blankenbicker, Frank Kovatch, Bob Greenwalt.

*Tow Row, left to right*—Steve Shumar (Student Mgr.), Jack Watkins, Henry Matrianni, Don Willmont, Don Oberlin, John Profant, Coach Kammer.

*It's said—we fetch them up ourselves. How true, how true . . .*



## Track

Massillon's track team participated in three meets, County, Salem Relays, and State. Records for the County meet in which Massillon took second place were as follows: Haxton, first in the half mile; James, first in the high jump and the hundred yard dash. In the Salem Relays

both teams took first place: James, Fetzer, Robinson, and Getz in the 880 yard dash; James, Fetzer, McConnell, and Getz in the mile relay. In the State competition, Massillon was disqualified in the 880 by Robinson, who overran the exchange zone. The Tiger representatives placed fifth in the mile relay.



## 1941 Massillon High Tennis Record

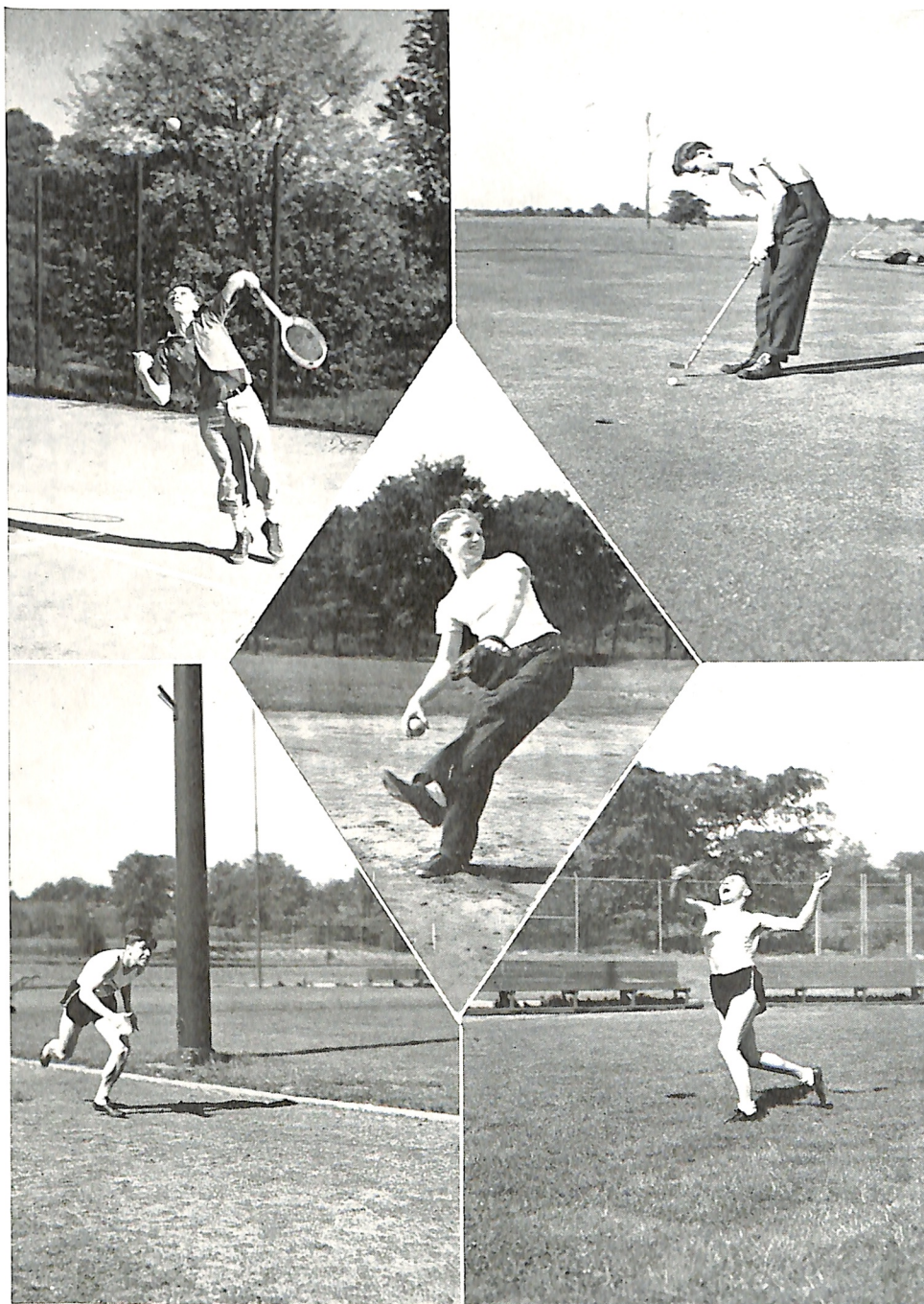
<i>Team</i>	<i>Points</i>	<i>Sets</i>	<i>Team</i>	<i>Points</i>	<i>Sets</i>
Massillon	4	10	Alliance	3	7
Massillon	4	8	Akron West	2	5
Massillon	3	6	New Philadelphia	2	5
Massillon	5	12	Canton McKinley	2	4
Massillon	4	8	Akron Central	2	6
Massillon	6	12	Alliance	1	4
Massillon	4	9	New Philadelphia	2	5
Massillon	3	7	Dover	3	6
Massillon	4	9	Akron Central	2	6

Stark County Champions, and twice victors over Akron Central, Summit County Champions.



*And who said we knew little but football? Brother, we know plenty!*





*Upper Left*—Sarbin serves.

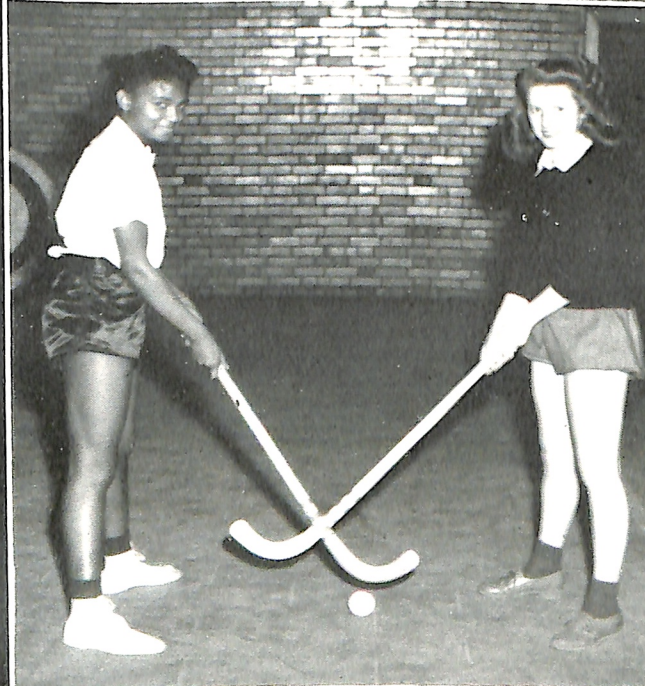
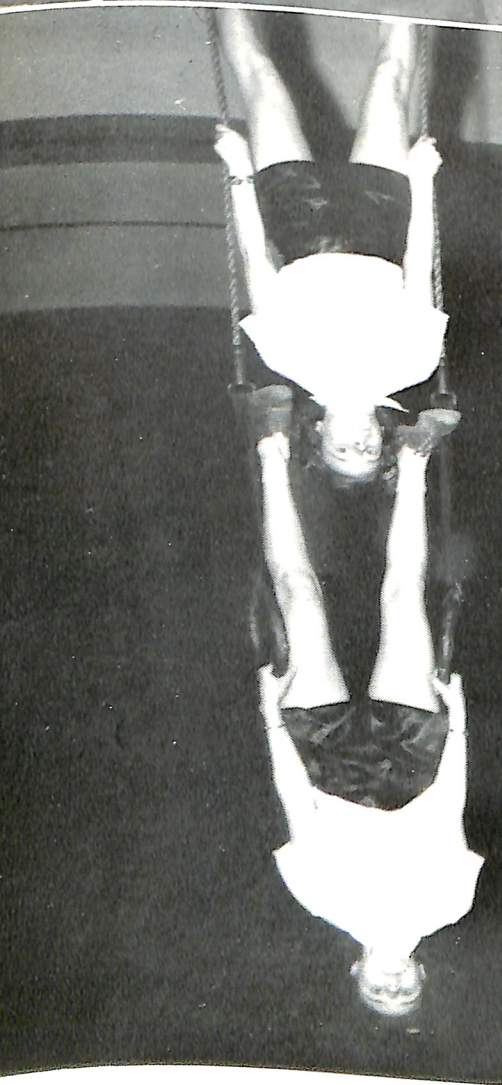
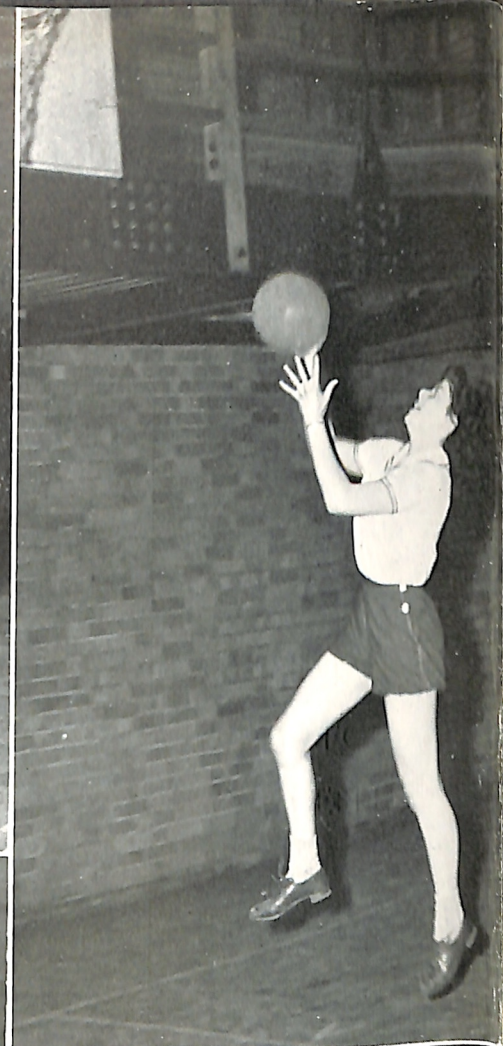
*Upper Right*—Harrison shows beautiful form on the green.

*Center*—Blankenbicker on the mound, there's the wind-up . . .!

*Lower Left*—McConnell takes off!

*Lower Right*—Oliver follows Grecian form with the discus.





Upper Left—Kotchie Kowell, Helen Senior.  
Upper Middle Left—Margaret Carlson.  
Upper Middle Right—Mary Wazlavak.

Upper Right—Kathleene Gutshall.  
Center—Dorothy Lucius.  
Lower Left—Esther Link, Irene Cross.

Lower Middle—Margena Ware, Beverly Evans.  
Lower Right—Irene Cross, Esther Link, Mary Ely.



## Girls' Sports

Although Physical Education is required for all sophomores, there are many juniors and seniors who find it great fun to get a work-out twice a week in the girls' gymnasium.

The flying Ring Club, composed of the small, feather-weight gymnasts, enjoy their aerial stunts fully as much as their audience. Hours of practice and conditioning are necessary before a member is declared "safe" to perform a double cut-off, a flying straddle-off, or a dislocation.

The Leaders Club which meets every Tuesday has been of great assistance. These girls act as referees, umpires, coaches, monitors, checkers and have certain duties each week to perform.

The sports curriculum includes volley-ball, basketball, indoor baseball, badminton, ping-pong, archery, tennis, golf and track.

In the gymnasium classes all phases of Physical Education are given a try. Heavy apparatus such as the horse, buck, parallel bars, climbing ropes and flying rings are used; light apparatus, such as wands, clubs, and dumb-bells; marching and running; calisthenics; reducing exercises; games and relays; dancing, including folk, square, tap and social.

The motto—something for everyone and everyone for something. Good sportsmanship rules all activities.



*Row One*—Rosalyn Tucker, Betty Gresh, Betty Barrett, Argee Gangas, Dorothy Lucius, Margaret Carlson.

*Row Two*—Irene Cross, Ruth Kohr, Beverly Gehring, Lillian Dunham, Virginia Behringer, Mary Nodo.

*Row Three*—Mona Hess, Kathleen Gutshall, Margaret Snyder, Dorothy Steinbach, Kate Gepfrey, Phyllis Pettay, Elenore Limbach.

*Whereas in many schools girls just look booful—here they achieve beauty*



*And so with the end of each school year—the endless saga of Washington High School comes to a temporary pause—like a hold in music—it signals that our greatest songs are still unsung. Yet each year we send into the great struggle called “life” a new crop of hopefuls—Commencement indeed is but the Finis—the symphony follows.*





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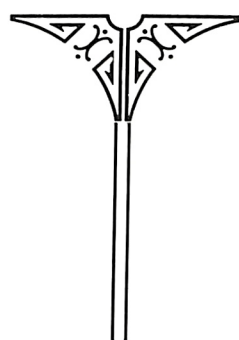
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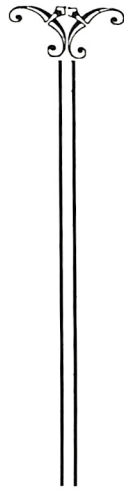
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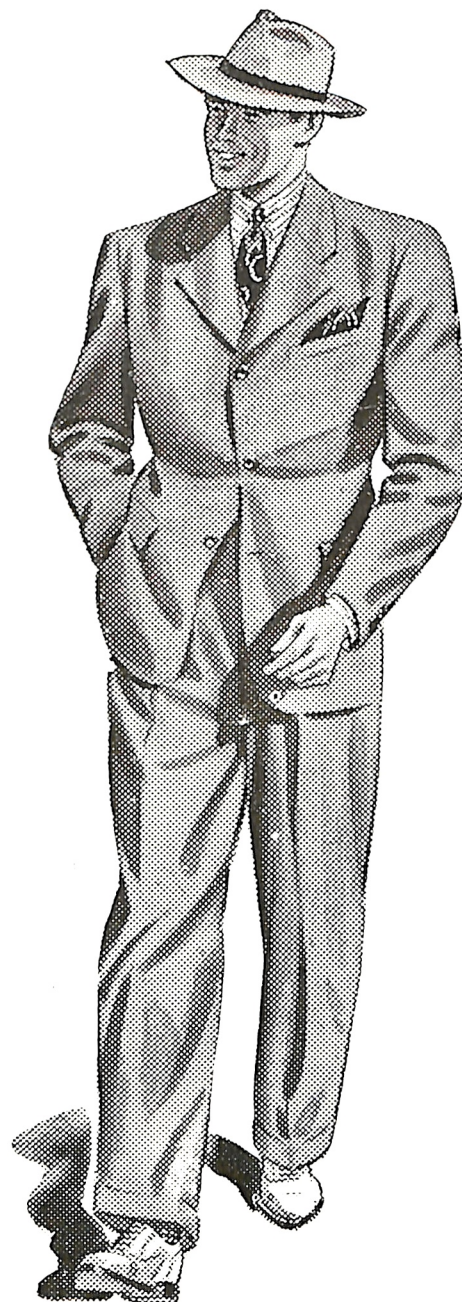
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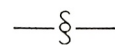
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## INDEX TO ADVERTISERS

Acme Dairy	23	John's Agency Co.	30
American Legion	10	Kanner's	19
Arcade Market	37	Kesters, Florists	30
Arnold Agency	27	Koons Wall Paper Co.	40
Arnold-Lynch Funeral Home	28	Kryder Agency Co.	26
B. & B. Motor Co.	25	Liebermann's Bakery	34
B. H. Construction	3	Linde's	23
Bailey, Florist	37	Long & Pietzcker	12
Baltzly Co.	38	Lucas Dairy	37
Bammerlin's	26	M-C-A Sign Co.	17
Banks	28	Massillon Academy of Medicine	4
Bates	35	Massillon Commercial Institute	18
L. V. Beamer	39	Massillon Cottage	32
Becker Hardware	32	Massillon Hardware Co.	21
Bender's Restaurant	40	Massillon House Furnishing Co.	34
Benson Typewriter Co.	31	Massillon Paper Co.	33
Berger's, Inc.	27	Massillon Rubber Co.	33
Blatz Shoe Store	28	Massillon Steel Casting Co.	14
Blaumeiser Hardware	31	Massillon Sugar Bowl	25
Boerner's Cigars	34	McLain Grocery Co.	7
Bordner, P. J. & Co.	2	Meek-Segner	15
Brediger, Florist	38	Messenger Motors	31
Brown Lumber Co.	22	Meyer, V. H.	26
Brunswick	27	Miller Auto Supply	34
Canton Engraving Co.	41	Moose	33
Canton Repository	5	Morrison Music	26
Carver's Cigar Store	39	Oberlin Dairy	26
Ceres Supply	37	Ohio-Merchants Bank	5
City Tire & Repair	37	O. P. S.	11
A. J. Clementz & Sons	30	Penney, J. C.	16
Community Store	39	Peoples Coal & Beverage Co.	30
Hotel Conrad	31	Poe Drilling Co.	30
Crawford & Elsass	31	Progressive Chevrolet	39
Davis Studio	36	Reliable Office Supply	32
Dempster News Agency	34	Sanitary Laundry	12
Doney's Restaurant	26	Schworm's Grocery	37
Duncan, Jeweler	23	Sears, Roebuck and Co.	34
Eagles	22	Segel's	26
Eaton Mfg. Corp.	13	Shafer-Hammond Lumber	15
Elum Sales Co.	39	Snyder, T. G.	37
Enterprise Aluminum	33	Spuhler's, Inc.	37
Ertle Bottling Works	34	Stindl, the Tailor	39
Evans Auto Parts	23	Stone Bros.	29
Evening Independent	1	Strohaker Ford Garage	32
Fidelity Bus Lines	23	Strong Auto Supply	30
Finefrock's, Inc.	6	Style Center	23
First National Bank	24	Superior Provision Co.	27
Friend Oldsmobile Co.	11	Sutter, Jeweler	29
Fromholtz, Jeweler	40	Tyson Roller Bearing Corp.	13
General Bookbinding Co.	33	Union Bus Depot	34
Griscom-Russell Co.	8	Universal Dry Cleaning	28
Happoldt Electric Co.	33	V. F. W.	20
Hardware & Supply Co.	24	Wagner Garage	40
Heckert's, Jewelers	33	Wefler, S. F.	31
Henrich Motor Co.	28	Weslin Studio	9
Hess-Snyder Co.	7	Whitman-Schneider	3
Ideal Co.	9	Workingman's Store	38
Igelstroem Co.	38	Y. M. C. A.	38
Isaly's	32	Yocum's	30
Jackman's Pharmacy	27	Yosts	30

## PROFESSIONAL DIRECTORY

Dr. Barton	42	Dr. Paulson	42
Dr. Clunk	42	Dr. Reynolds	42
Dr. Gotschall	42	Dr. C. E. Smith	42
Dr. Hart	42	Dr. H. J. Smith	42
Dr. Williams			42



3rd Period

Autographs

Carol Altland  
Latharius Brummie.

Dorothy Annen  
AK Blough  
Richard Buchanan

To a swell English teacher  
Good Luck L.M.  
John Busch

Success in the future to  
a really brilliant English  
teacher.  
Sincerely  
Elvira Rush

Herman Robinson  
Pickin. Johnson

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Bonita Schorver ("Thanks")

Paula Schorver  
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Kim Scott

Pete Schinger - apt. 11, 1965  
Sam Yelie

Bill Wilson  
Ernestine Brooks  
Louis Brugel  
Niles Bowman

To a SWELL English  
Teacher. La Verne  
Blankenbicker.

Dorothy Blackledge

To an interesting teacher  
Jim Mr. Laughlin

Mary Carrigan

John Carrigan

John Carrigan

John Carrigan

Thiff  
Williams



## Autographs

hoping the levy doesn't cause  
any hardships - Dick White

See you next year, you poor  
thing  
Unless you leave us here  
And get into the army  
And, marching hear the people cheer

And I hear if everything goes good  
I'll be in your English class  
And I'll have to stop writing poems  
if I want to pass.

(you dont care - do you?)

Sandy Green

With me it is different. I  
 am to be free next year  
 and, after, I see that little  
 credit in Debits and Credits,  
 I will be the happiest  
 person this side of the  
 Pacific and next year  
 while I float through  
 Jordan, Tex I will recall  
 those days and give a  
 shout of happiness (Poor Sandy)  
 David A. Walker.

Wherever you work this summer and whatever you do just remember to never work in a draft.

Richard (Bob Hope) Maer

No doubt I'll see you next  
year in England and I will  
hope have a good vacation so  
I'll be ready for my lesson  
again. I will be long enough  
that I don't have to leave  
very often.

What can I say?... They've talked about the dr--t, the Leroy's Next year's English class. I could talk about Caldwell, but--you know. I could write poetry.. but Green's finished that... (Am I do mean poetry?) Sooooo... Whether I see you next year or not (Coops!), I've had a lot of fun and enjoyment in the Original Speech Department... Thanks for everything.

Warner Bloomberg

This image shows a single sheet of white paper with horizontal blue lines. The lines are evenly spaced and run across the width of the page. There are numerous small, dark blue ink smudges and specks scattered throughout the paper, particularly concentrated along the lines. A vertical black line is visible on the left edge of the paper.



Dear Ivan:

I was going to write something dumb and funny (?) etc. but when I got to thinking I decided not to.

I want to thank you with all my heart for introducing me to the Original Speech Department. It's helped to make the year the best of my life & I've had the best times of my life on the tournaments.

I know this sounds dumb etc. but I can't explain to you just how much all this has meant to me.

I want to wish all the luck & success in the world to you. You're just about the grandest guy I know.

Don't break your arm or anything so you can't write to me next year.

Andy

Dear Ivanichy Mannovitch,

I think there is nothing finer than the original speech department. I have certainly enjoyed myself greatly.

Somehow I can't think of anything funny to say. Maybe I'm getting too sentimental after senior chapel & graduation.

But I want to thank you for everything you've done for me. I haven't deserved the credit of being a member of your club and your classes.

If I had been in your position when we acted silly I'm afraid I wouldn't have held my temper as you did.

We certainly fooled around a lot but it was all in fun. I want to apologize for all my silliness & foolishness and I wish that

I had worked more diligently in debate.

In my estimation you top Ivan, and I surely will miss you immensely. Thanks a lot for everything & not goodbye but so long.  
Eugene Blankenbaker